HAWKES POCKET SCORES

SERGE PROKOFIEFF

SYMPHONIE CLASSIQUE

Opus 25

BOOSEY & HAWKES

No. 33

Author PROKOFIEV, S. S.
Title Symphonie classique. Op. 25
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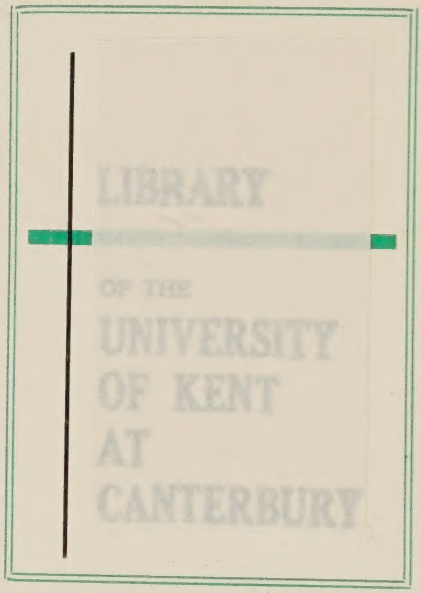
Class-mark MS 447



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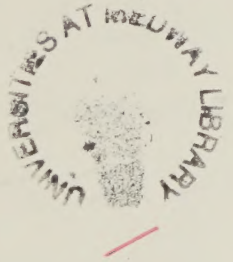
HAWKES POCKET SCORES

SERGE PROKOFIEFF

SYMPHONIE CLASSIQUE

Op. 25



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Timpani
Archi

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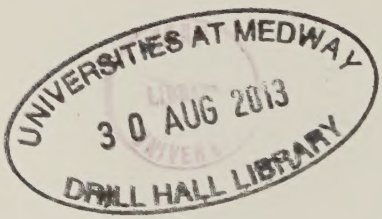

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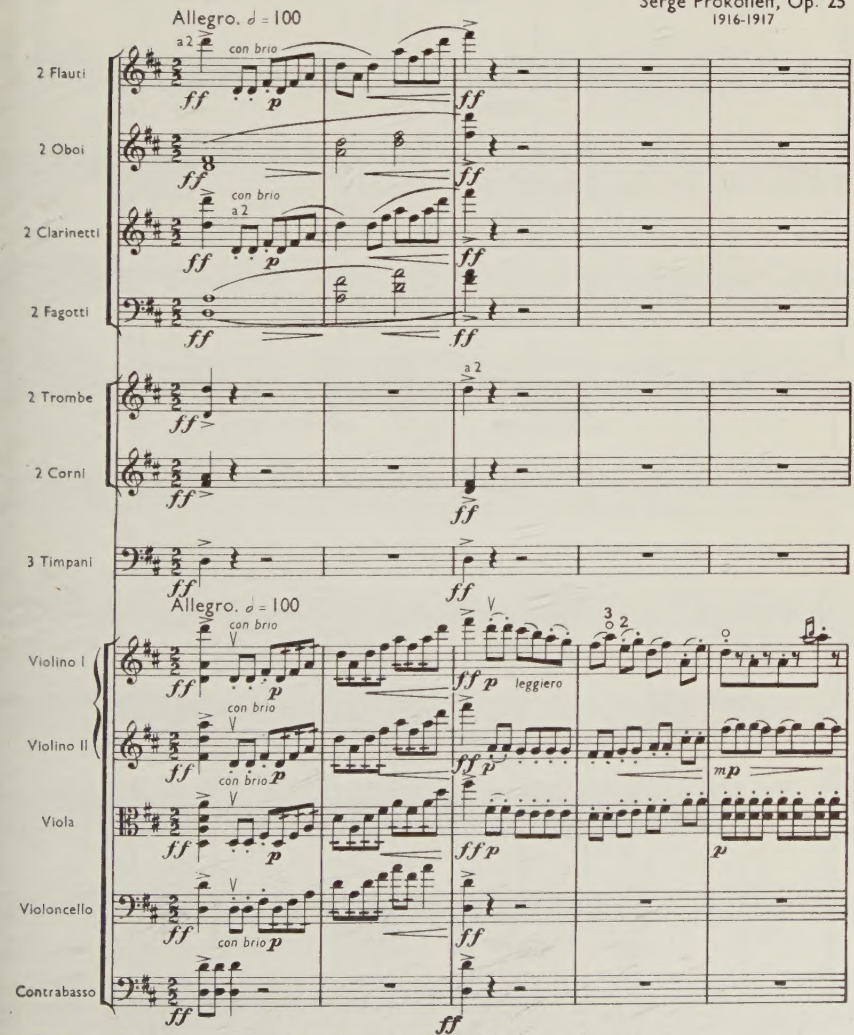
SYMPHONIE CLASSIQUE

I

Serge Prokofieff, Op. 25
1916-1917



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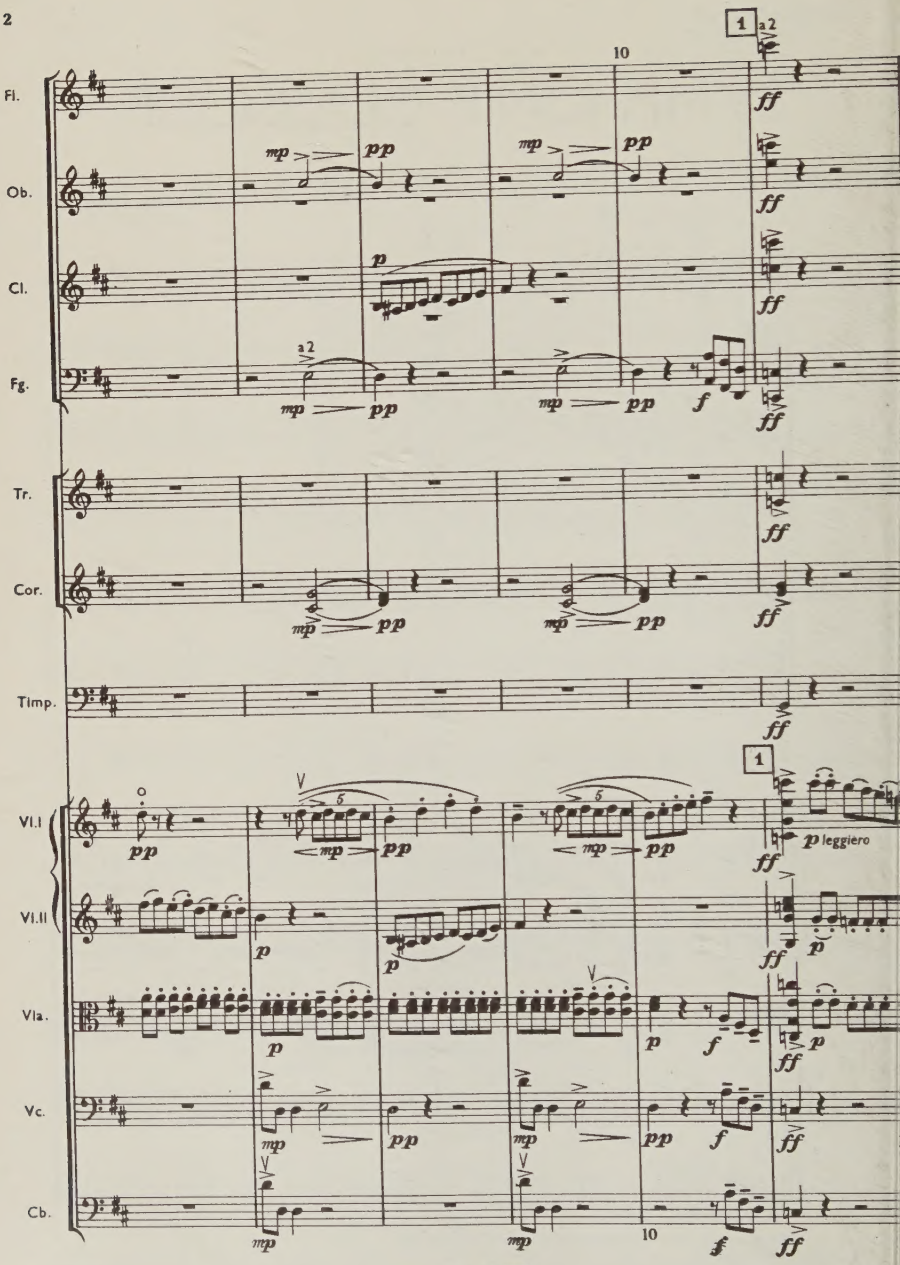
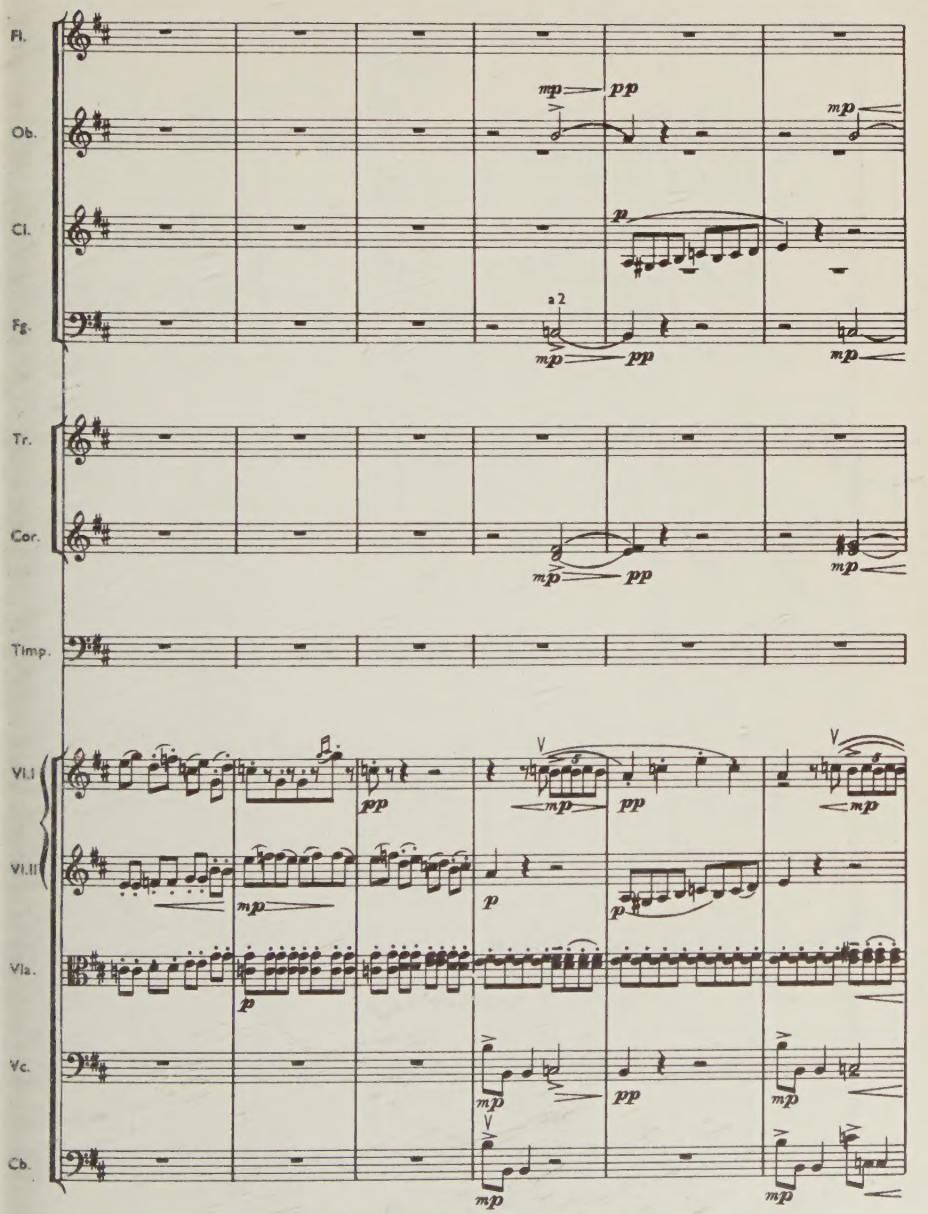

Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
1
a2
10
leggiero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Cor.
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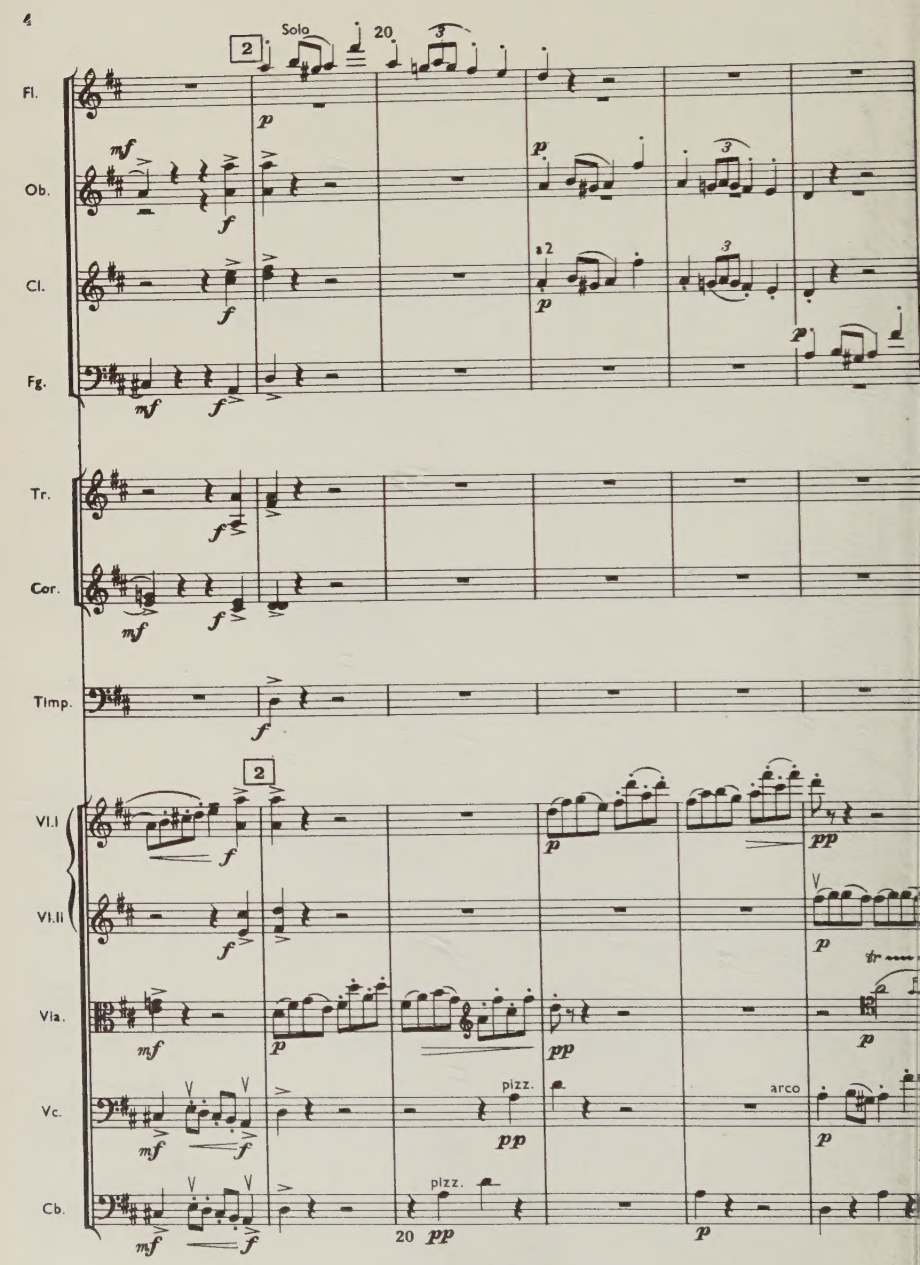
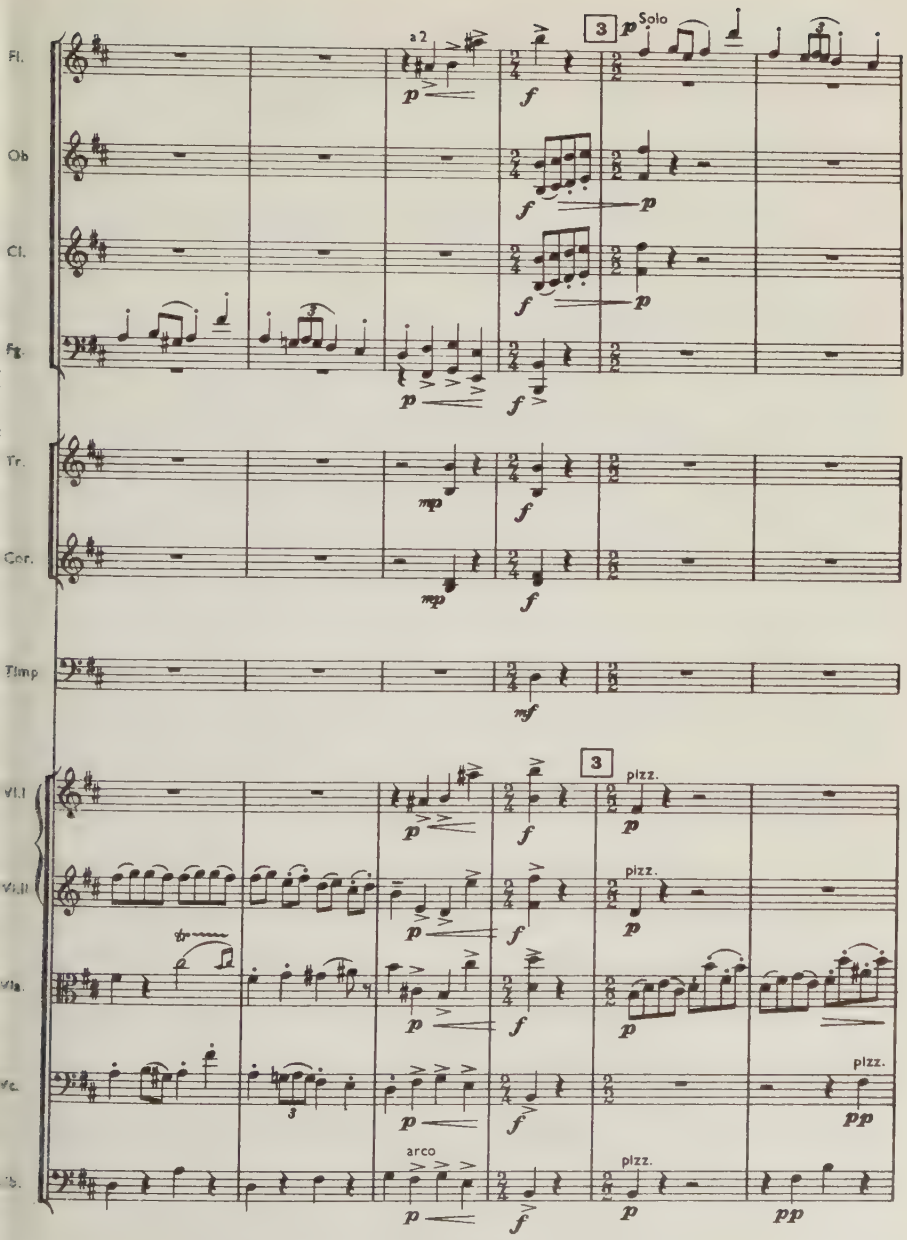
Vla.
Vc.
Cb.


Solo
20
2
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
pizz.
arco
20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Ob
Cl.
Fg.
Tr.
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Timp
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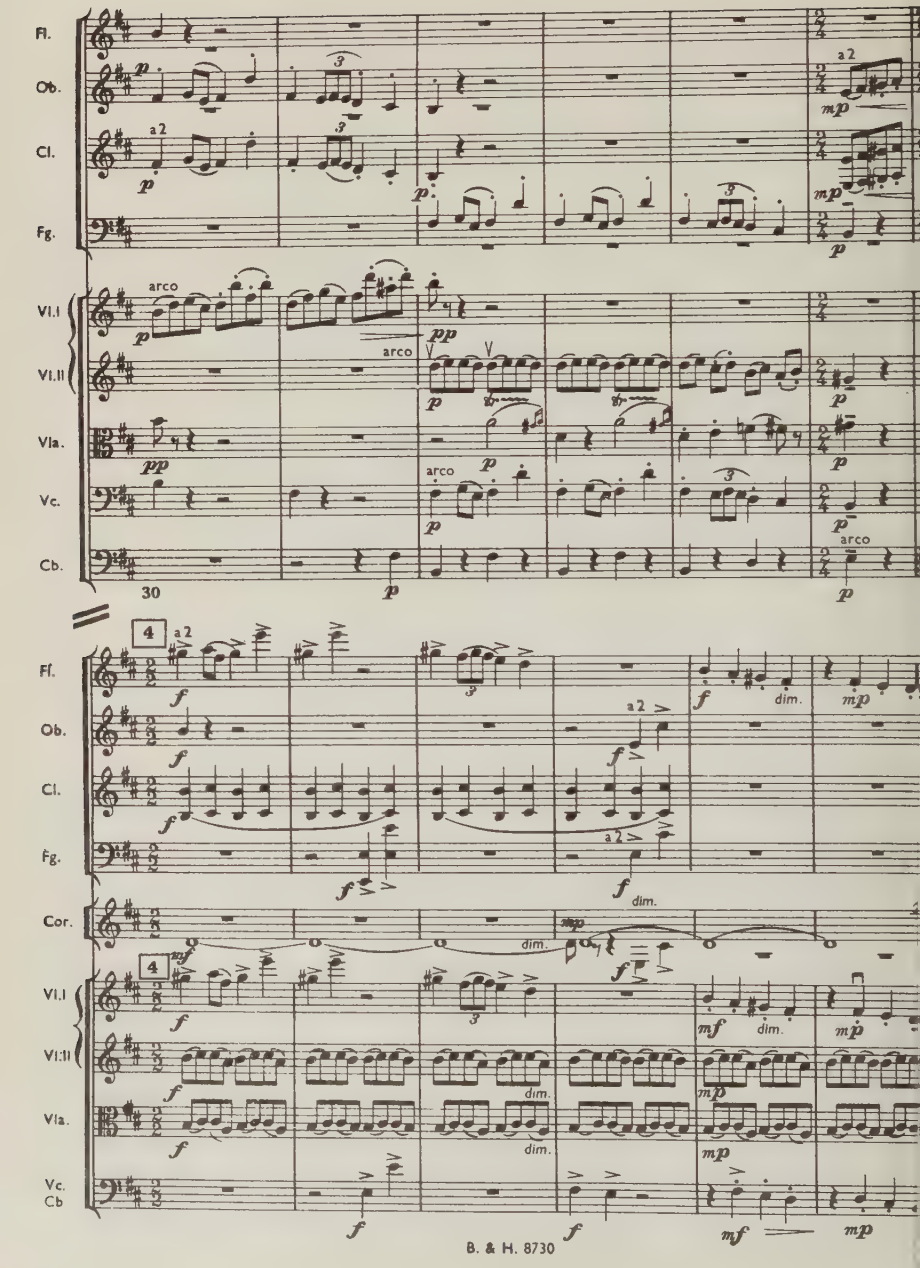
Vl.II
Vla.
Vc.
Cb.
a2
3
Solo
pizz.
arco


Fl.
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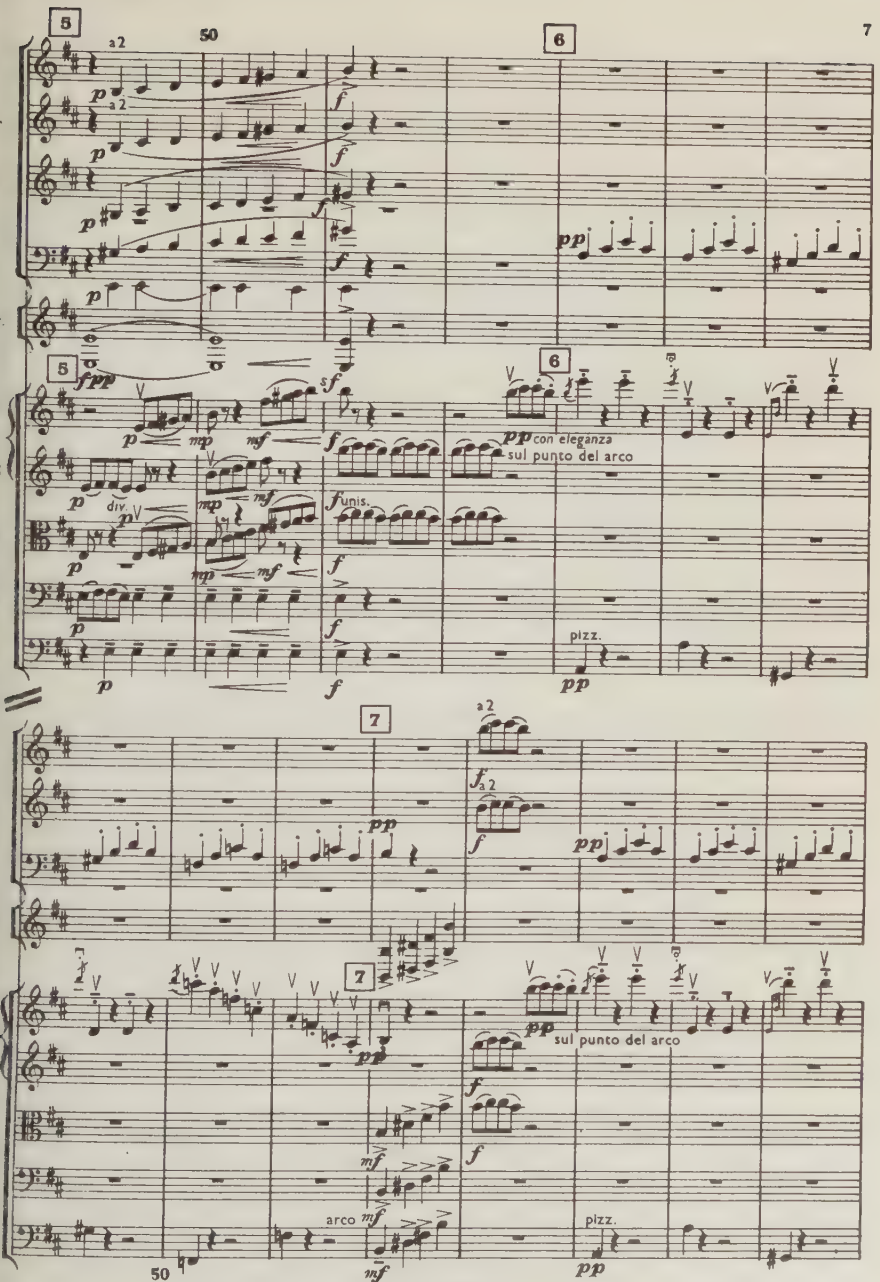
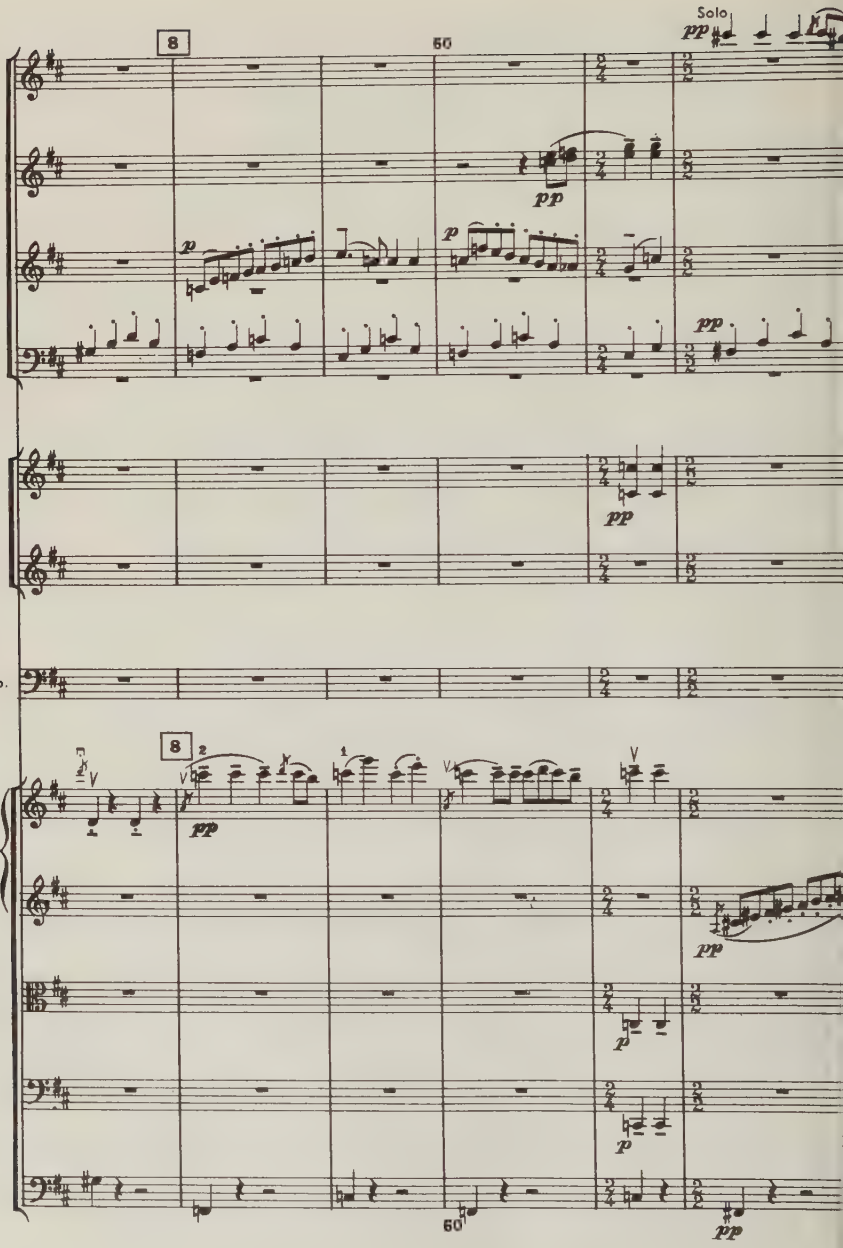
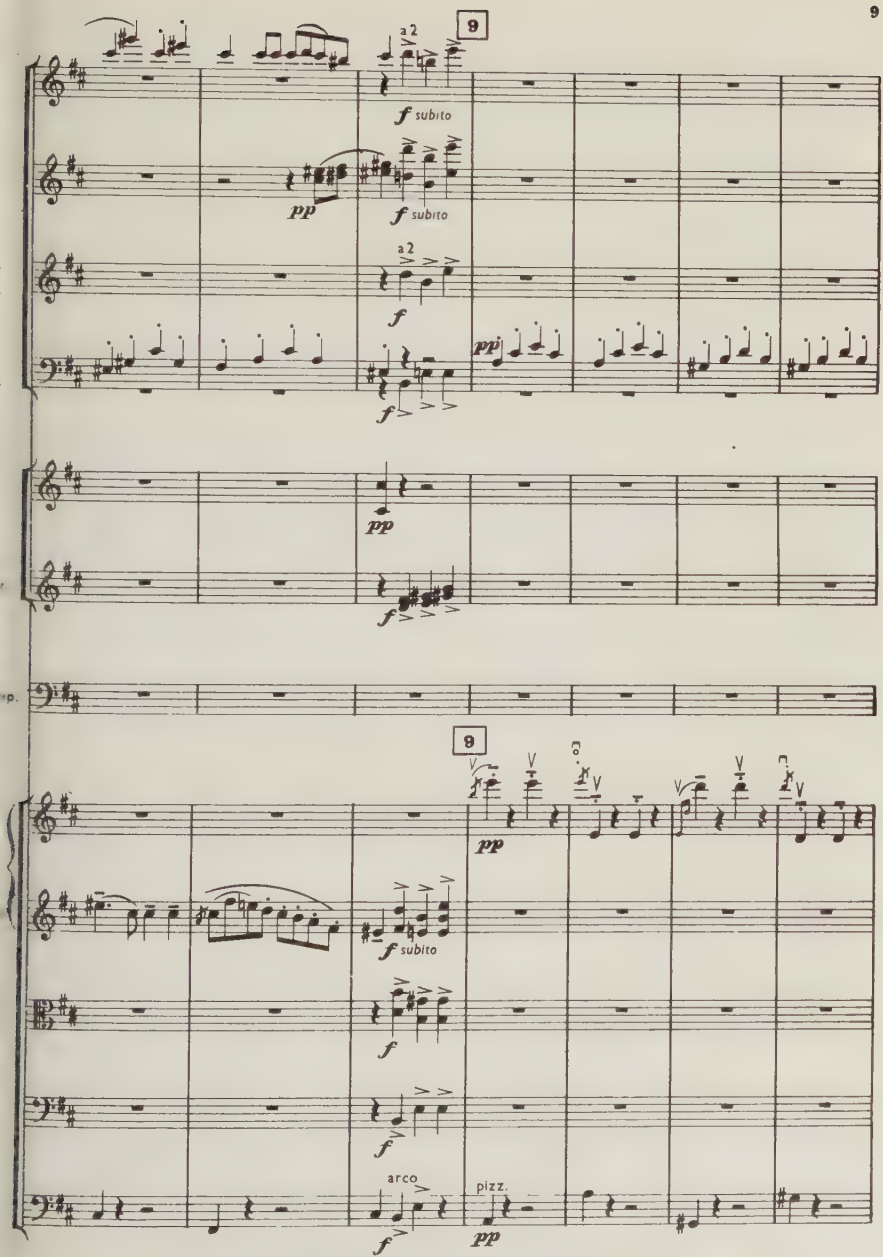
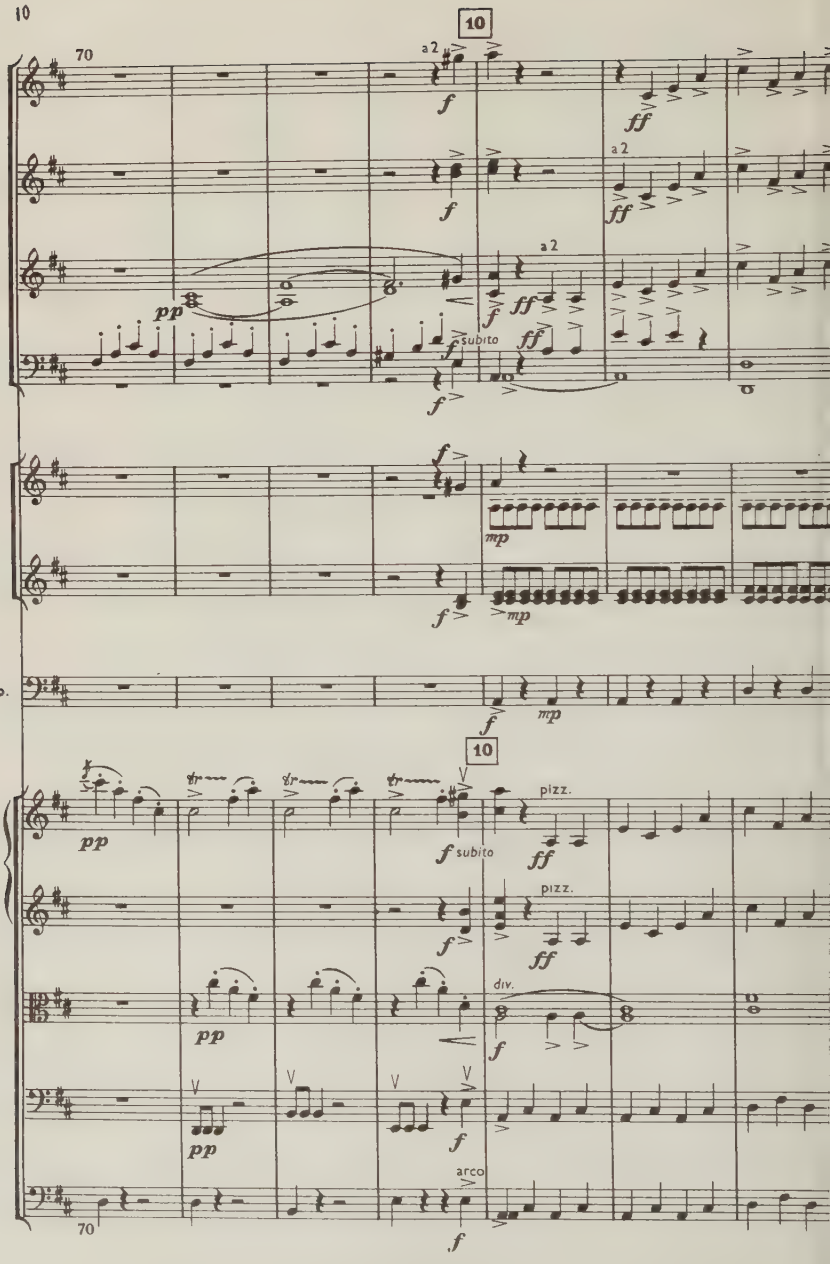
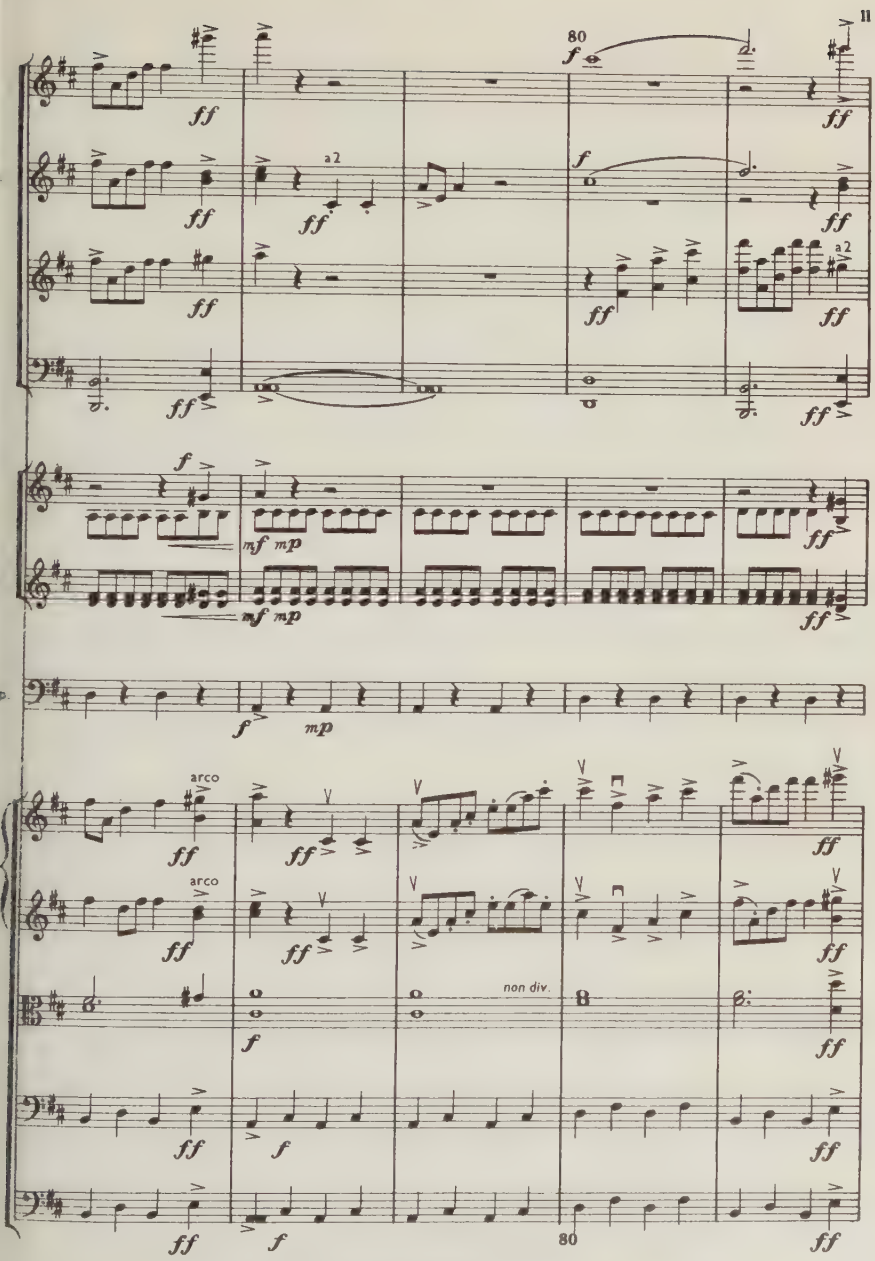
Vl.I
Vl.II
Vla.
Vc.
Cb.
arco
a2
30
4
Cor.
dim.

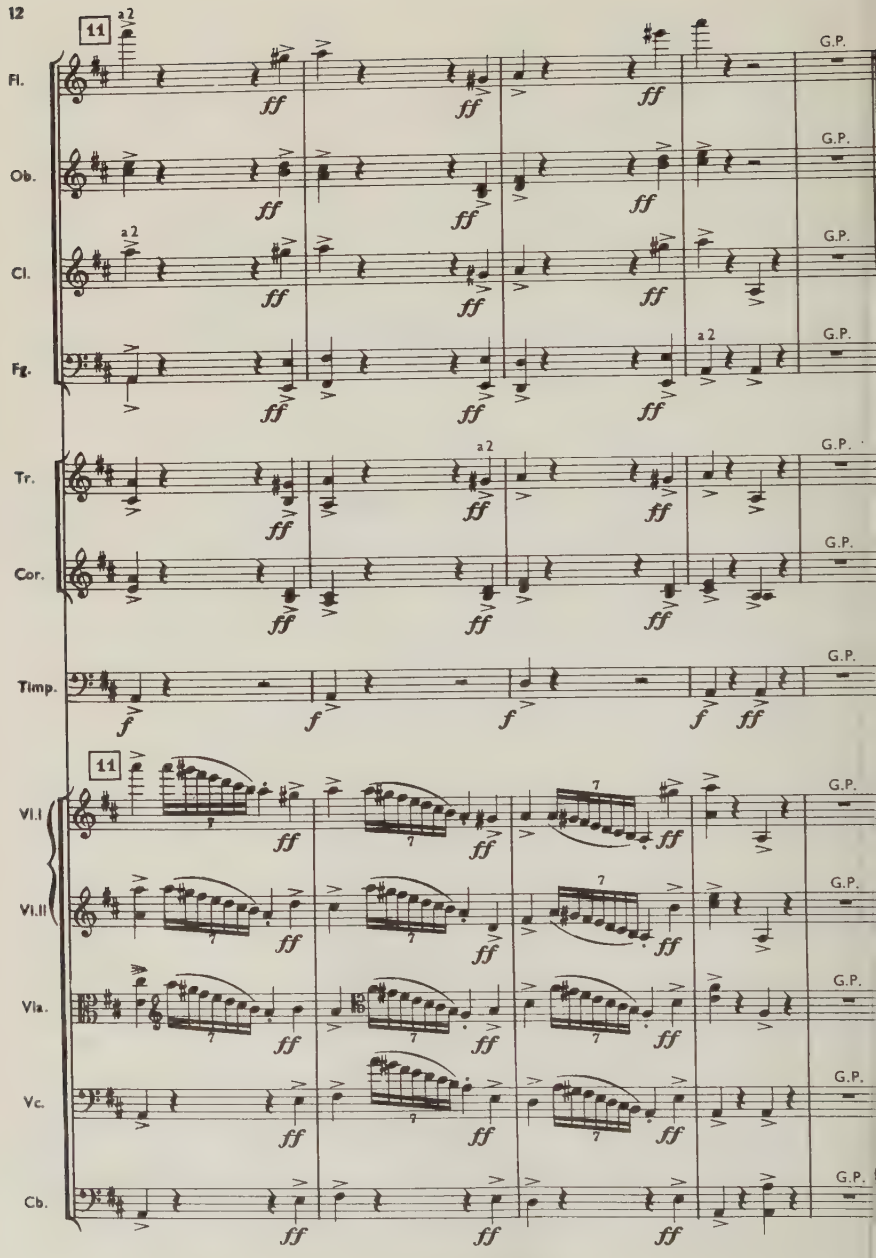

5
a 2
50
6
Ob.
Cl.
Cor.
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
unis.
con eleganza
sul punto del arco
pizz.
7
arco
50

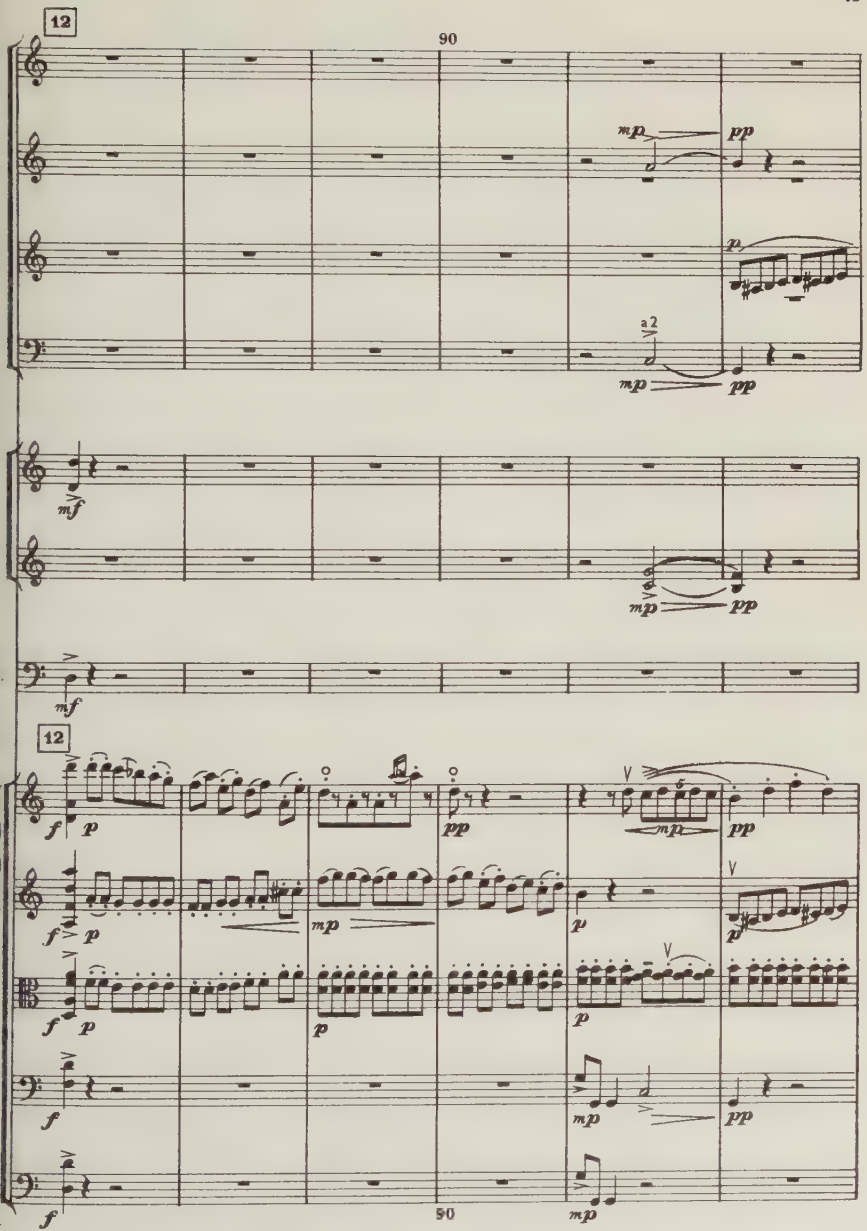

Solo
8
60
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
8
Vl.I
Vl.II
Vla.
Vc.
Cb.
60


9
a2
f subito
pp
f subito
a2
f
pp
f
pp
f
9
pp
f subito
f
f
arco
f
pizz.
pp


10
70
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
pp
f
ff
mp
subito
pizz.
div.
arco


80
a2
arco
non div.
80


11
a 2
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
G.P.
ff
f


12
90
mp
pp
p
a 2
mp
pp
mf
mp
pp
mf
12
f
p
pp
mp
pp
f
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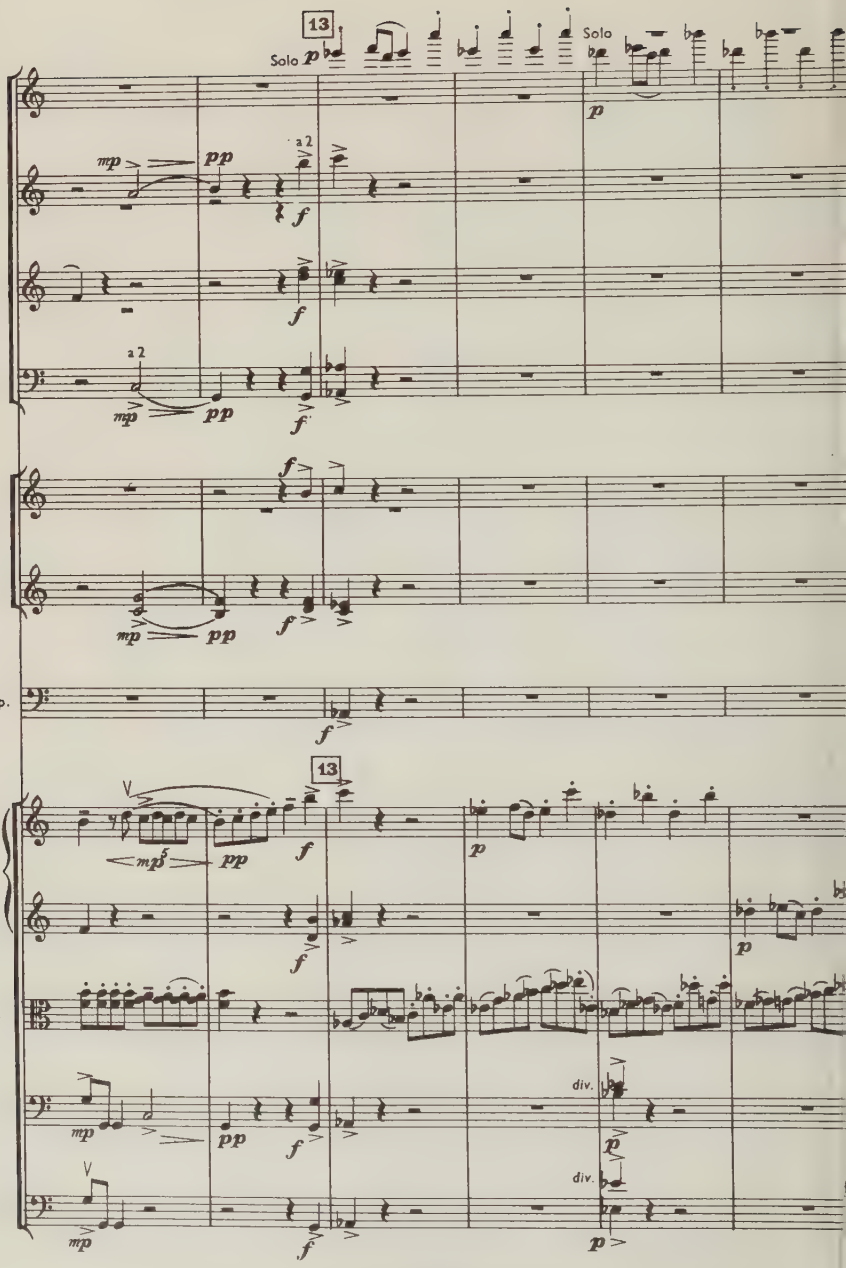
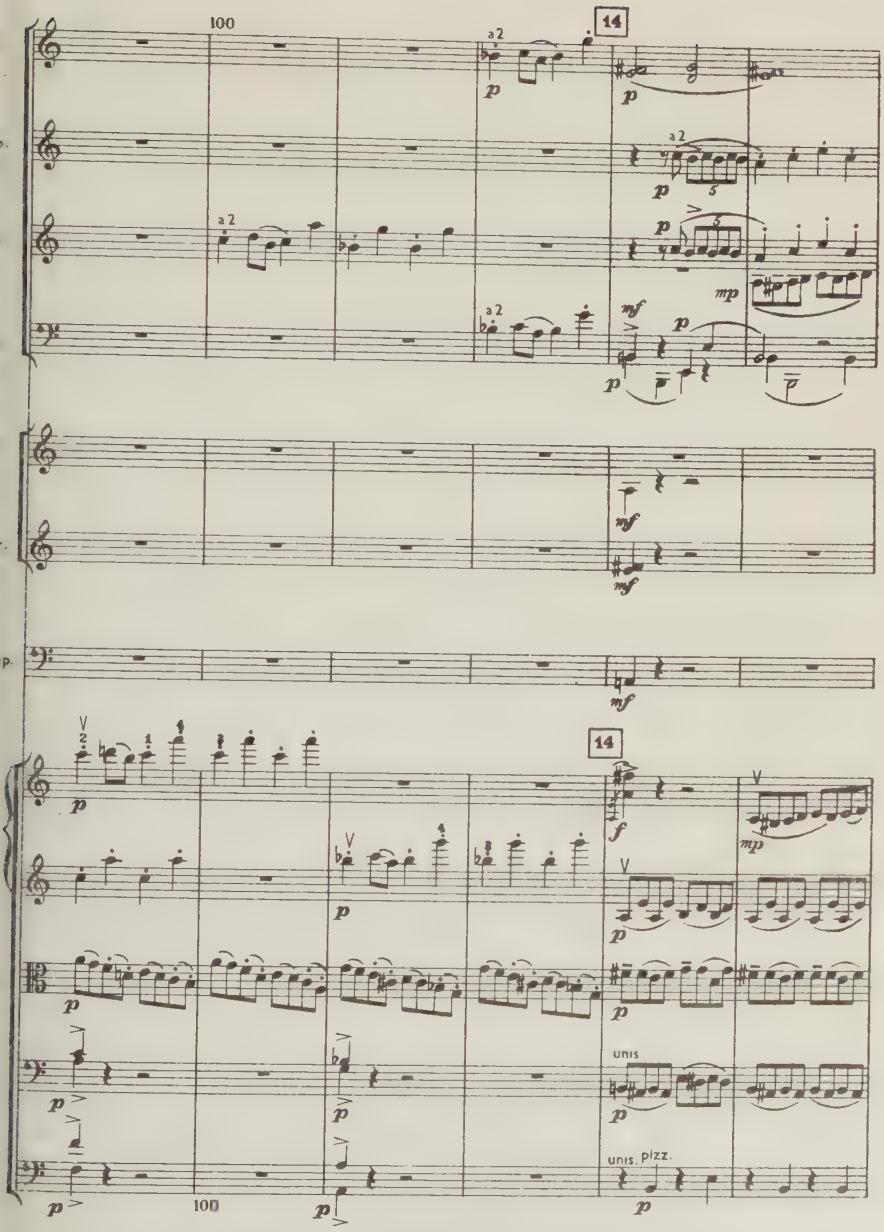
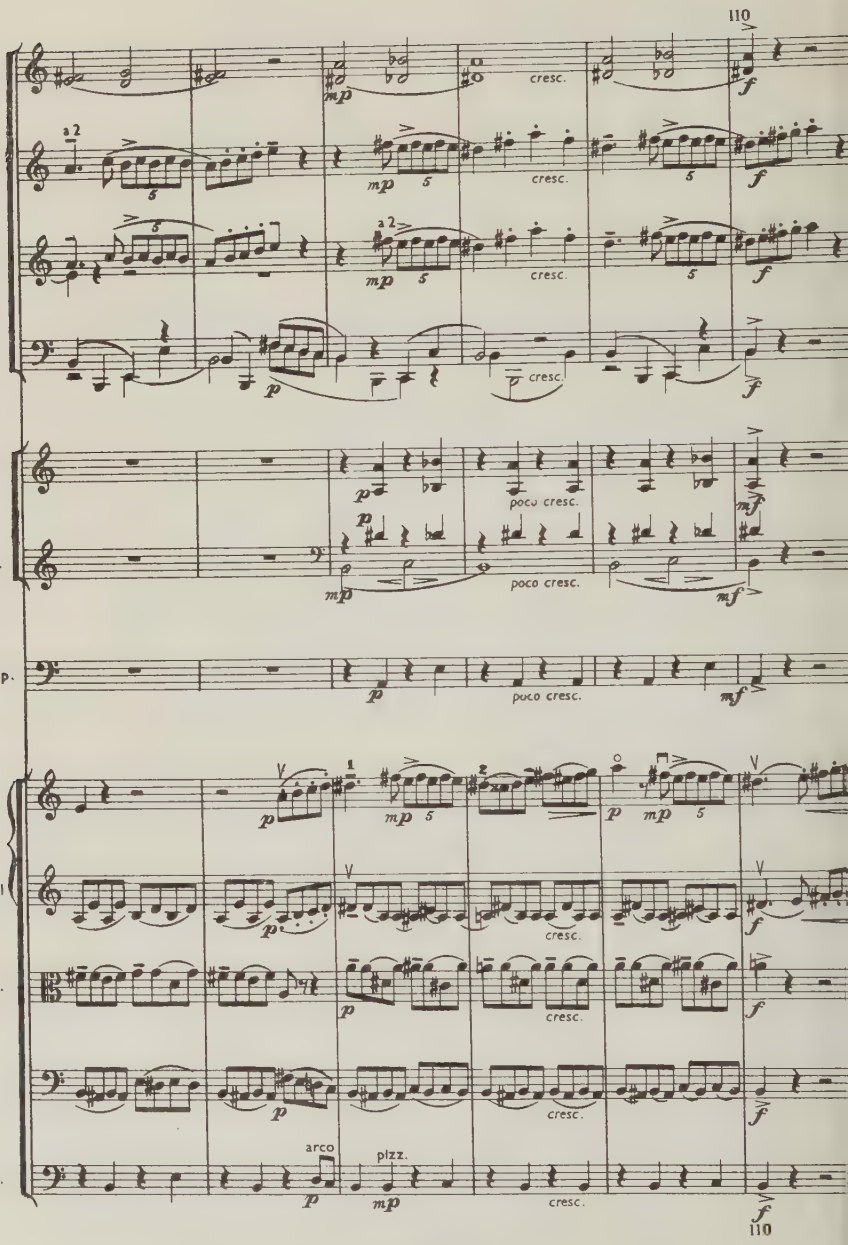
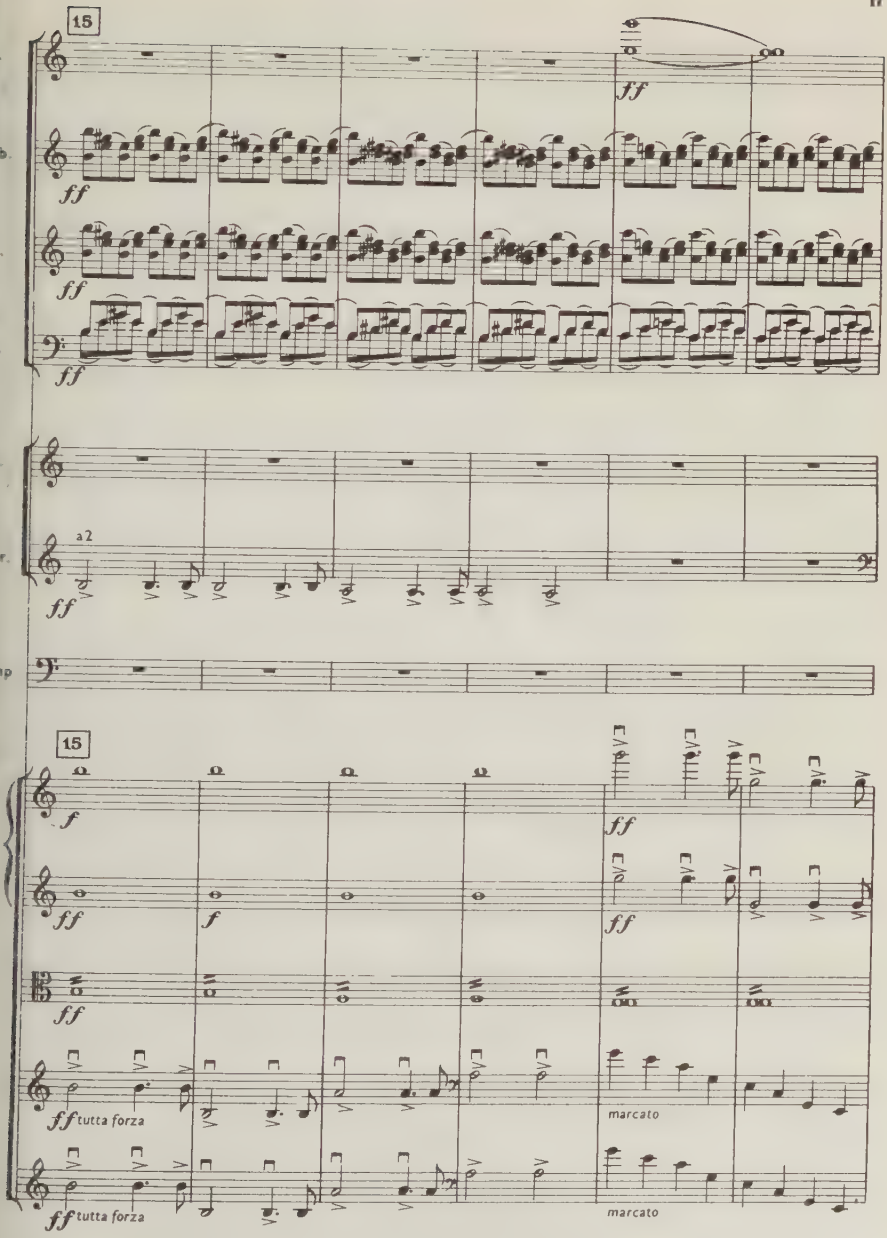
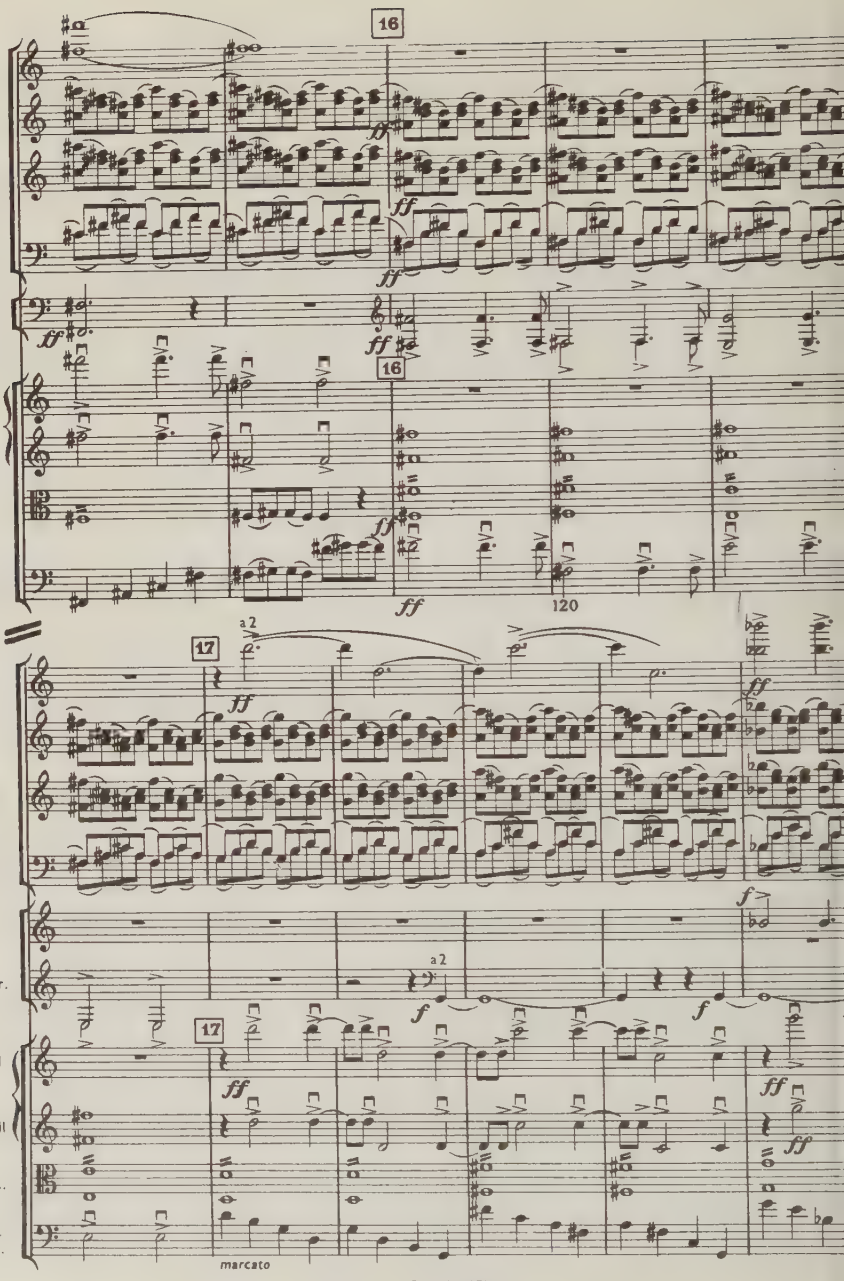
pp
f
90
mp

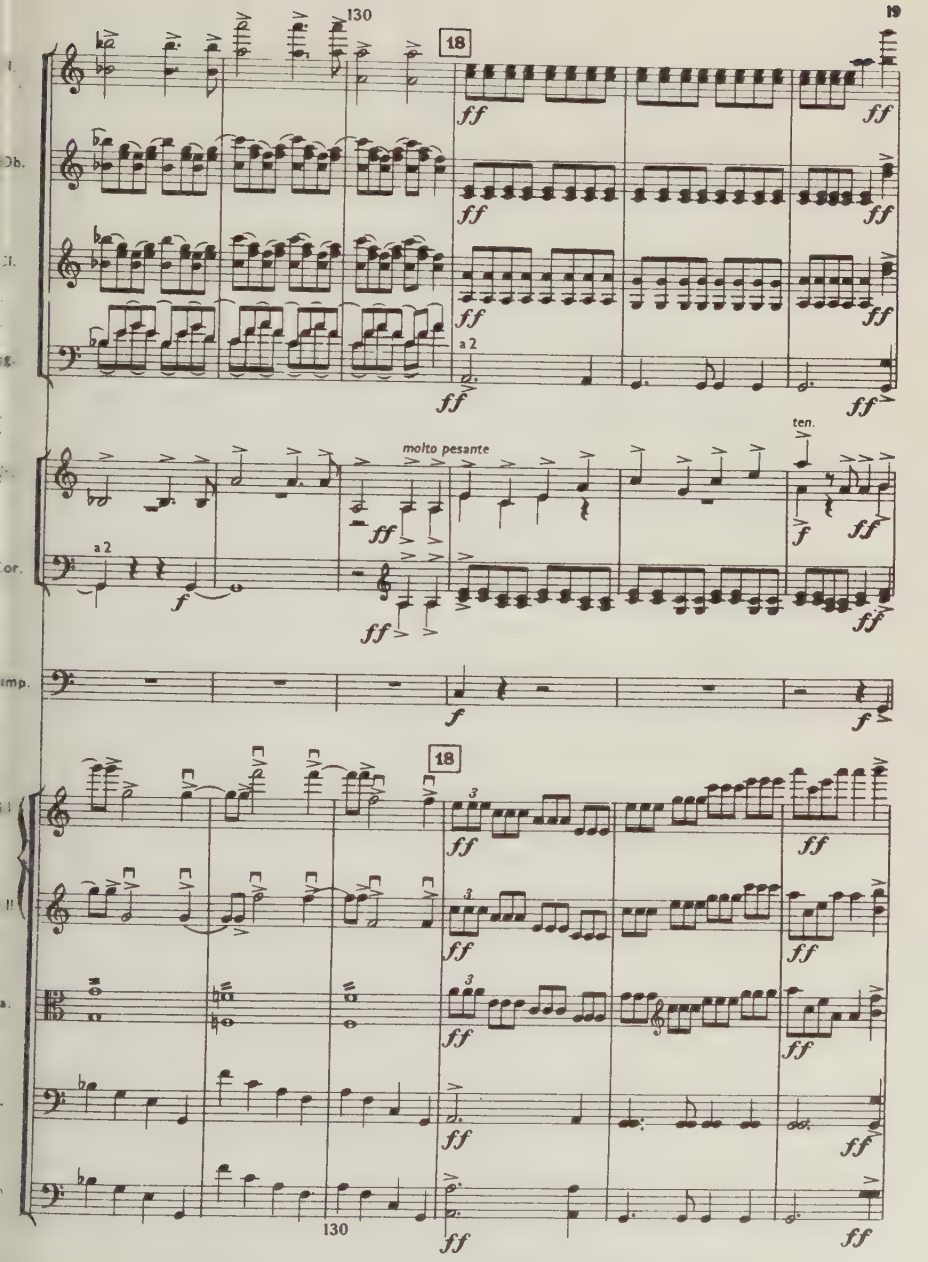

13
Solo
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2
div.

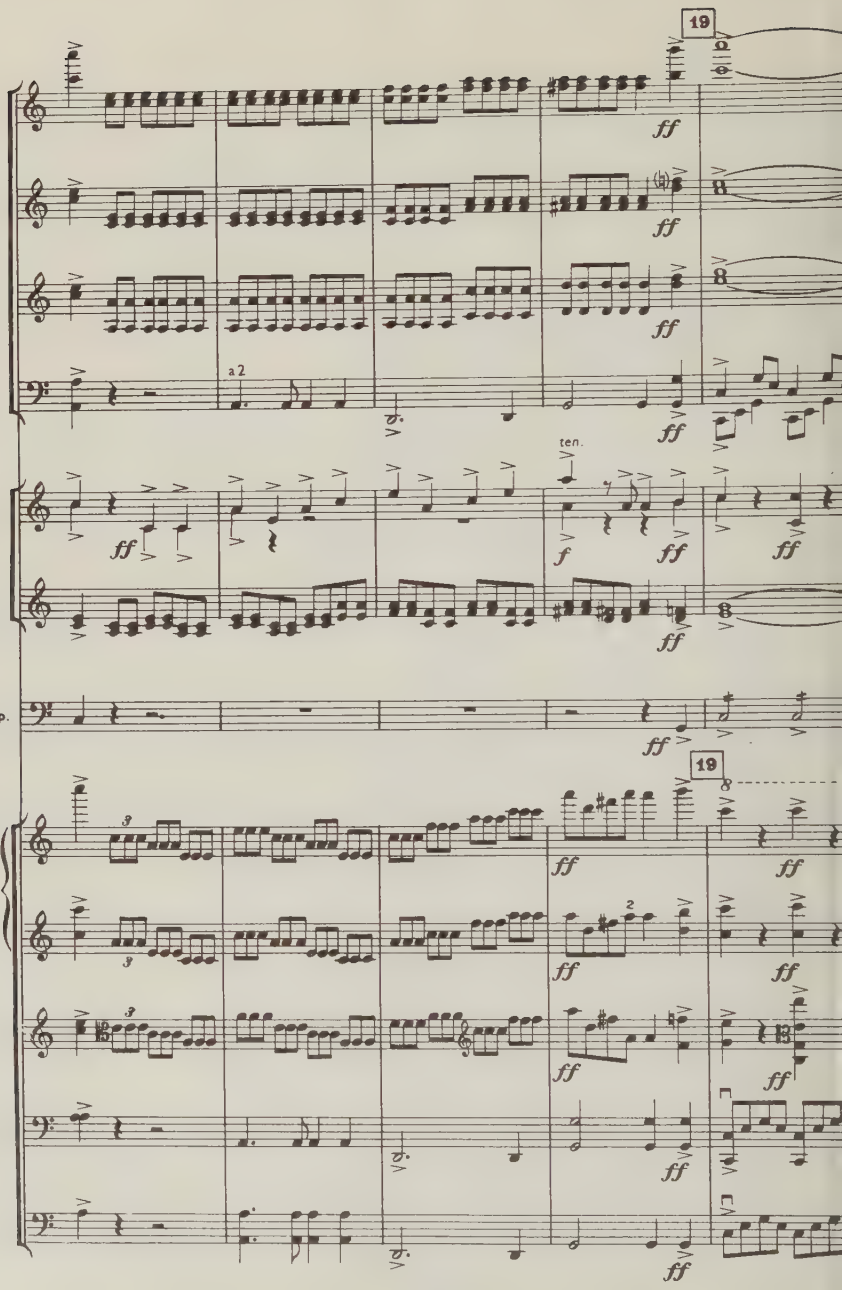

100
a 2
14
p
mp
mf
f
unis
unis. pizz.

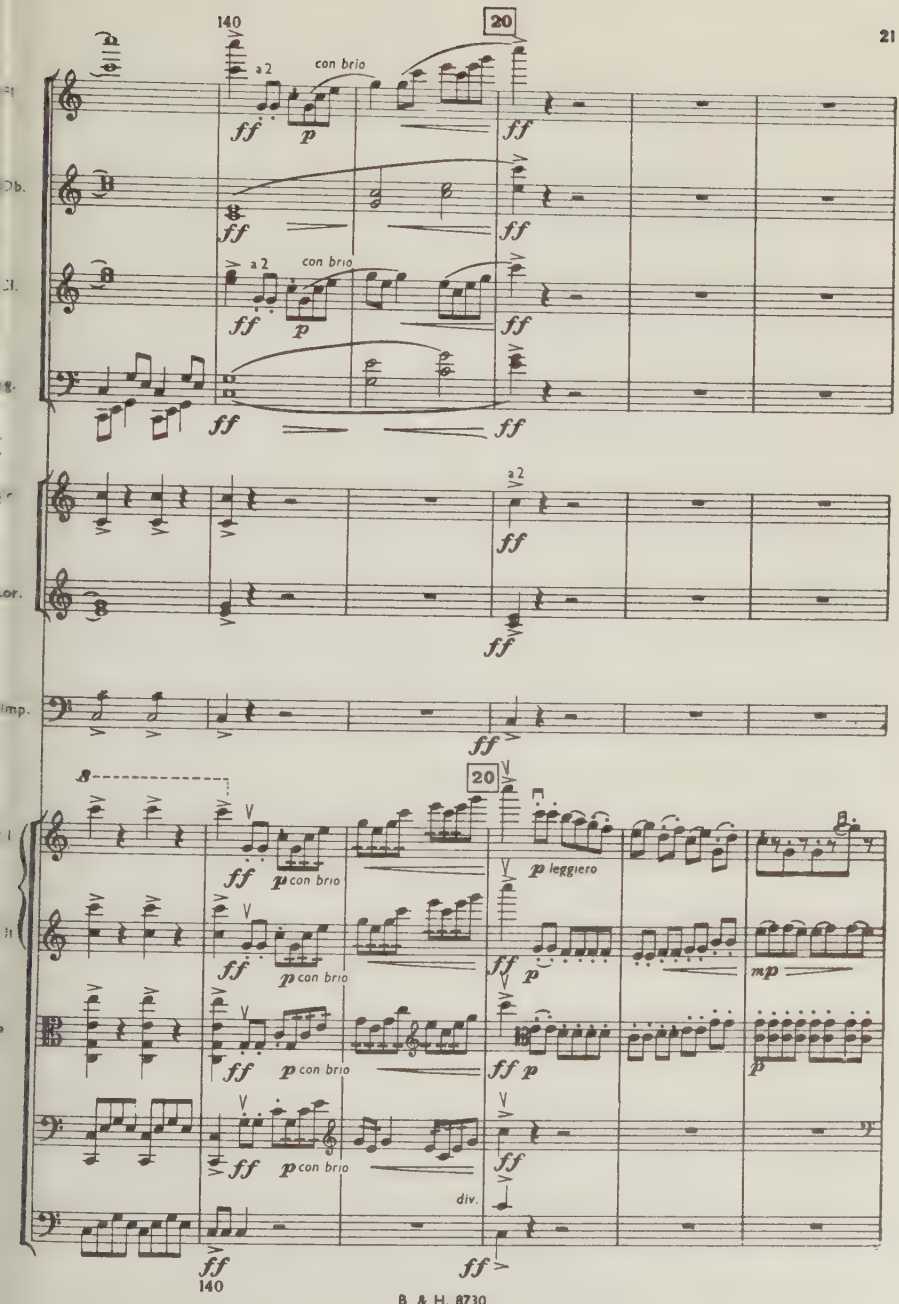

110
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2
cresc.
poco cresc.
arco
pizz.
110

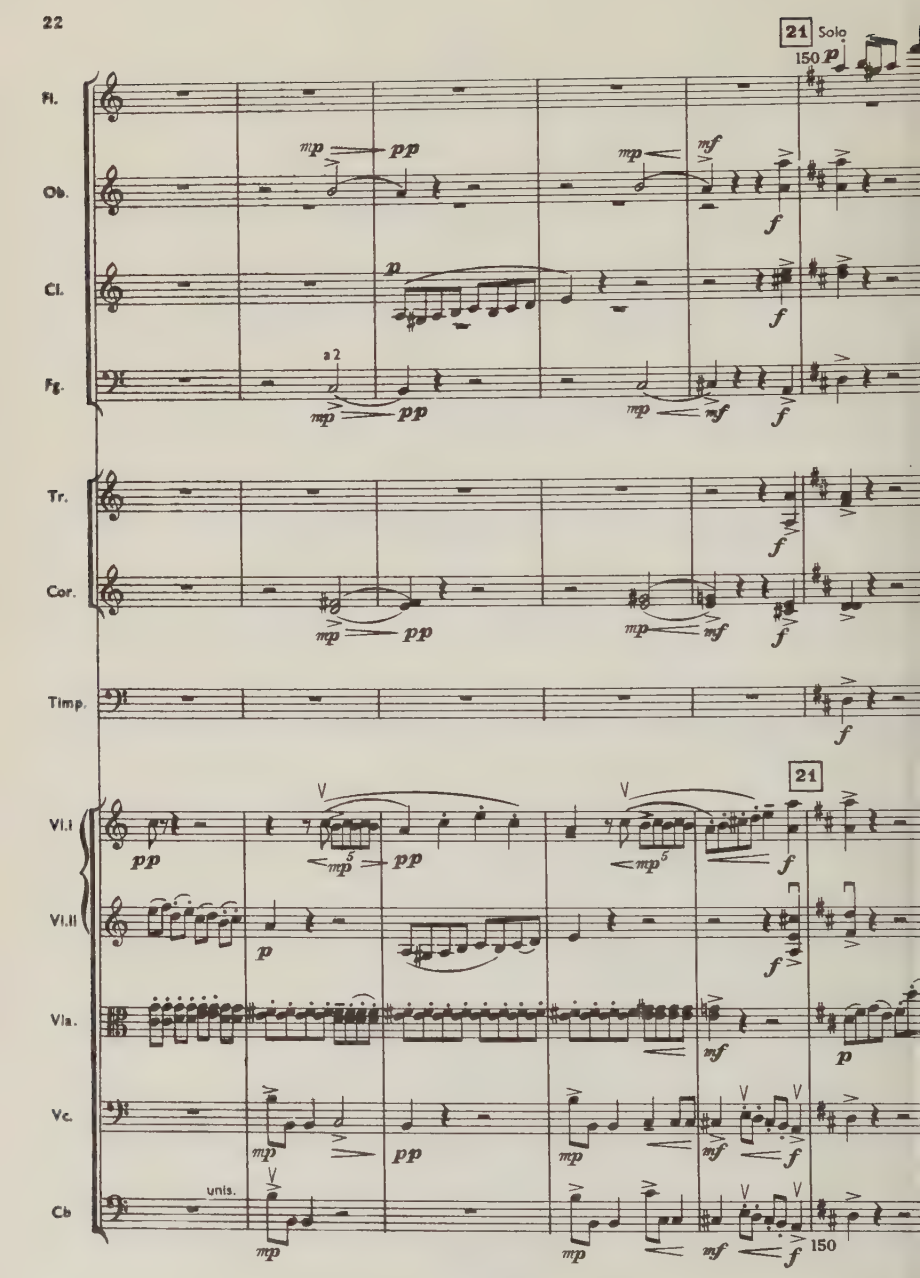

15
ff
Ob.
Cl.
Fg.
Tr.
Cor.
a2
Timp
15
f
ff
tutta forza
marcato

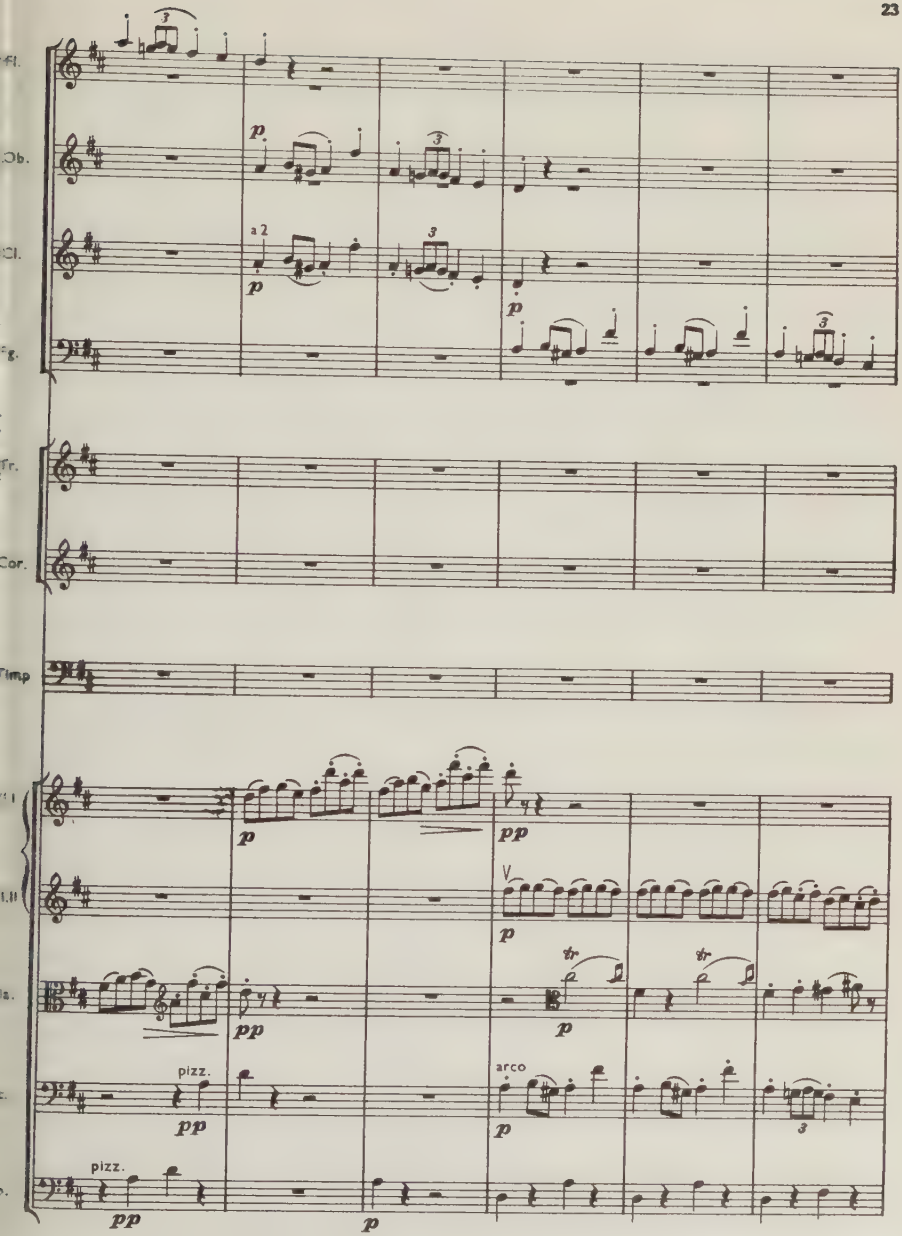

16
Fl.
Ob.
Cl.
Fg.
Cor.
ff
16
Vl.I
Vl.II
Vla.
Vc.
Cb.
120
17
a2
Tr.
f
marcato

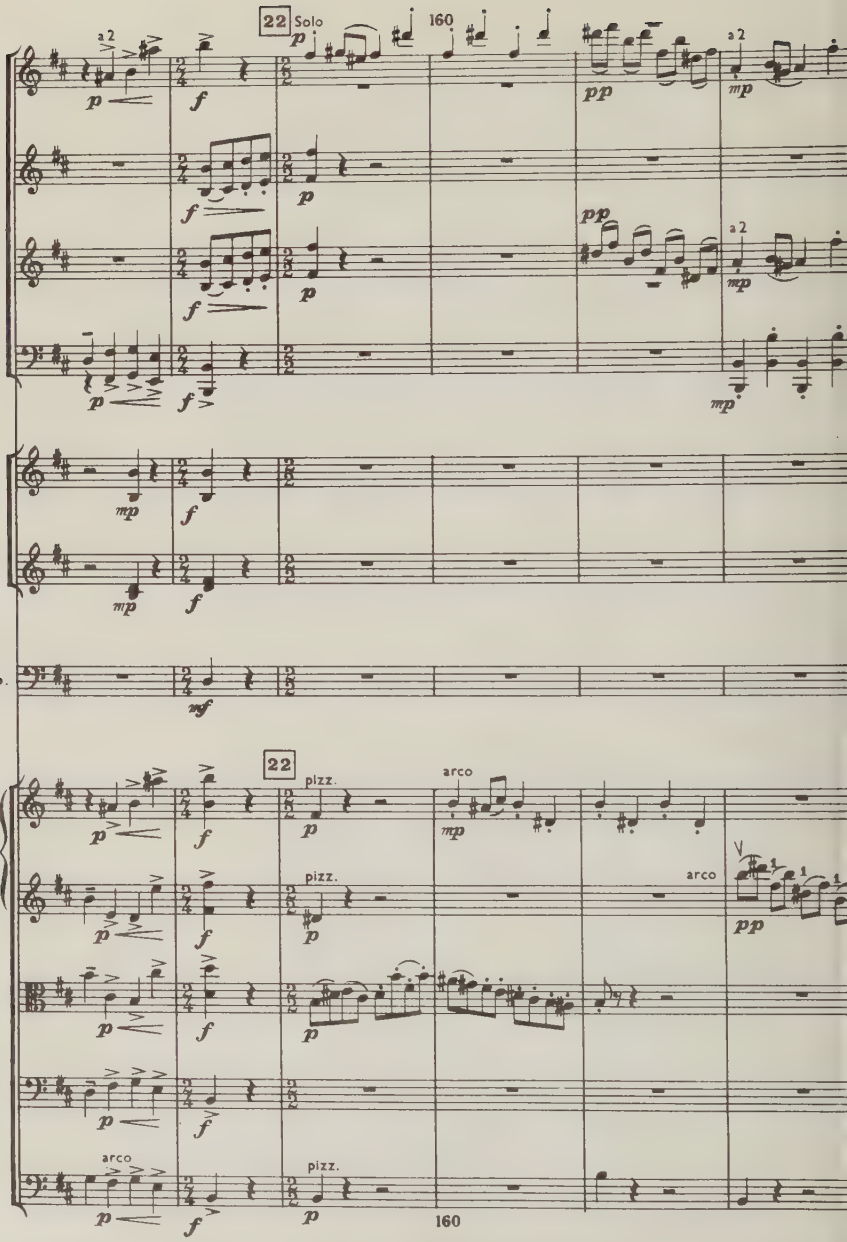

130
18
ff
a 2
molto pesante
ten.
f
18
130


19
Fl.
Ob.
Cl.
Fg.
a 2
ten.
Tr.
Cor.
Timp.
19
Vl.I
Vl.II
Vla.
Vc
Cb.


140
20
a 2
con brio
ff
p
leggiero
mp
div.


21 Solo
150
Fl.
Ob.
Cl.
Fg.
a 2
Tr.
Cor.
Timp.
21
Vl.I
Vl.II
Vla.
Vc.
Cb
unis.
150


Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp
a 2
pizz.
arco
pizz.


22
Solo
160
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
22
Vl.I
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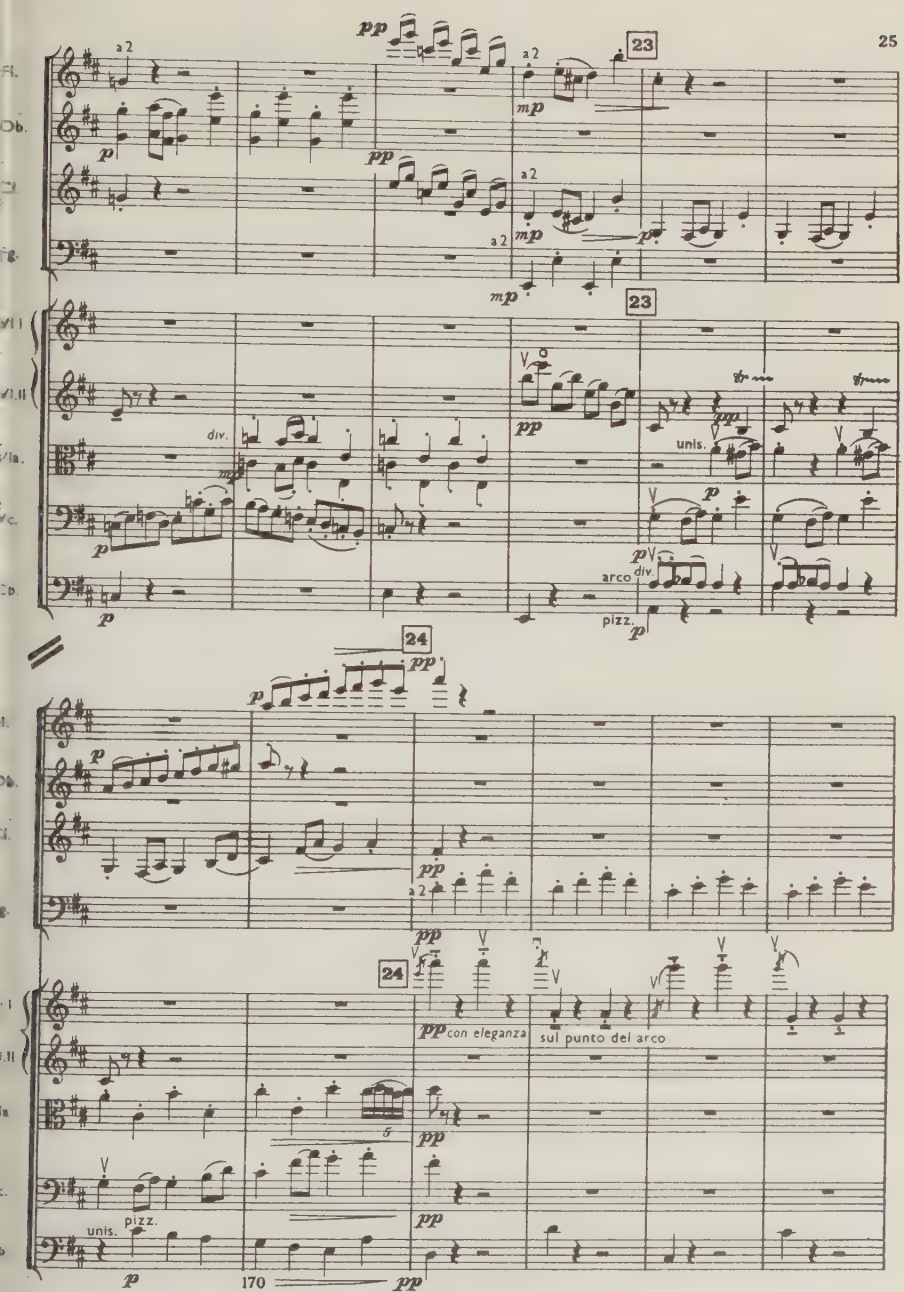
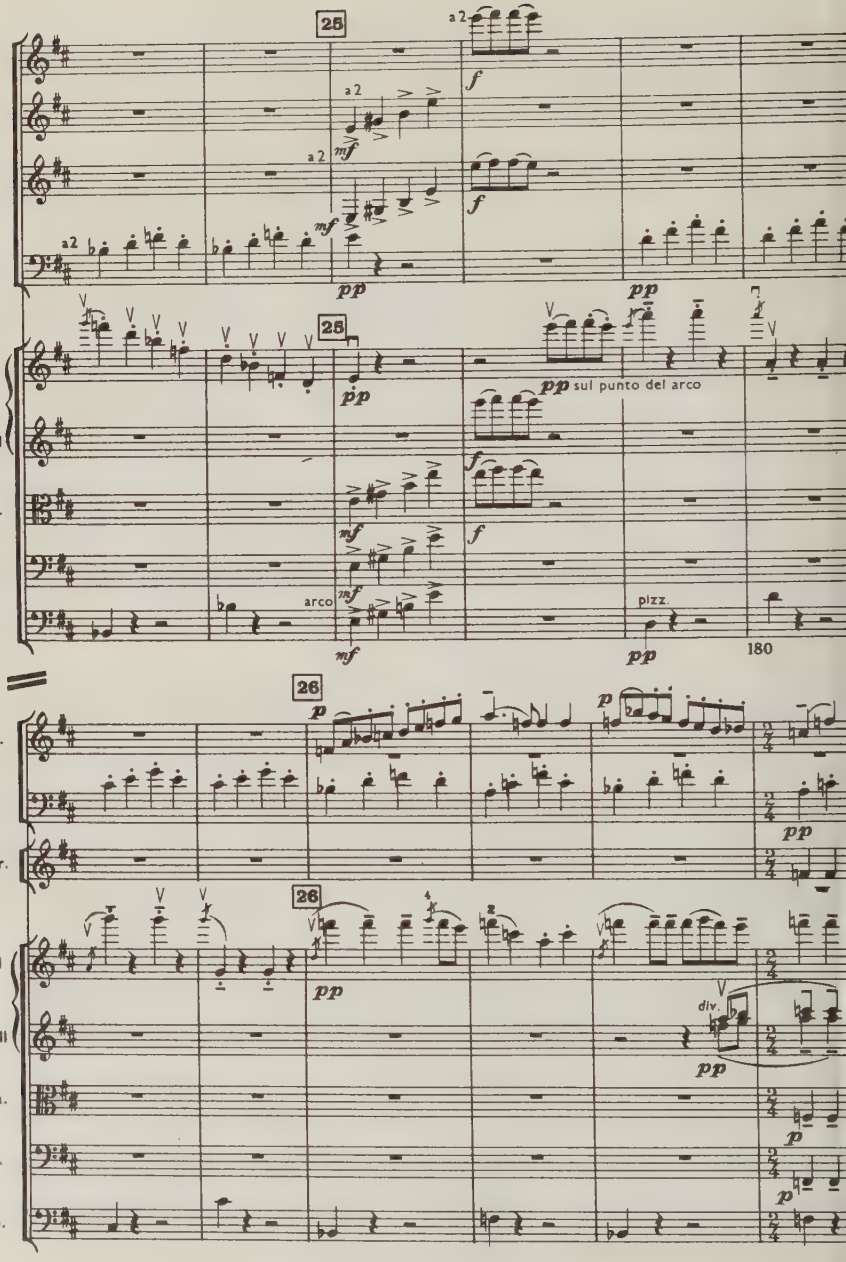
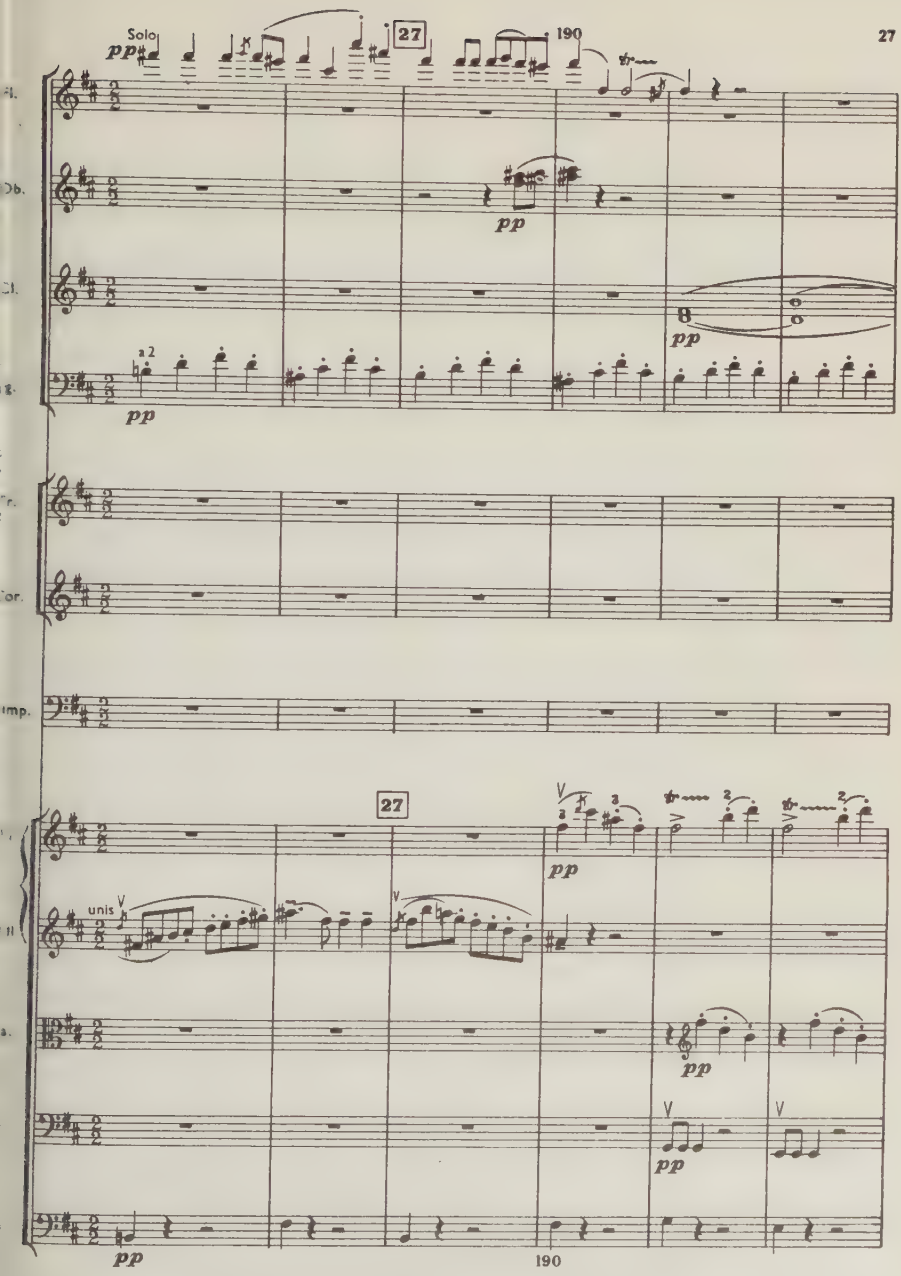
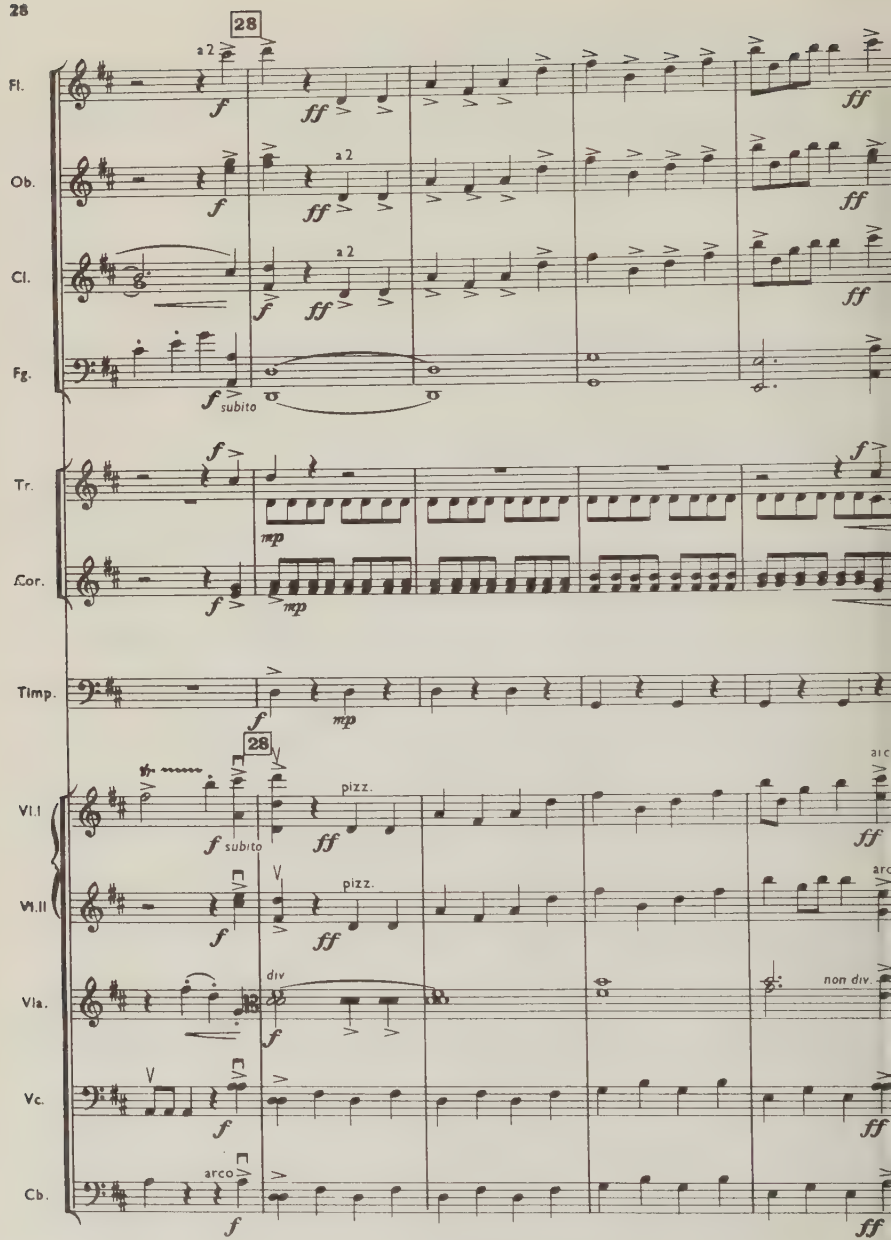
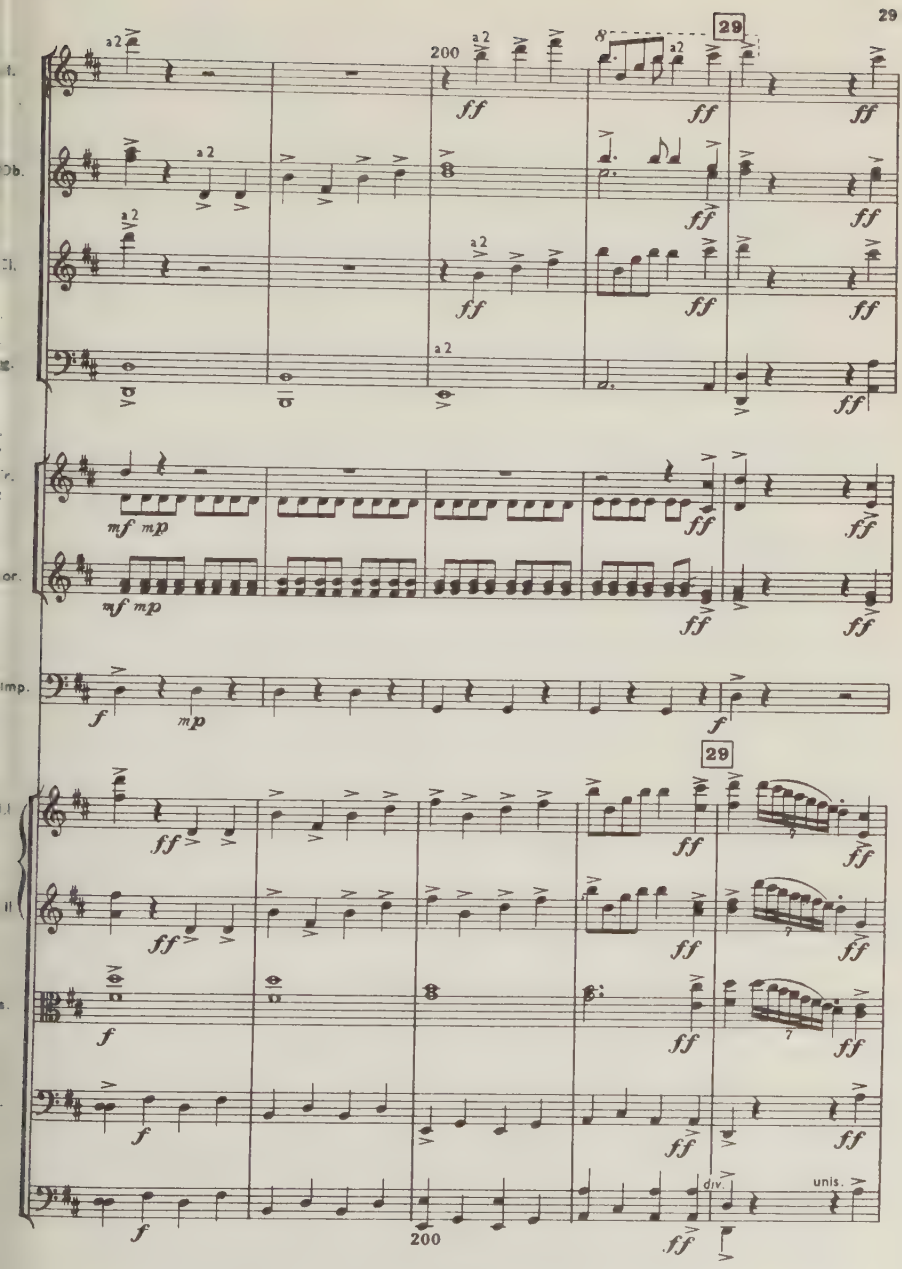
Vla.
Vc.
Cb.
pizz.
arco
a2
160

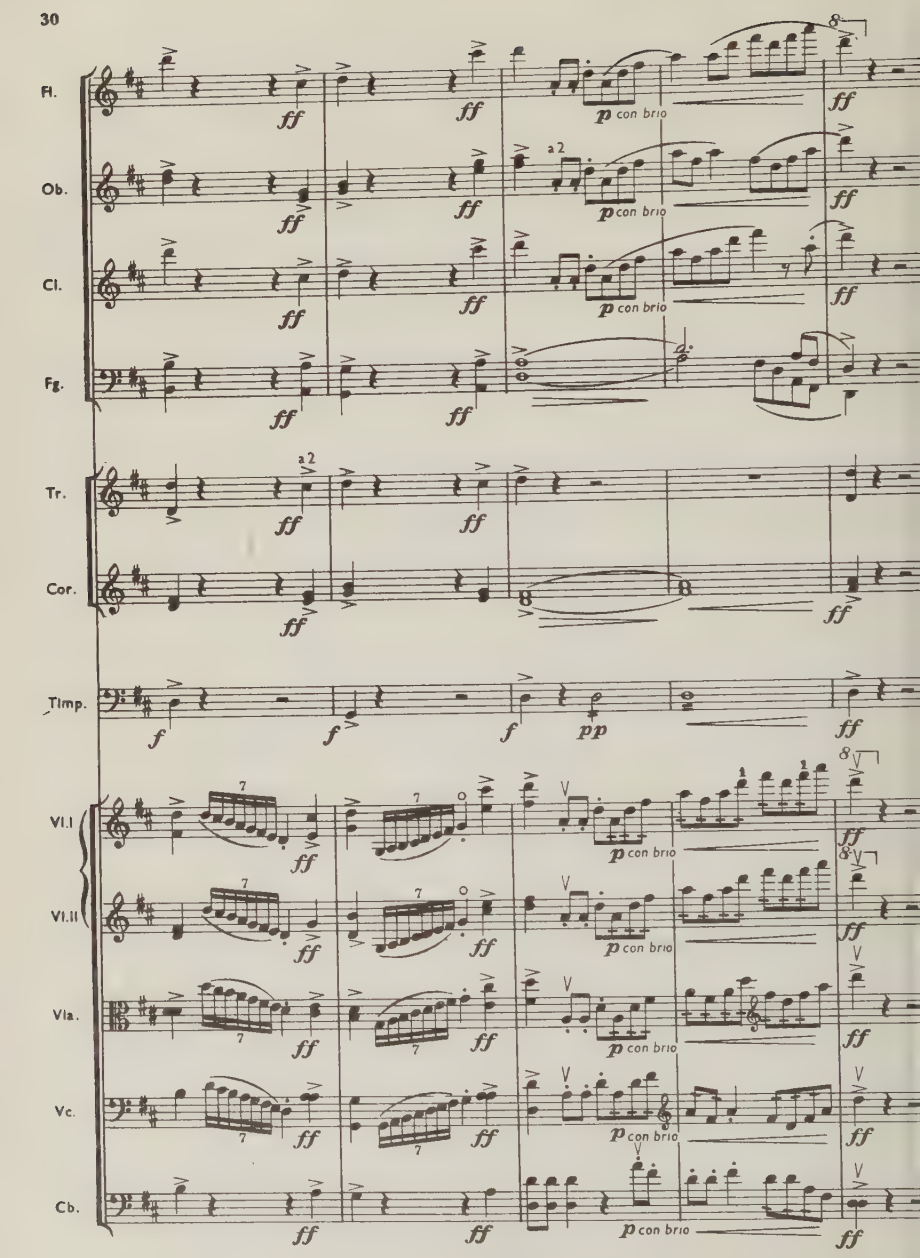

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
23
a 2
pp
mp
p
div.
unis.
arco
pizz.
24
con eleganza
sul punto del arco
unis.
pizz.
170


25
Fl.
Ob.
Cl.
Fg.
a2
mf
f
pp
Vl.I
Vl.II
Vla.
Vc.
Cb.
pp sul punto del arco
arco
pizz.
180
26
p
div.

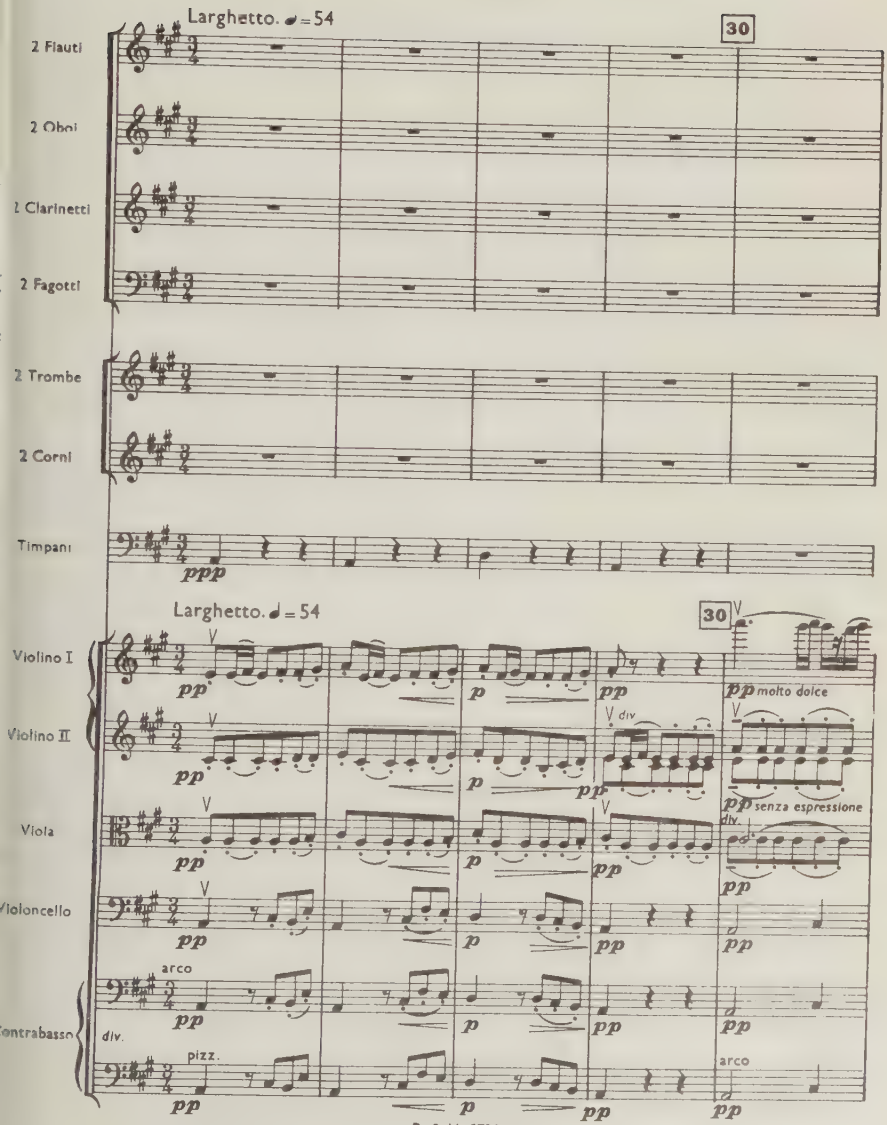

Solo
pp
27
190
pp
pp
a2
pp
27
unis
pp
pp
pp
pp
190

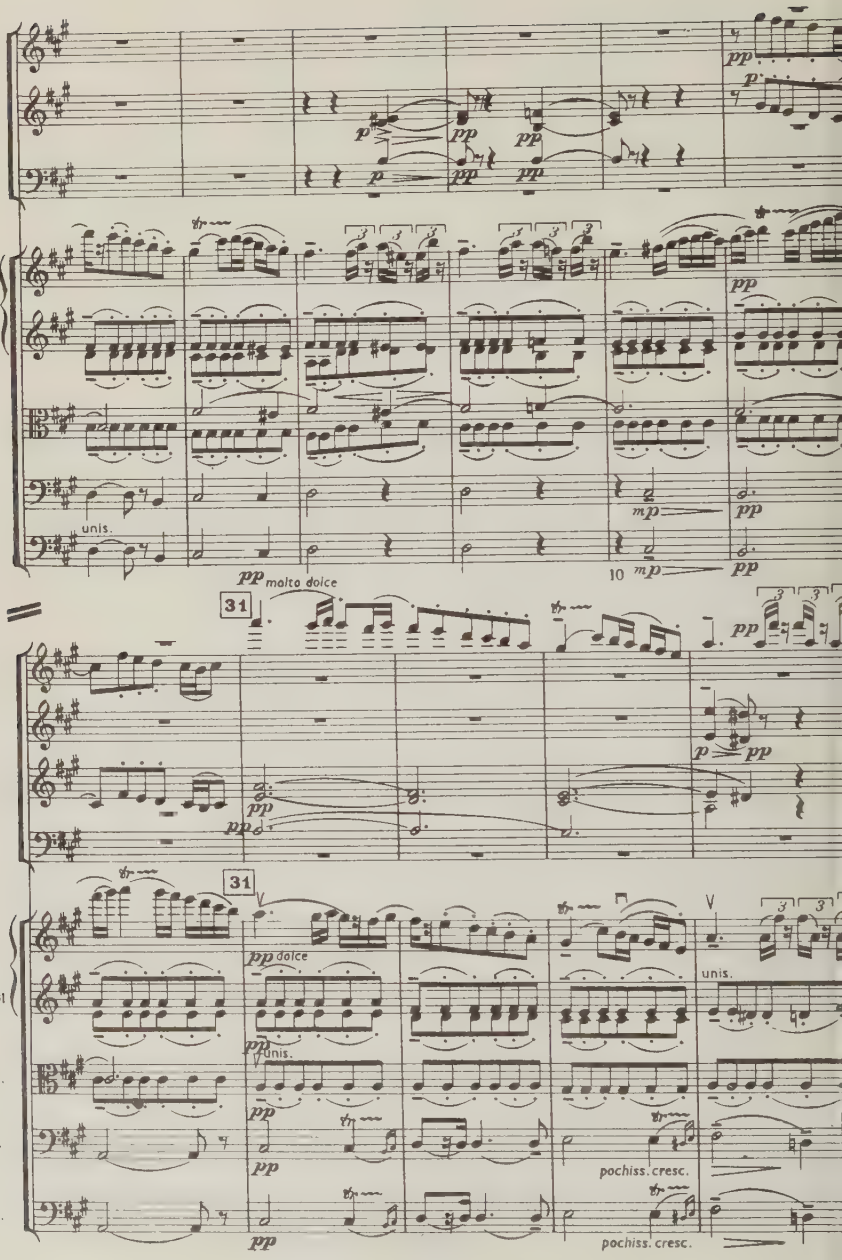

28
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
28
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
pizz.
div
non div.
arco
subito

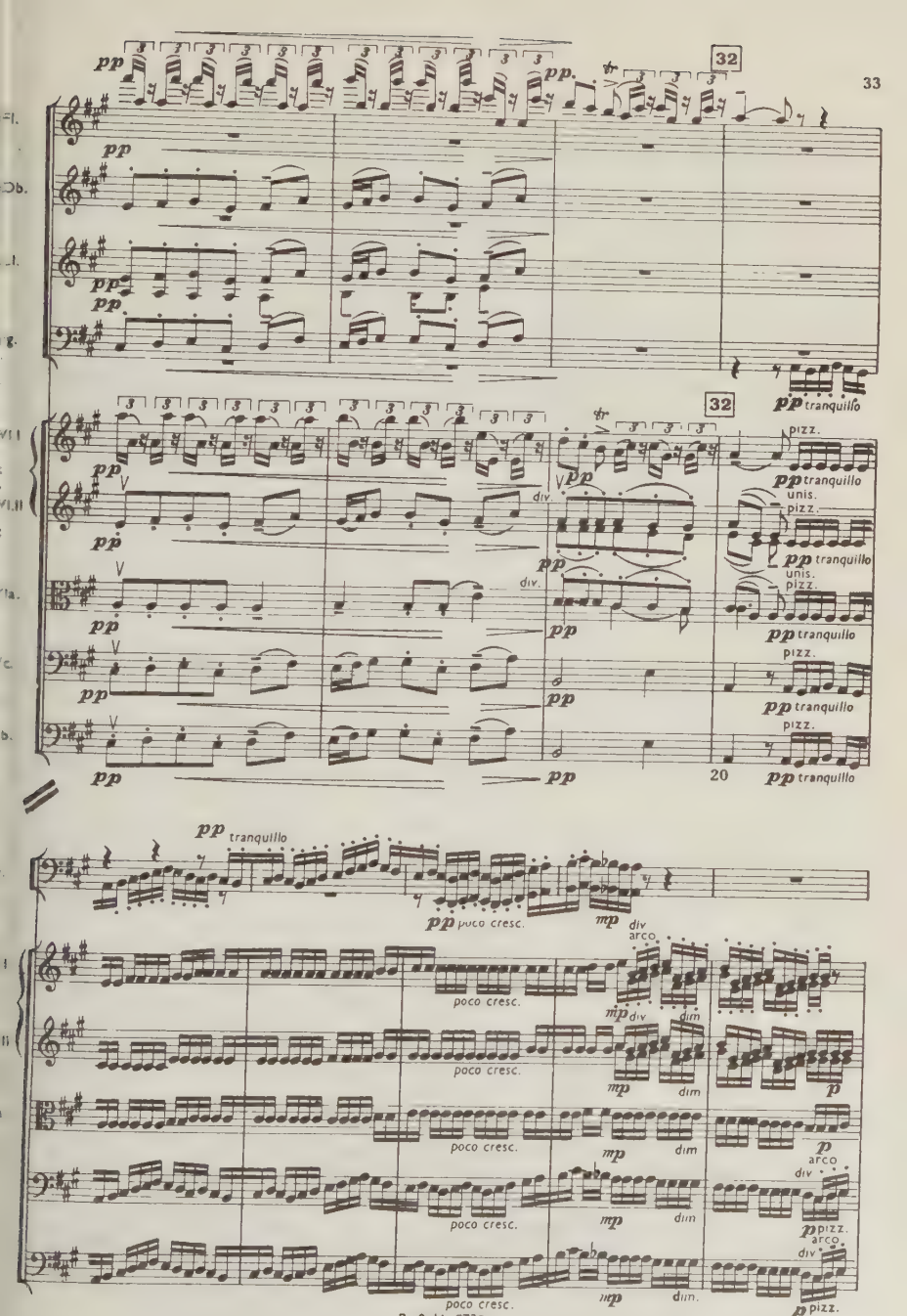

29
200
a2
ff
mf mp
f mp
div.
unis.
29
200

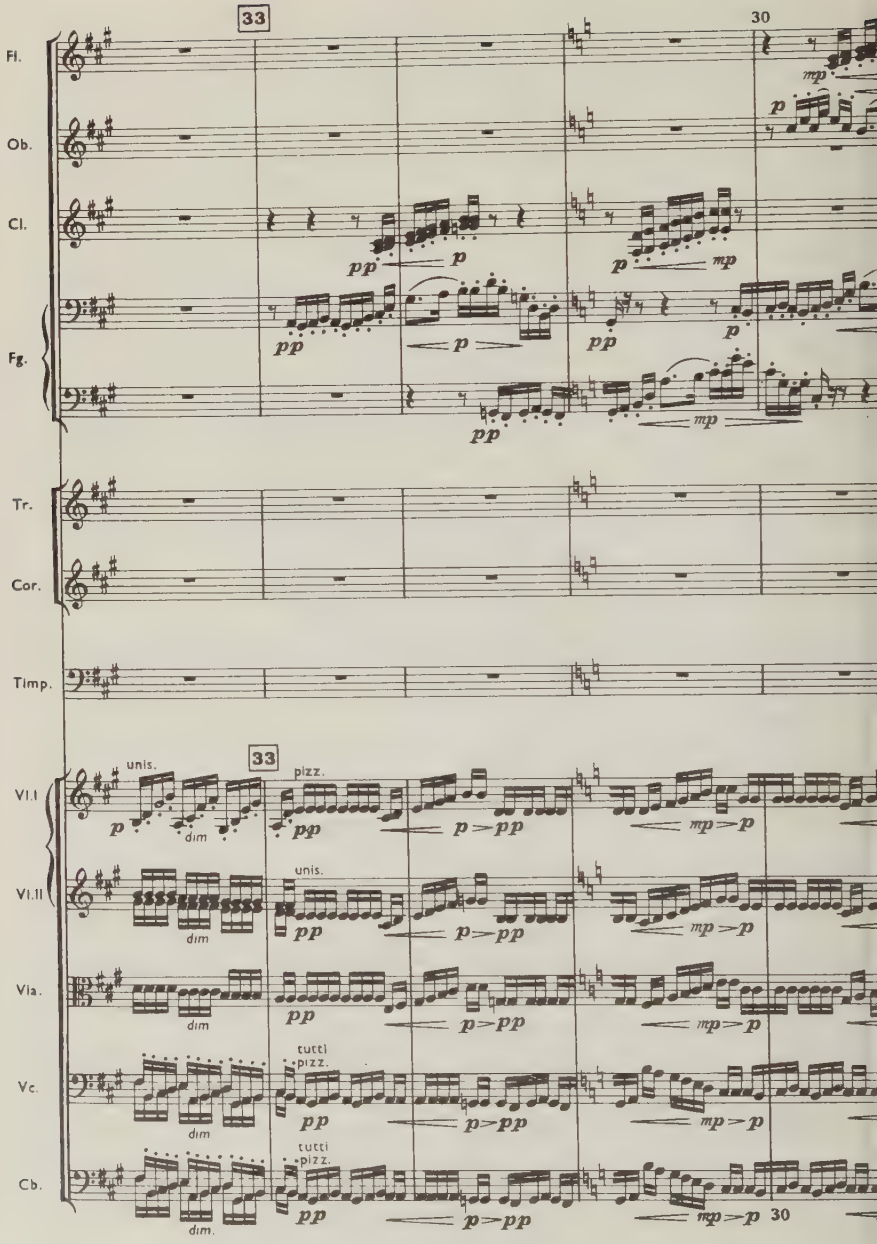

Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
ff
p con brio
pp
f

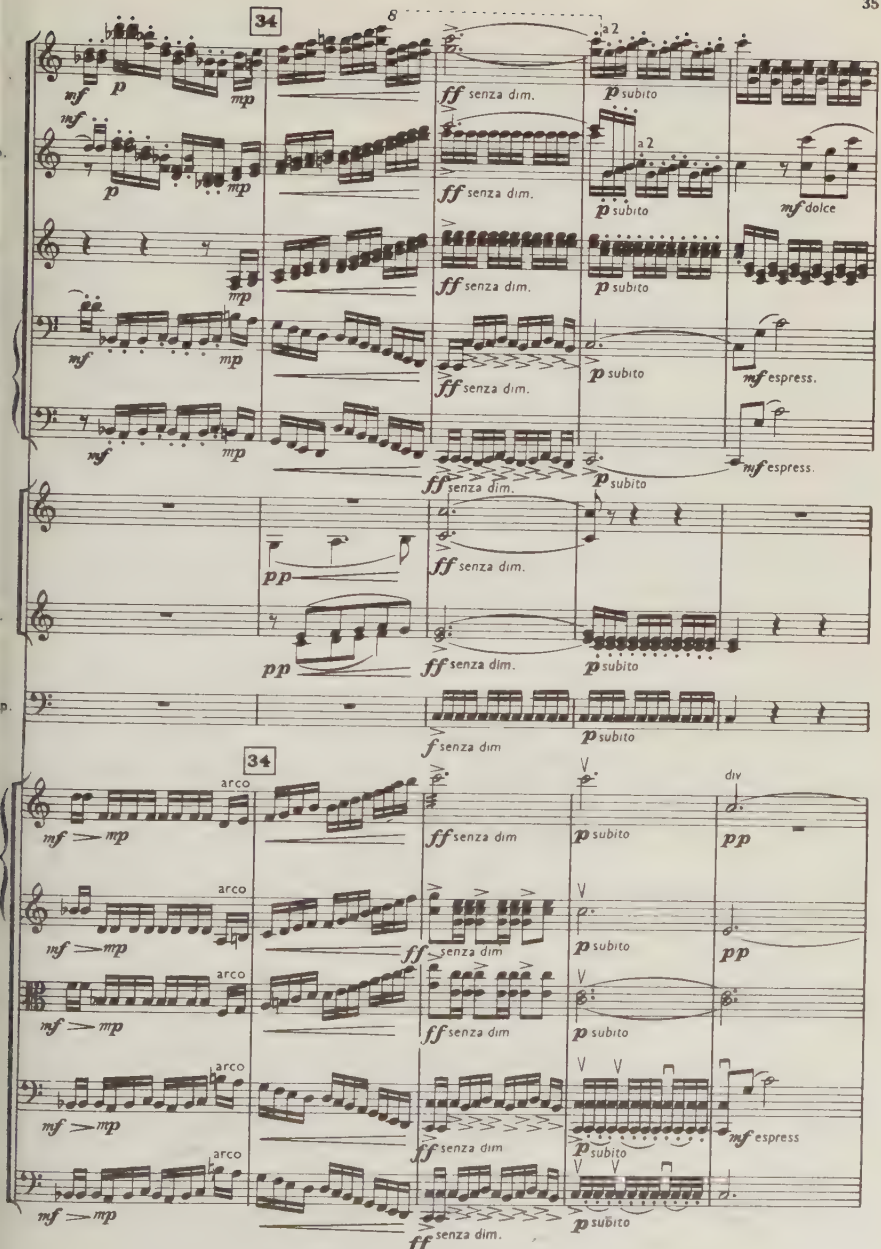
II

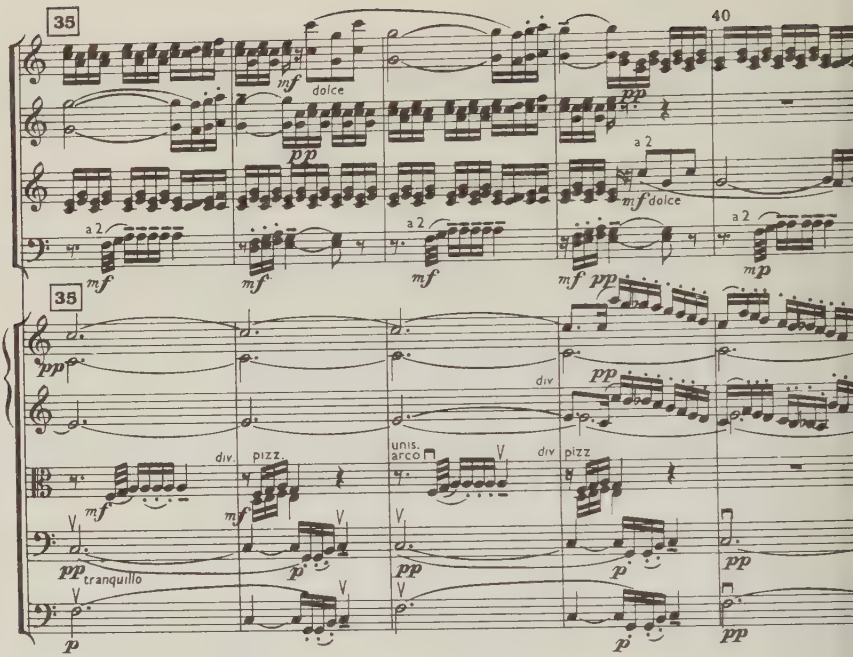

Larghetto. ♩ = 54
30
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
2 Corni
Timpani
ppp
Larghetto. ♩ = 54
30
Violino I
Violino II
Viola
Violoncello
Contrabasso
pp
p
div.
pp molto dolce
pp senza espressione
arco
pizz.

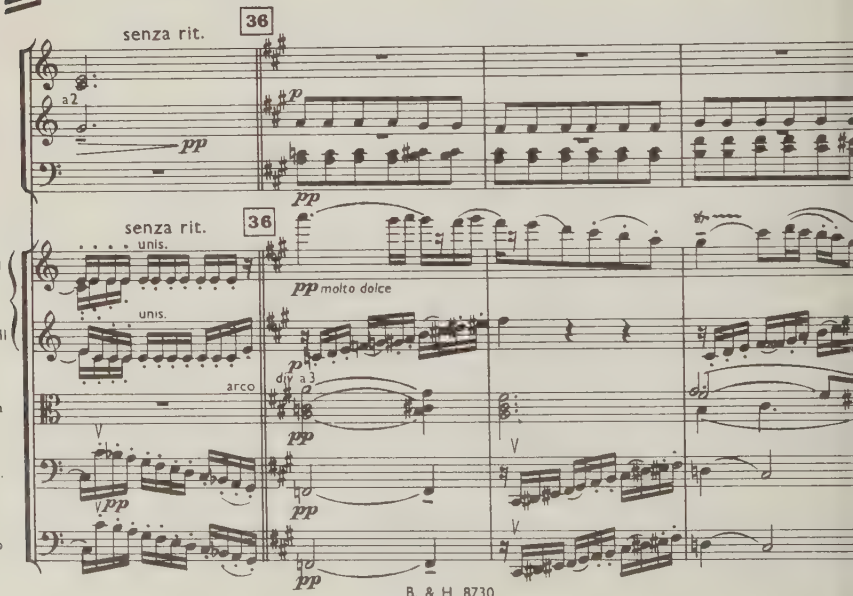

Fl.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
unis.
pp molto dolce
31
10
mp
Fl.
Ob.
Cl.
Fg.
31
pp dolce
unis.
pochiss. cresc.

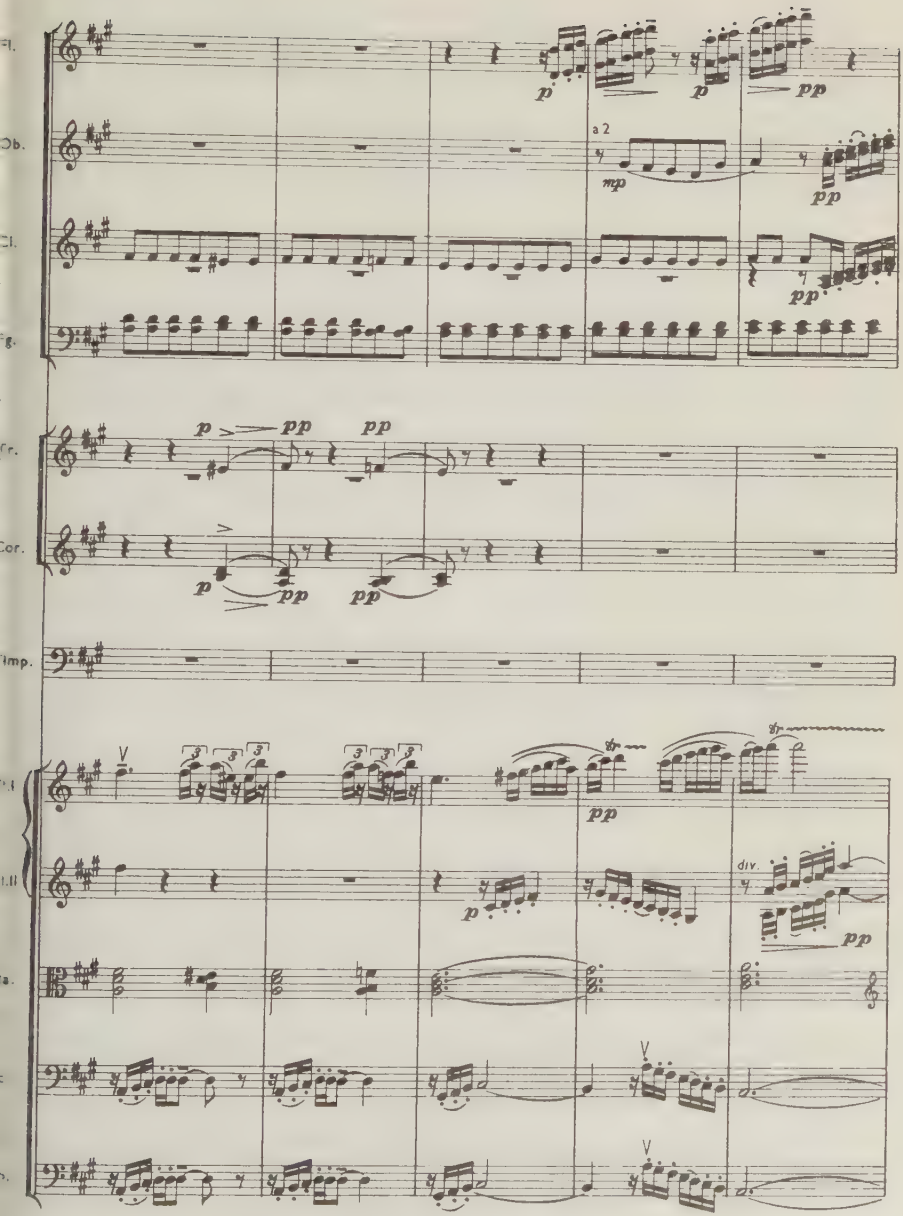

32
pp
pp.
pp tranquillo
pizz.
div.
unis.
20
poco cresc.
mp
arco
dim
p
pizz.

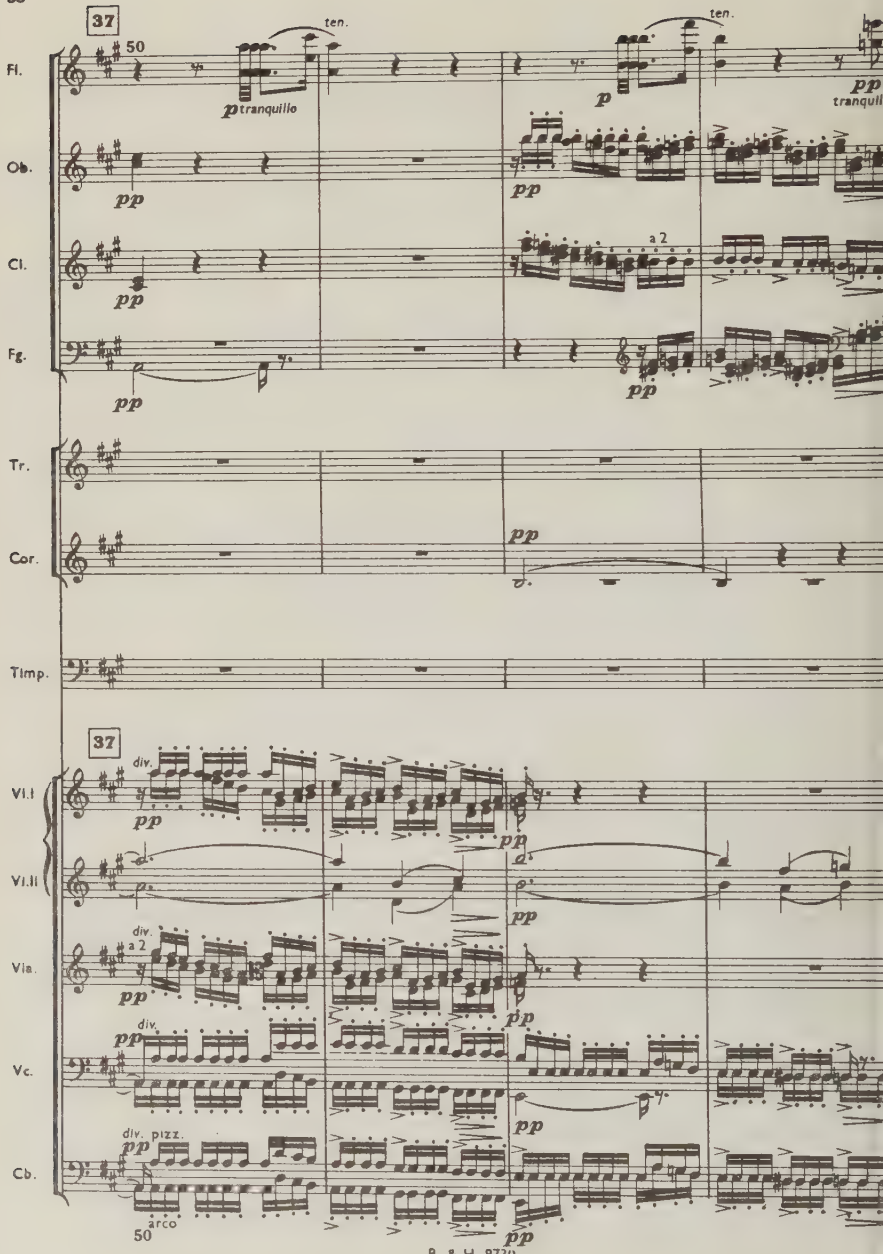

33
30
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
33
Vl.I
Vl.II
Vla.
Vc.
Cb.
unis.
pizz.
tutti
dim
30

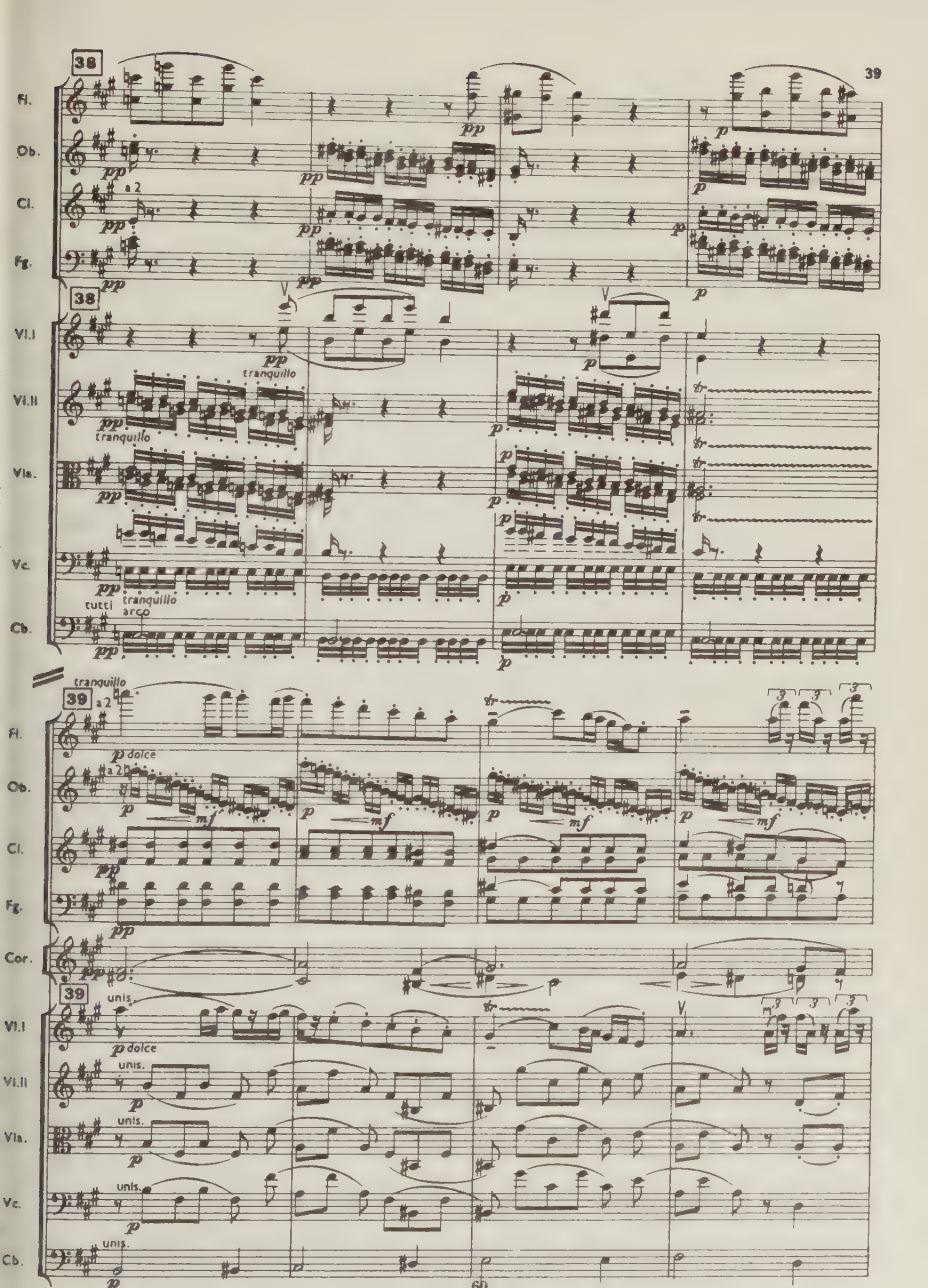

34
8
a2
mf p mp
ff senza dim.
p subito
mf dolce
mf espress.
pp
f senza dim
34
arco
div

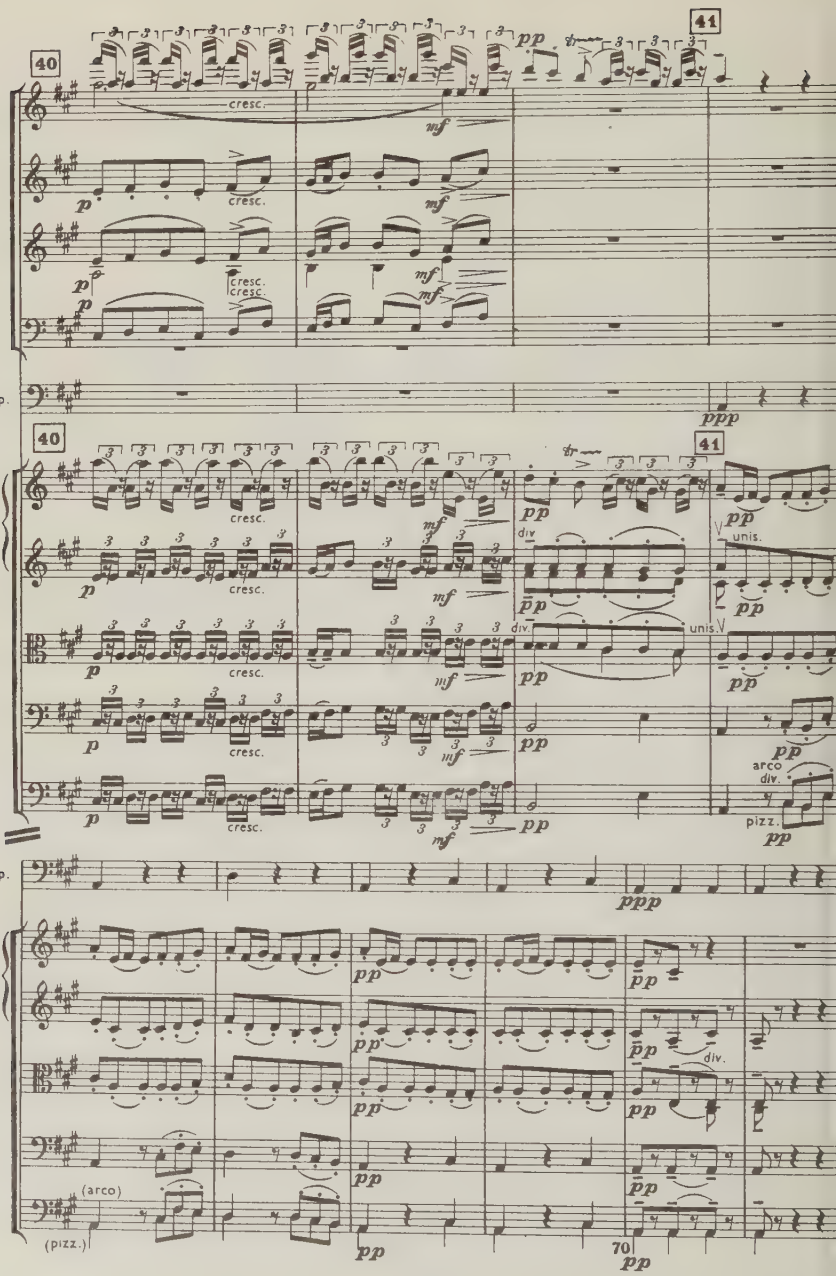

35
40
Fl.
Ob.
Cl.
Fg.
a 2
mf
dolce
pp
mp
35
Vl.I
Vl.II
Vla.
Vc.
Cb.
div.
pizz.
unis.
arco
tranquillo
p


senza rit.
36
Fl.
Cl.
Fg.
a2
pp
p
senza rit.
36
unis.
Vl.I
Vl.II
Vla
Vc.
Cb
arco
molto dolce
div a 3


Fl.
Ob.
Cl.
Fg.
Cr.
Cor.
Timp.
a 2
mp
p
pp
div.

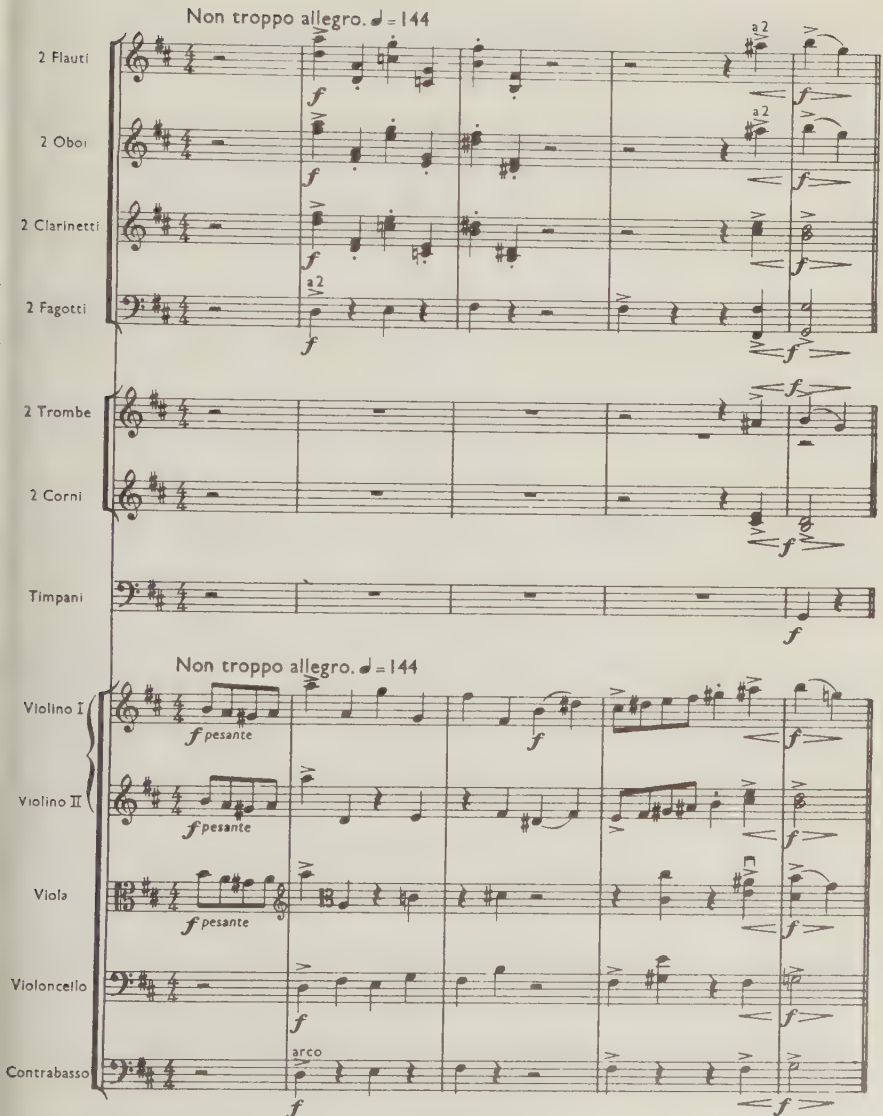

37
50
Fl.
ten.
p tranquillo
ten.
p
pp
tranquil
Ob.
pp
pp
Cl.
pp
a 2
Fg.
pp
pp
Tr.
Cor.
pp
Timp.
37
Vl.I
div.
pp
pp
Vl.II
pp
Vla.
div.
a 2
pp
pp
Vc.
div.
pp
pp
Cb.
div. pizz.
pp
arco
50
pp

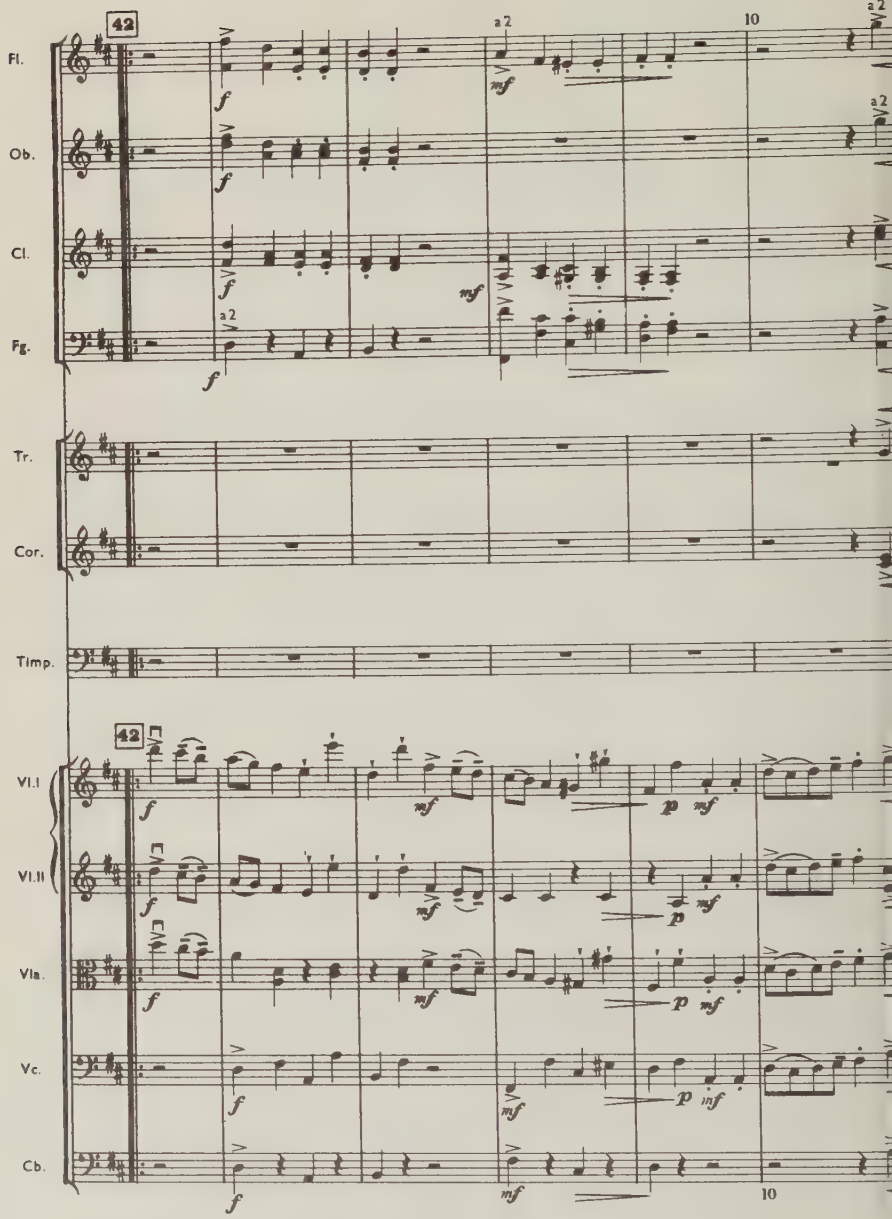

38
39
Fl.
Ob.
Cl.
Fg.
a 2
pp
38
Vl.I
Vl.II
Vla.
Vc.
Cb.
tranquillo
tutti
arco
39
dolce
mf
Cor.
unis.

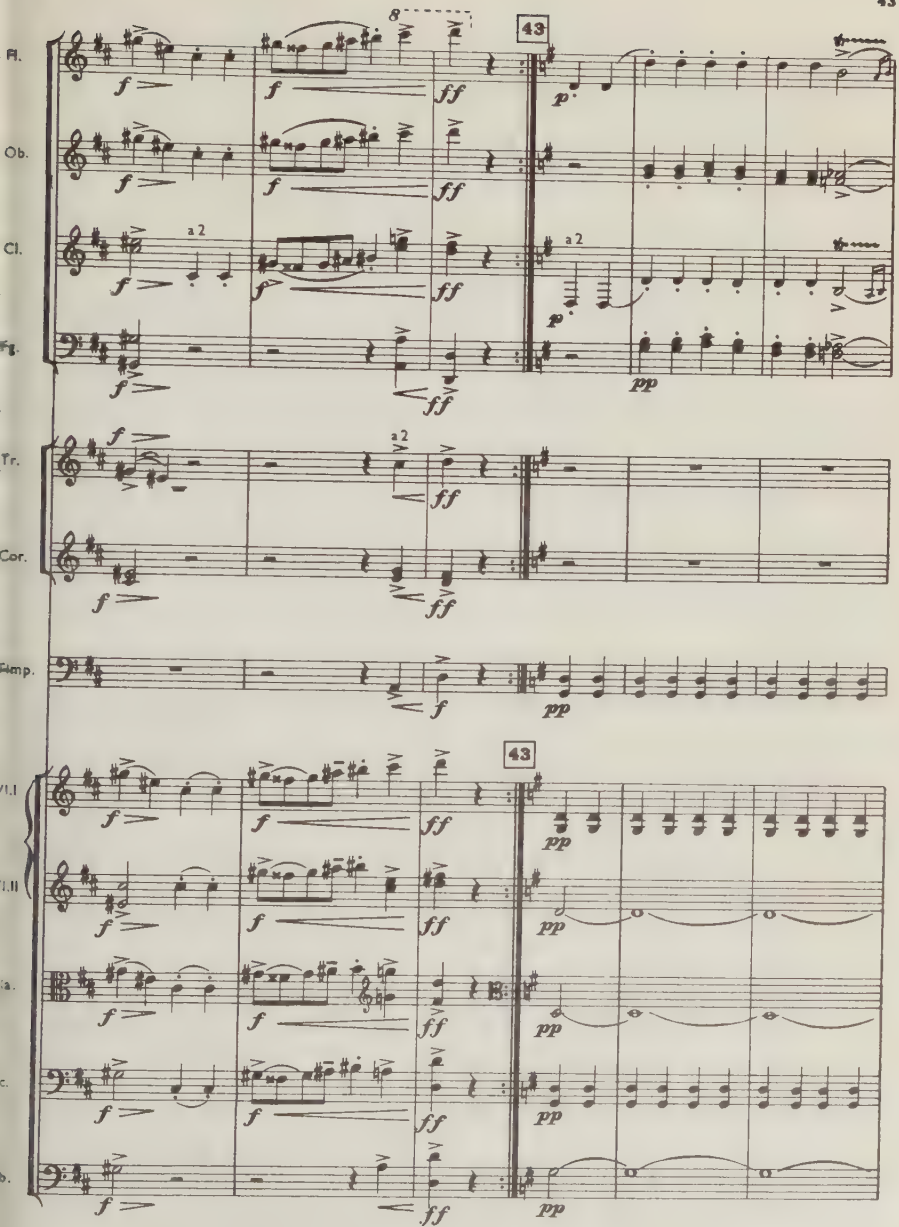

40
41
Fl.
Ob.
Cl.
Fg.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
cresc.
mf
p
pp
ppp
div.
unis.
arco
pizz.
(arco)
(pizz.)
70

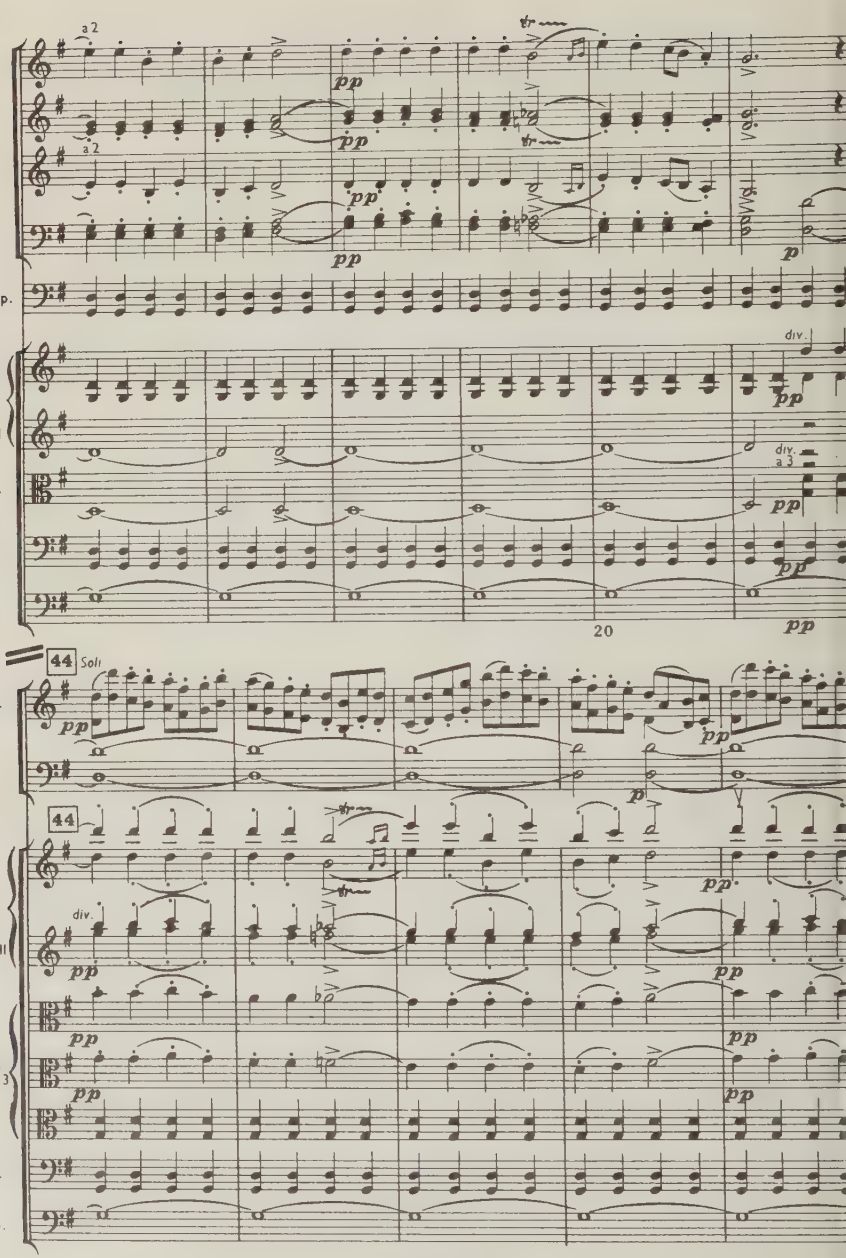
III

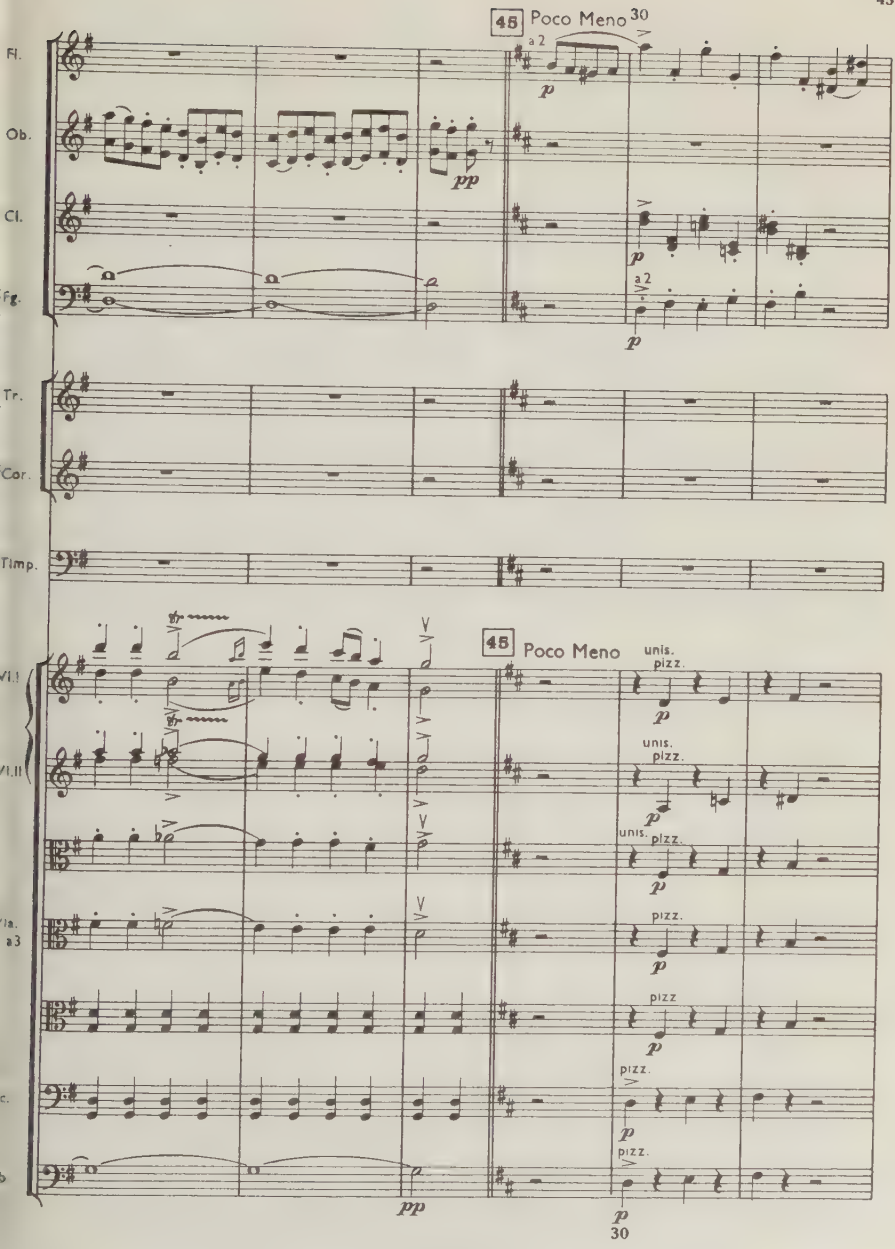
GAVOTTA

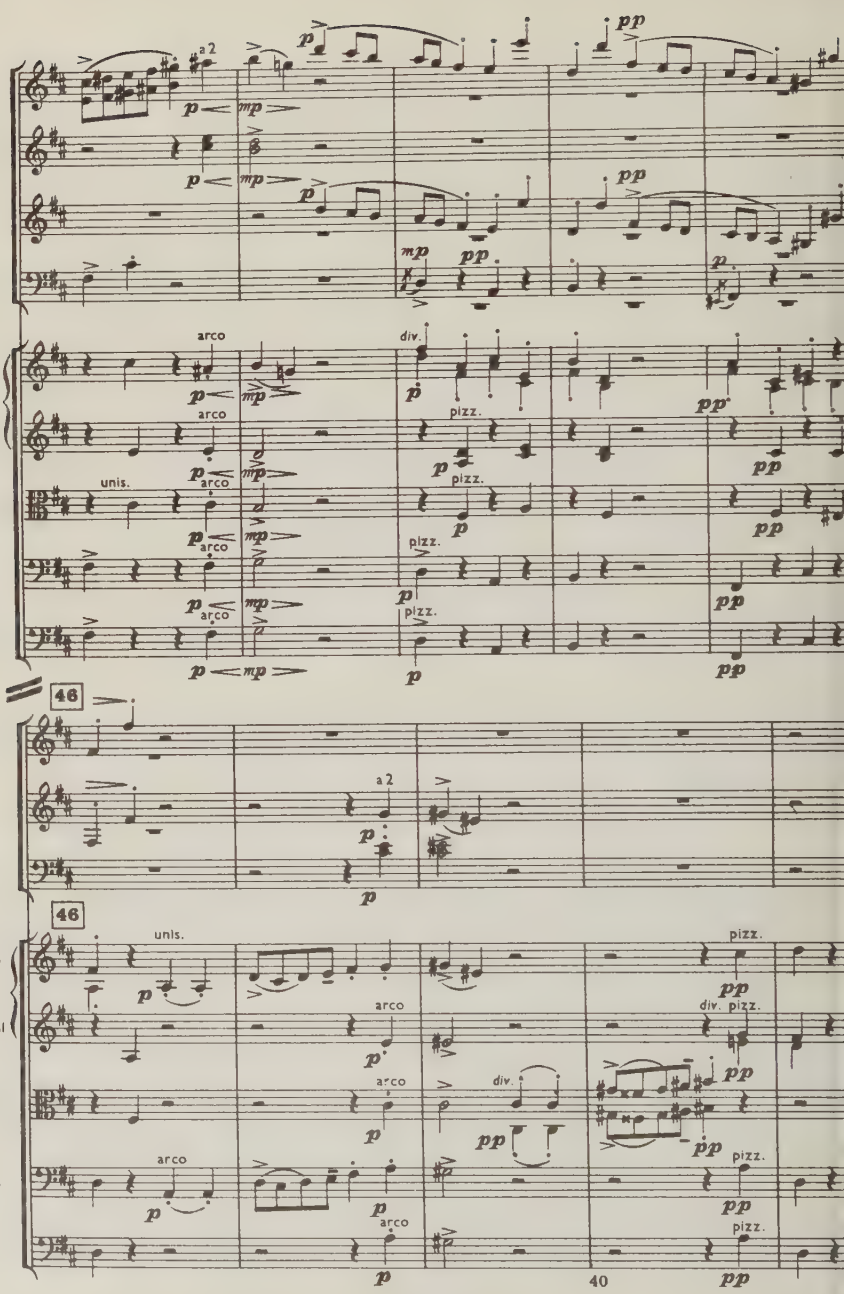

Non troppo allegro. ♩ = 144
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
a 2
2 Trombe
2 Corni
Timpani
Non troppo allegro. ♩ = 144
Violino I
Violino II
Viola
Violoncello
Contrabasso
pesante
arco


42
Fl.
Ob.
Cl.
Fg.
a 2
10
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
f
mf
p
inf


Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Va.
Vc.
Cb.
43
a 2

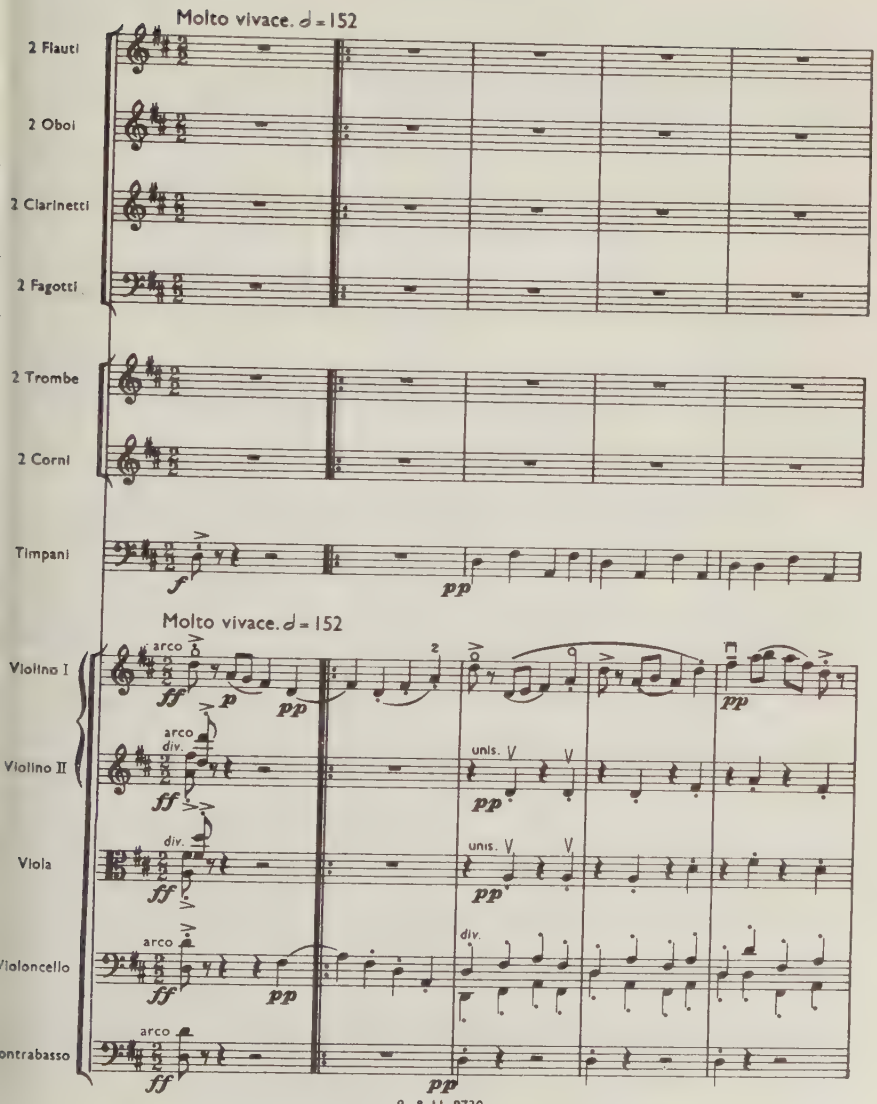

a 2
Fl.
Ob.
Cl.
Fg.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
div.
div. a 3
20
44
Soli
Vla div. a 3

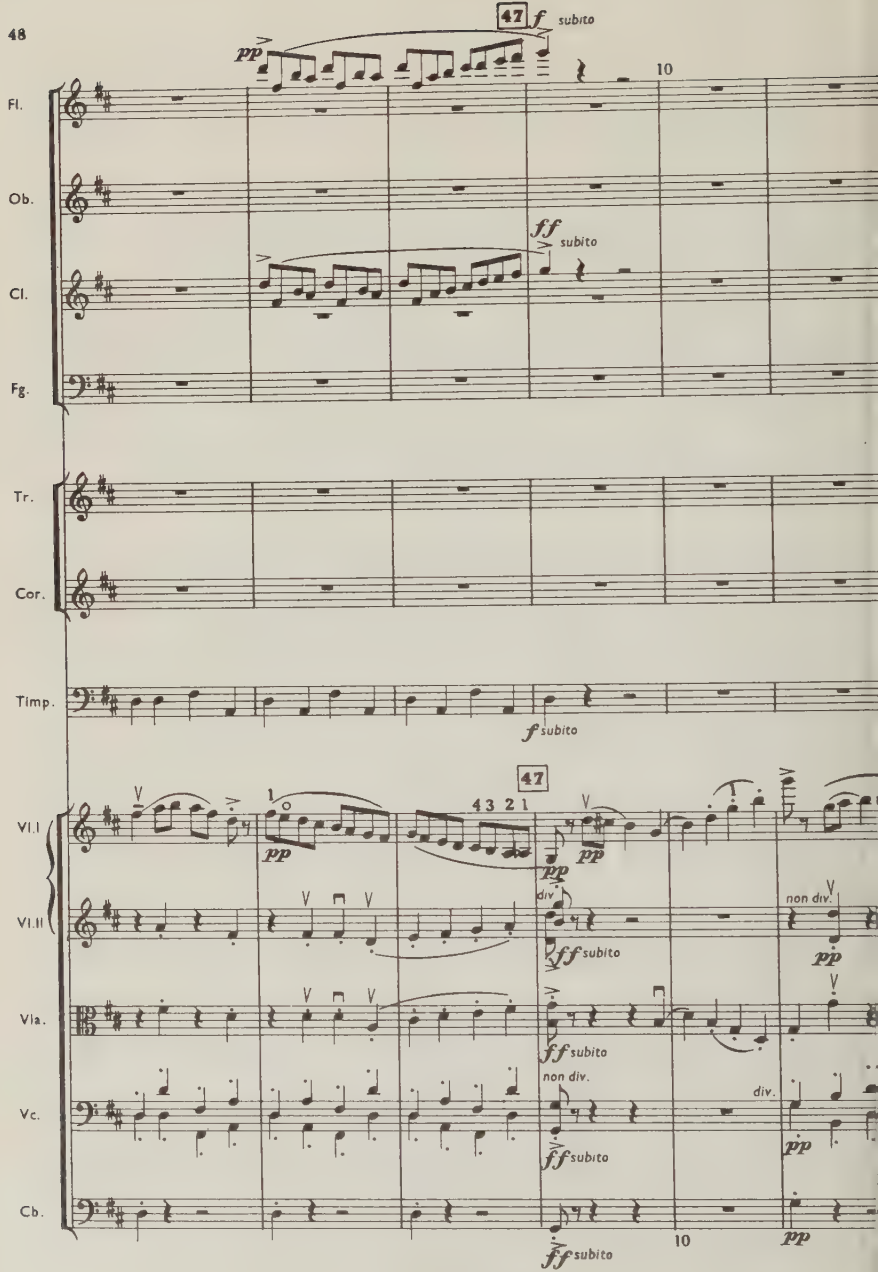

45 Poco Meno
30
Fl.
Ob.
Cl.
Fg.
a2
pp
p
Tr.
Cor.
Timp.
45 Poco Meno
unis.
pizz.
Vl.I
Vl.II
Va.
a3
pizz
Vc.
Cb.
pp
30

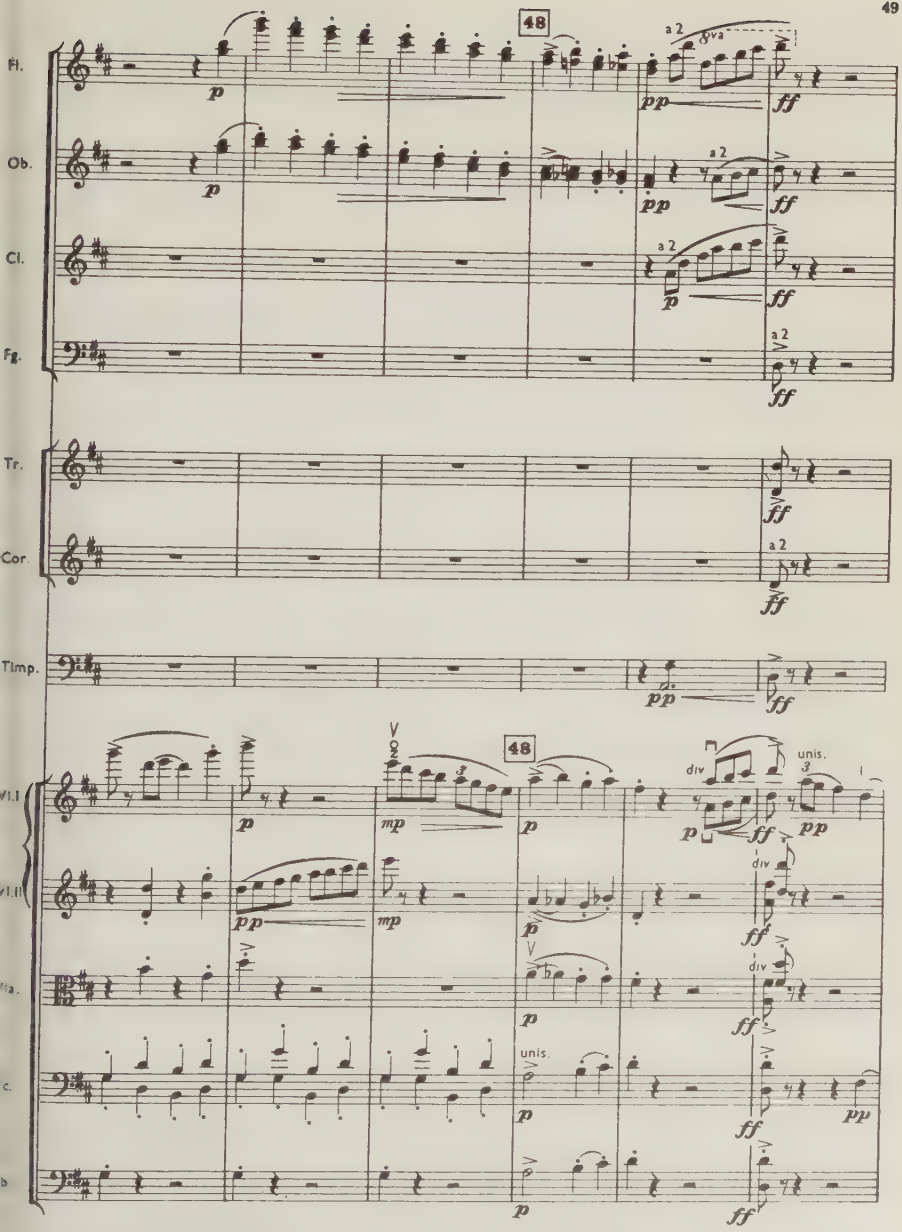

46
Fl.
Ob.
Cl.
Fg.
a 2
Vl.I
Vl.II
Vla.
Vc.
Cb.
arco
unis.
div.
pizz.
46
a 2
46
unis.
arco
div.
pizz.
div. pizz.
40

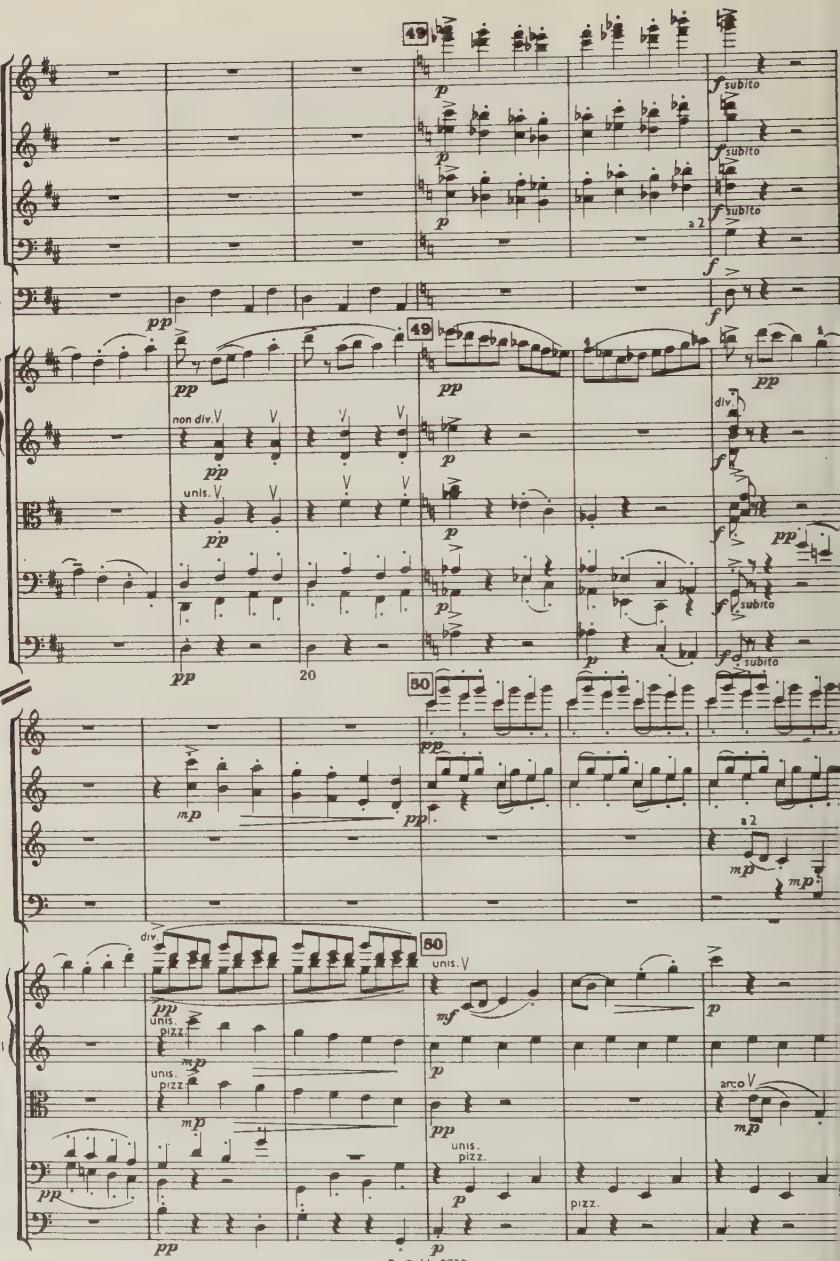
IV

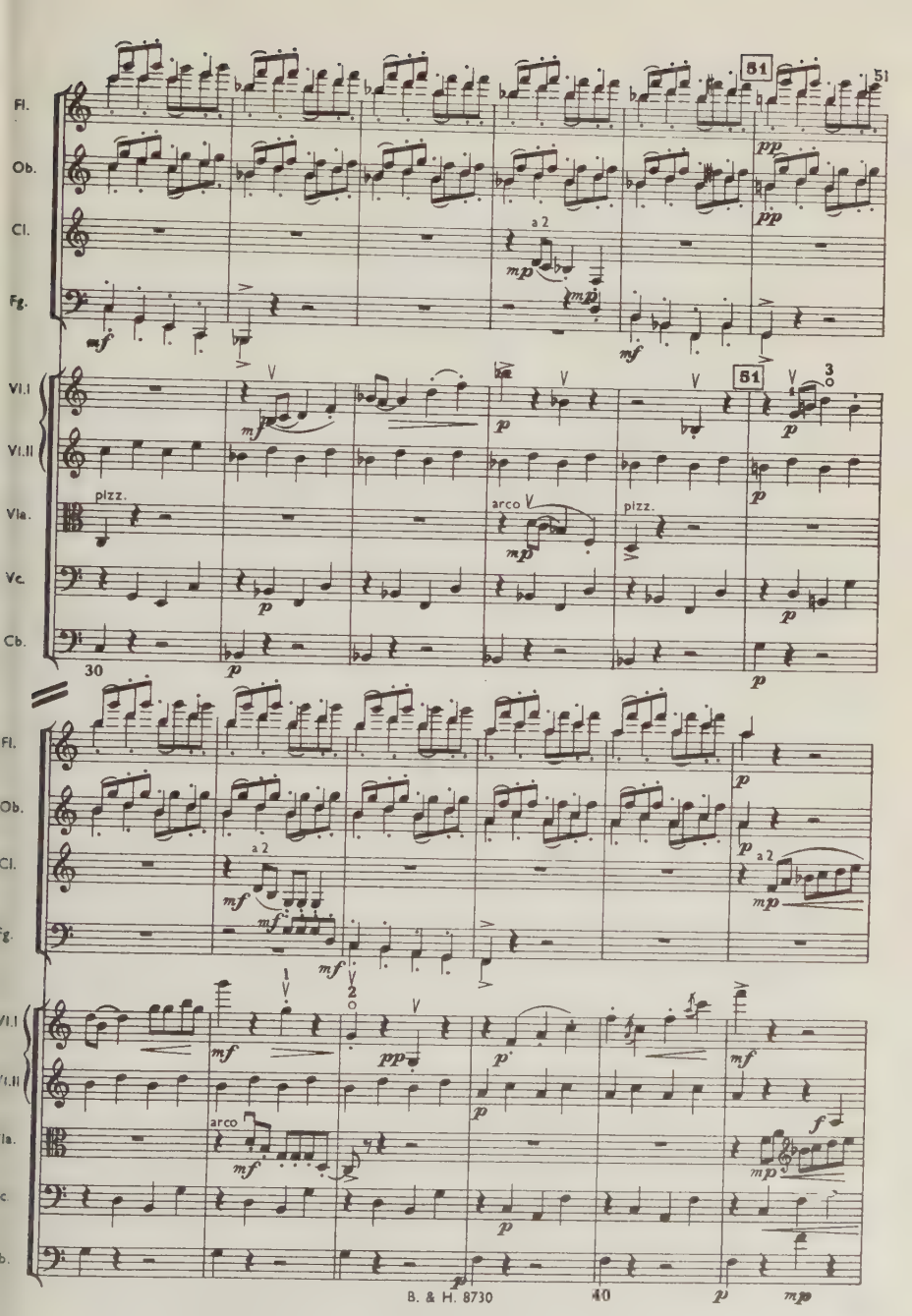
FINALE

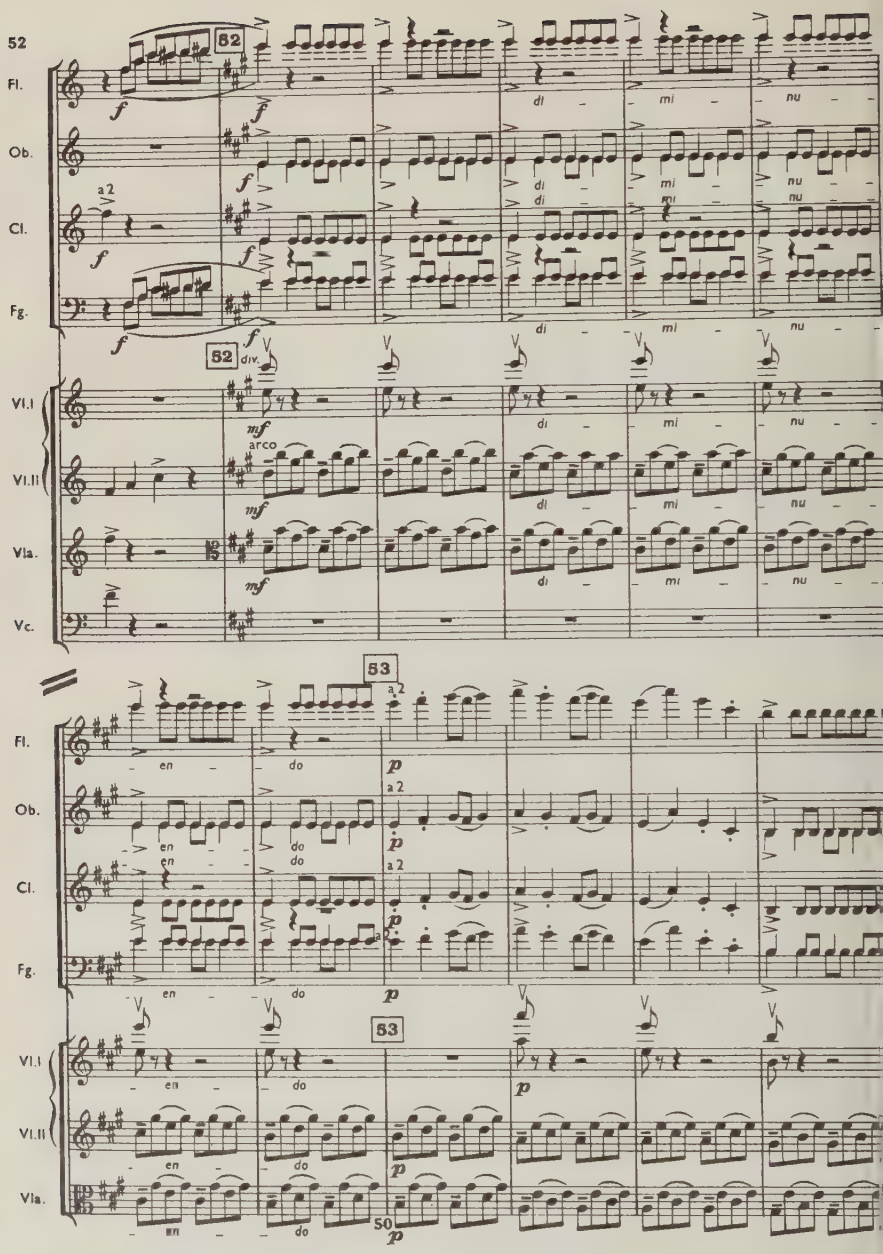

Molto vivace. ♩ = 152
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
2 Corni
Timpani
Molto vivace. ♩ = 152
Violino I
Violino II
Viola
Violoncello
Contrabasso
arco
div.
unis.

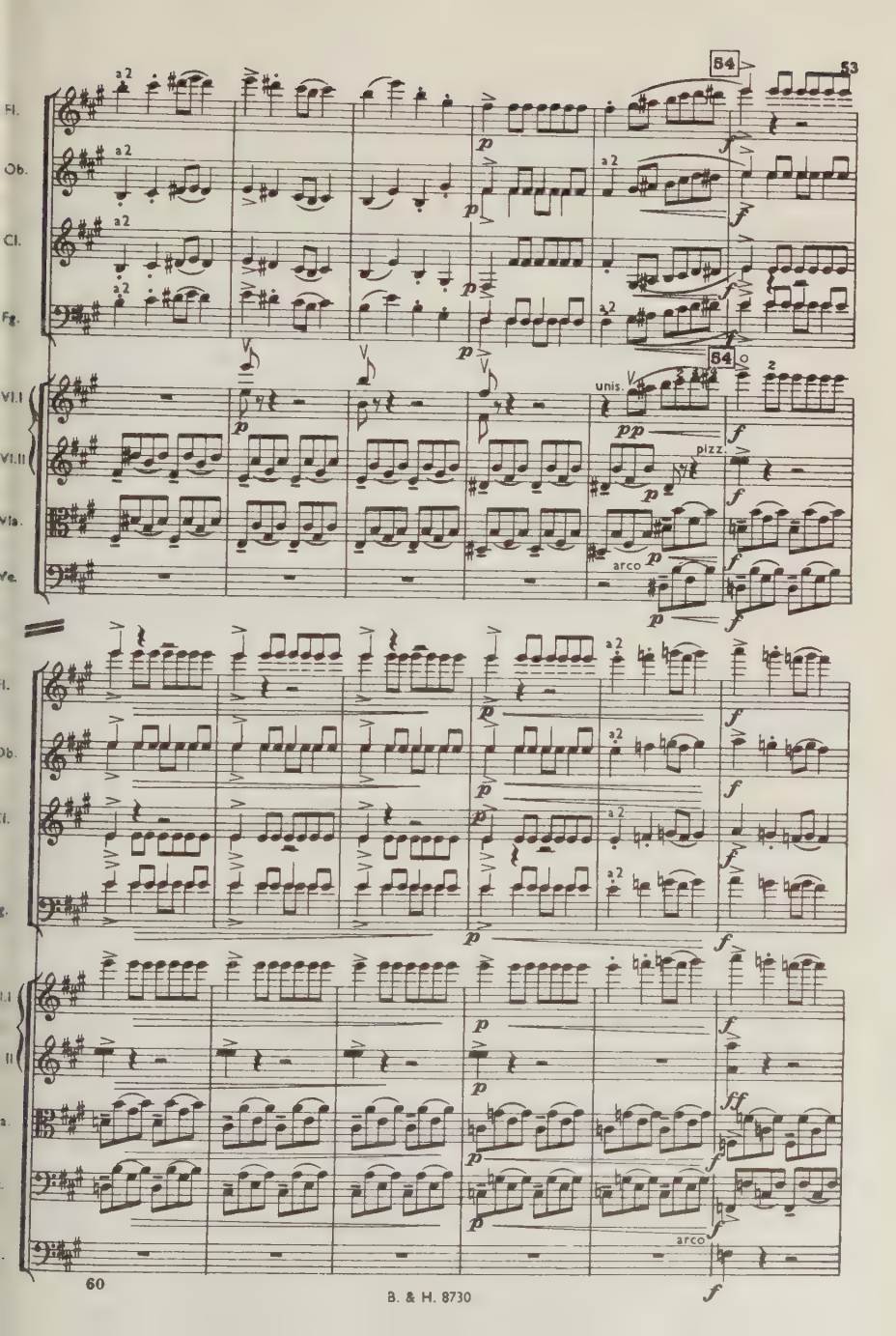

47
f subito
pp
10
Fl.
Ob.
ff subito
Cl.
Fg.
Tr.
Cor.
Timp.
f subito
47
Vl.I
Vl.II
Vla.
Vc.
Cb.
1
4 3 2 1
pp
div.
non div.
ff subito
10

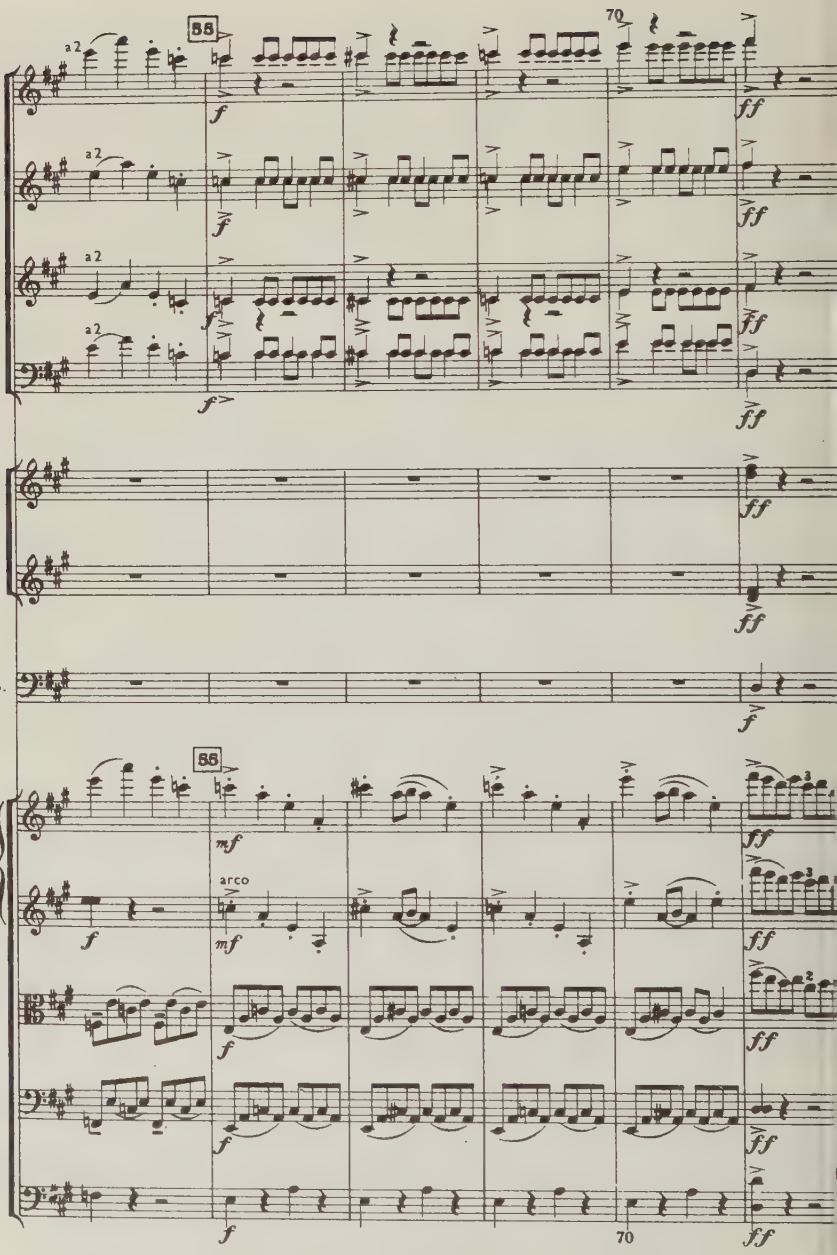

48
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Va.
Vc.
Cb.
a 2
8va
div
unis.
p
pp
mp
ff

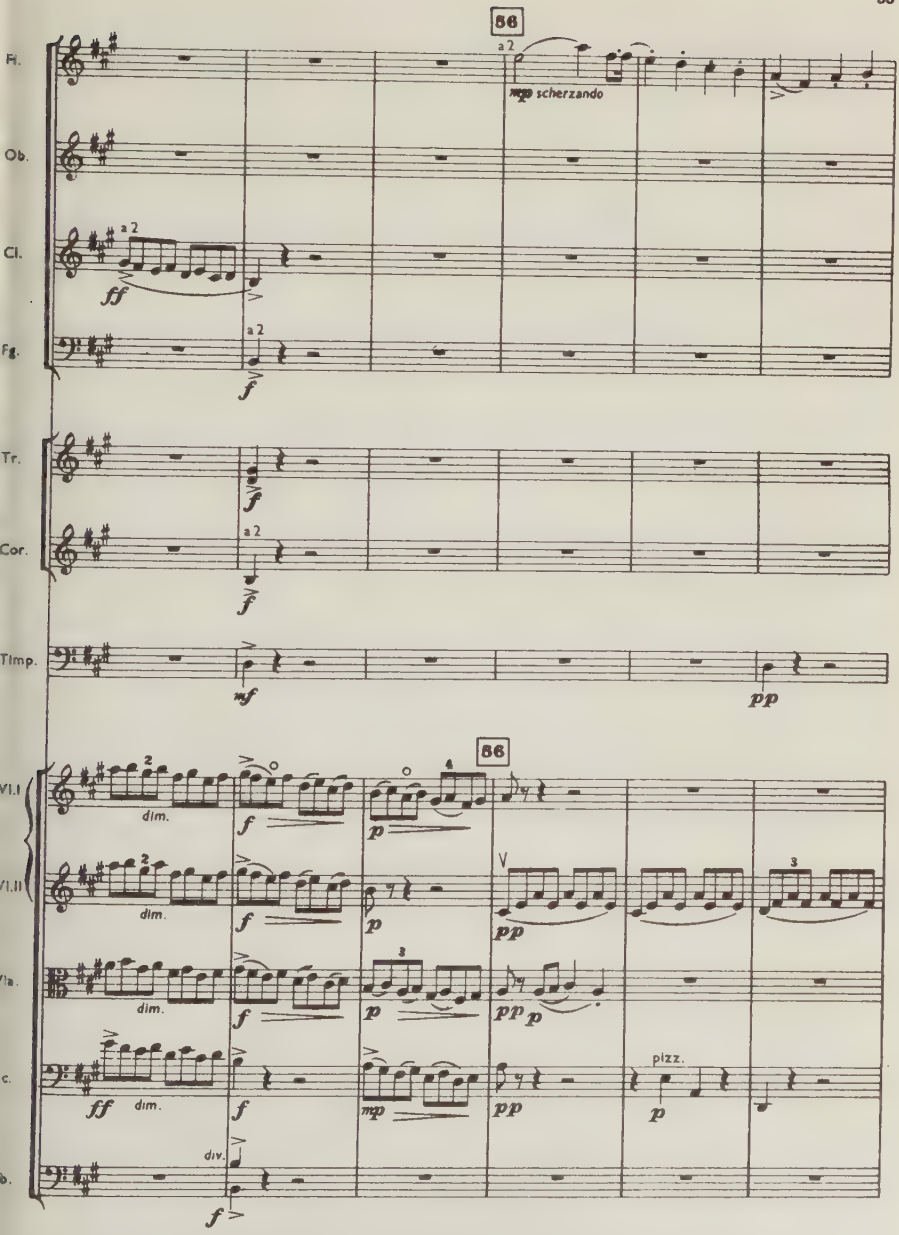

Fl.
Ob
Cl.
Fg.
Timp
Vl.I
Vl.II
Vla
Vc.
Cb
49
50
subito
a 2
non div.
unis.
div.
pizz.
arco
20

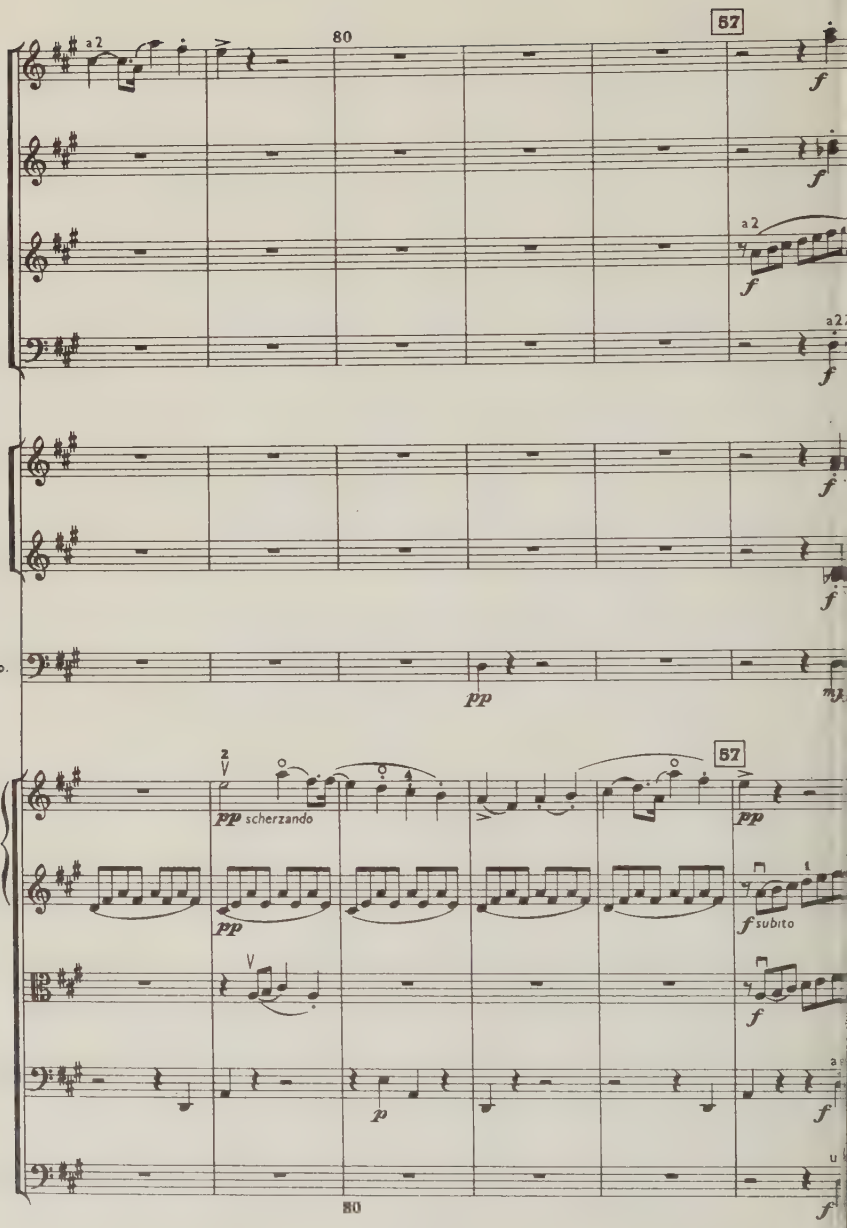

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
51
a 2
pizz.
arco
30
40
B. & H. 8730

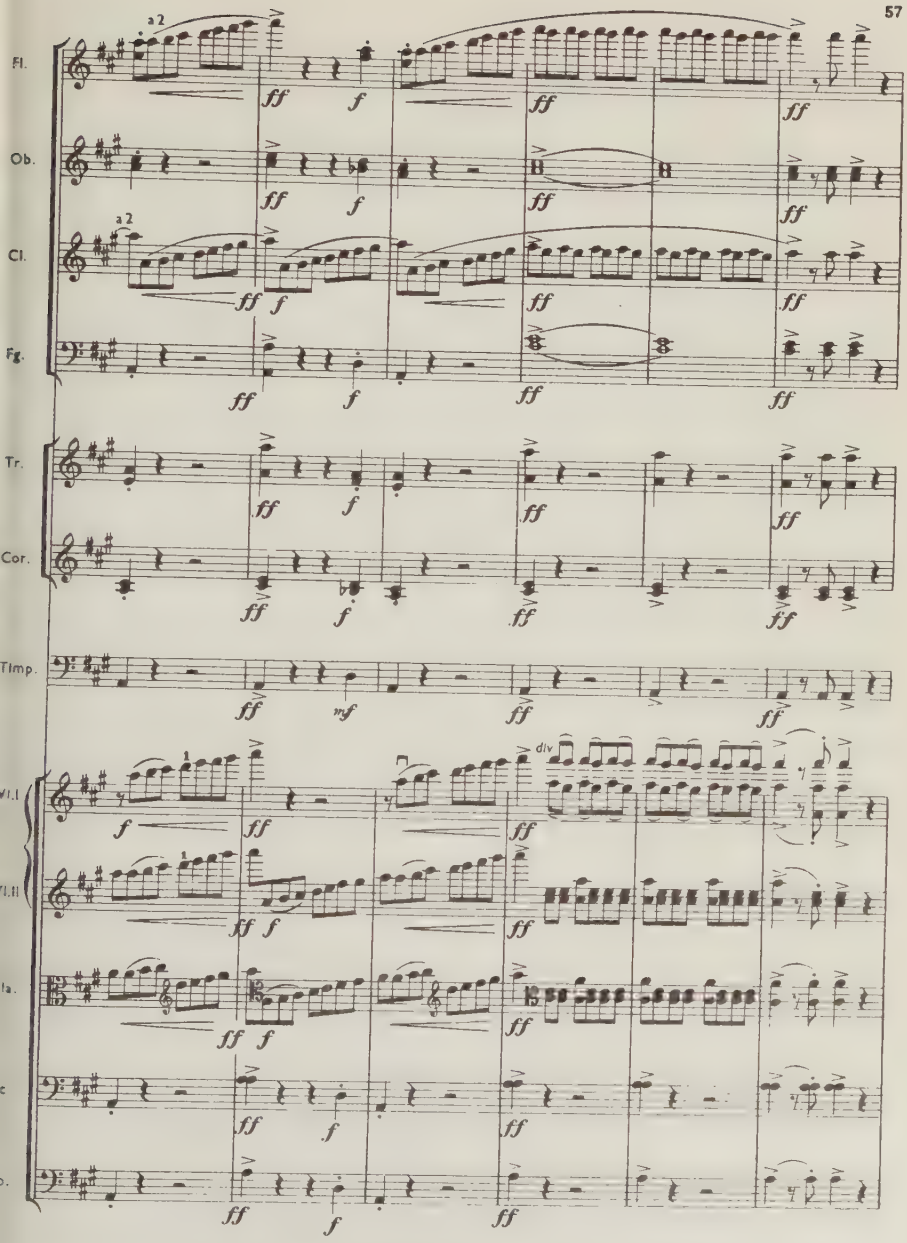

52
Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
a 2
div.
arco
di - mi - nu -
en - do
53
50

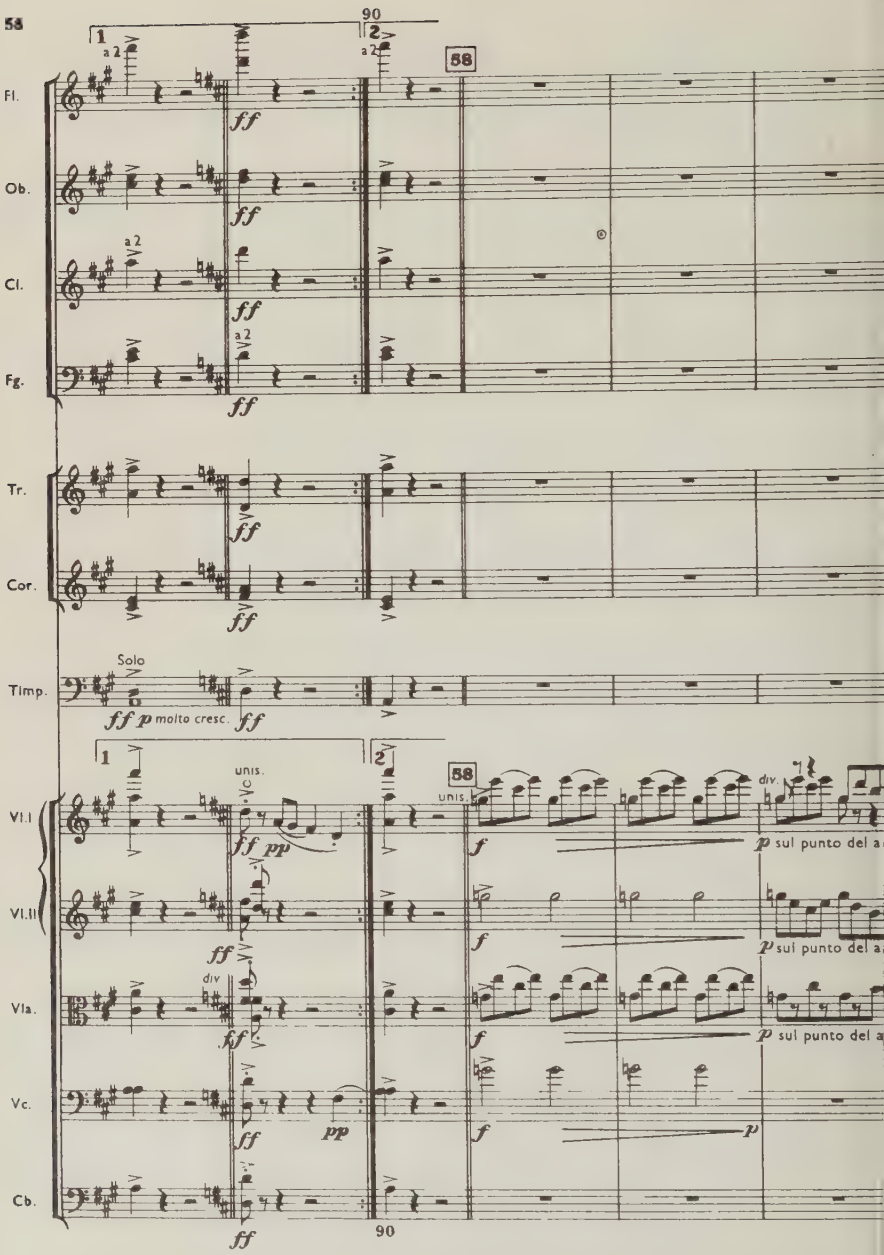

53
54
Fl.
Ob.
Cl.
Fg.
a2
Vl.I
Vl.II
Vla.
Vc.
unis.
pizz.
arco
60

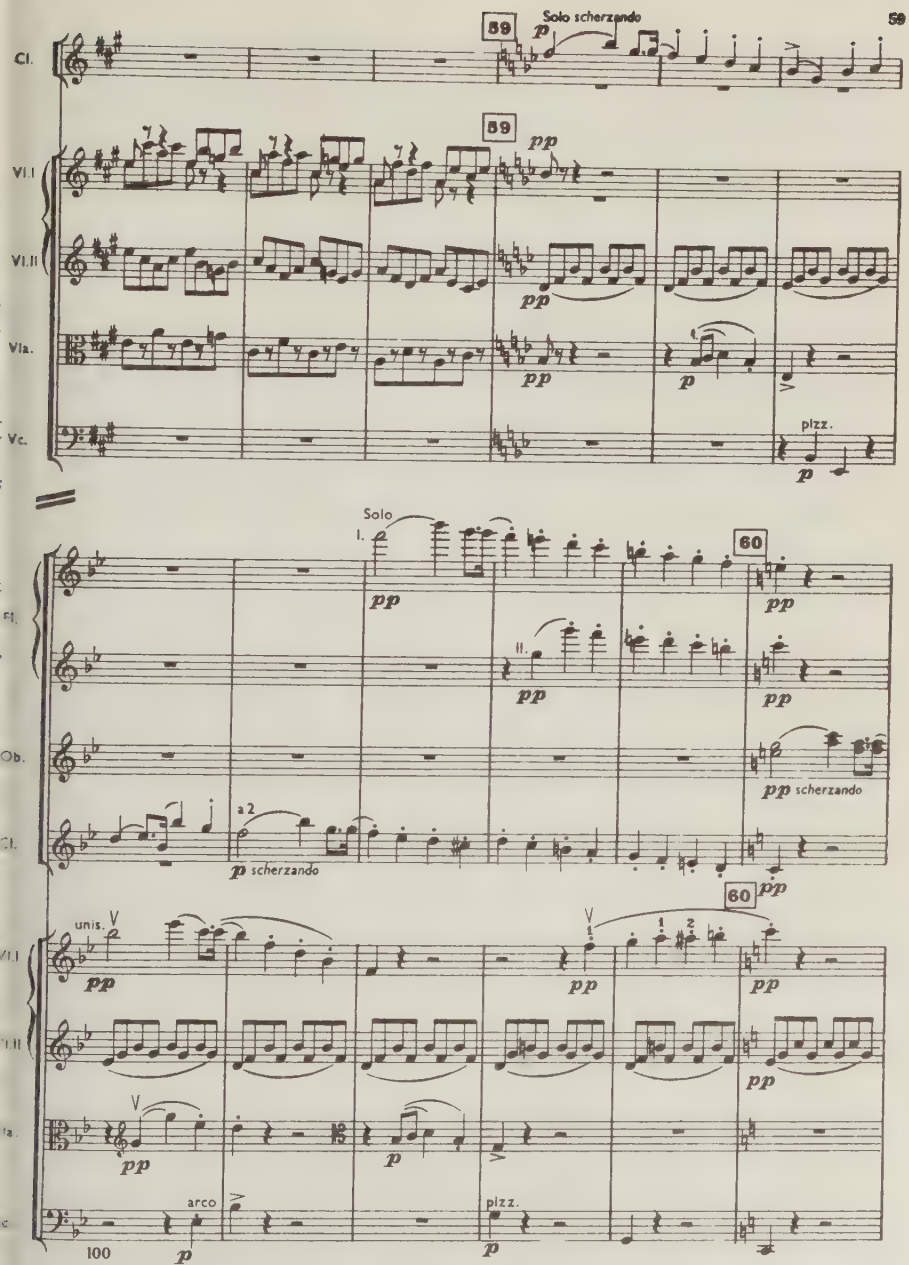

55
70
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
arco


56
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2
mp scherzando
ff
f
mf
pp
dim.
p
pizz.
div.

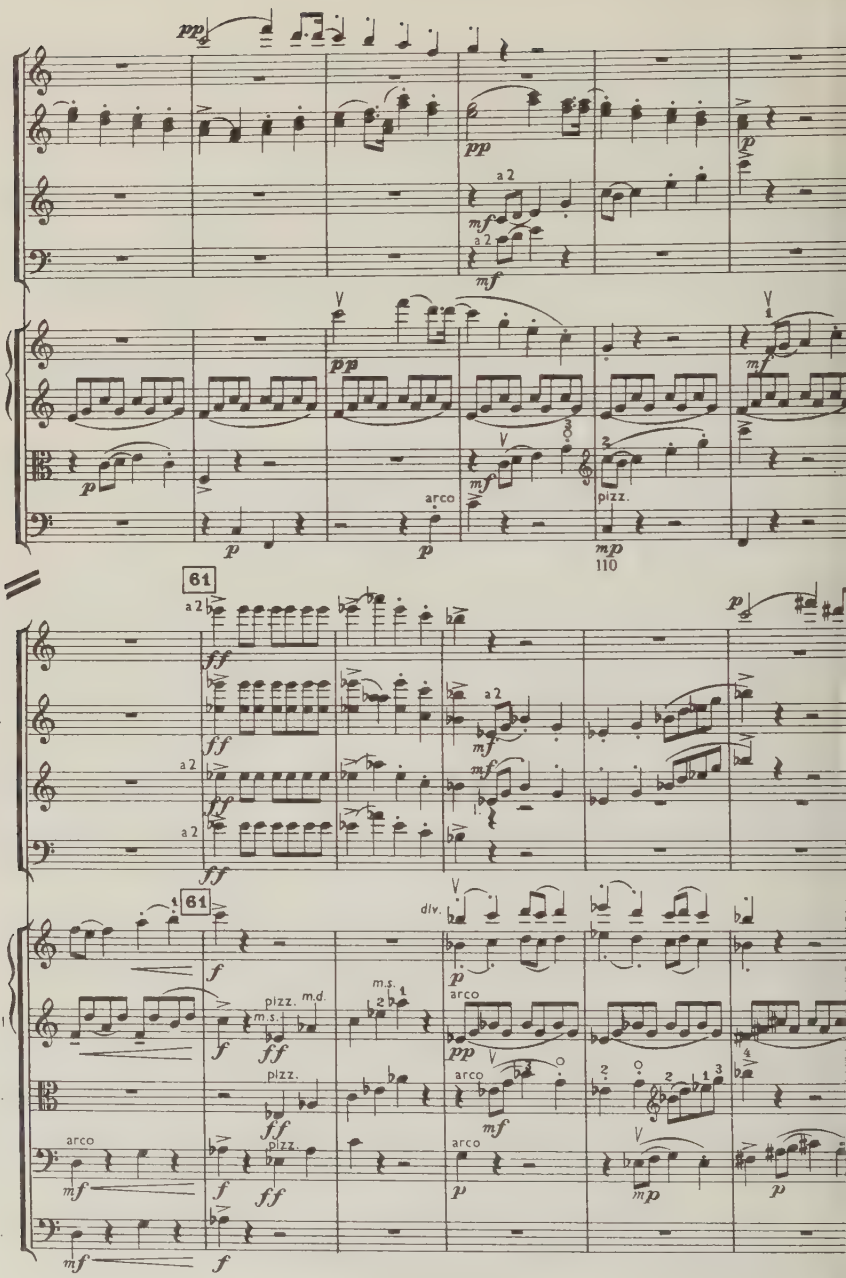

80
87
Fl.
a 2
f
Ob.
f
Cl.
a 2
f
Fg.
a 2
f
Tr.
f
Cor.
f
Timp.
pp
mf
87
Vl.I
2
pp scherzando
pp
Vl.II
pp
f subito
Vla.
f
Vc.
p
f
Cb.
f
80

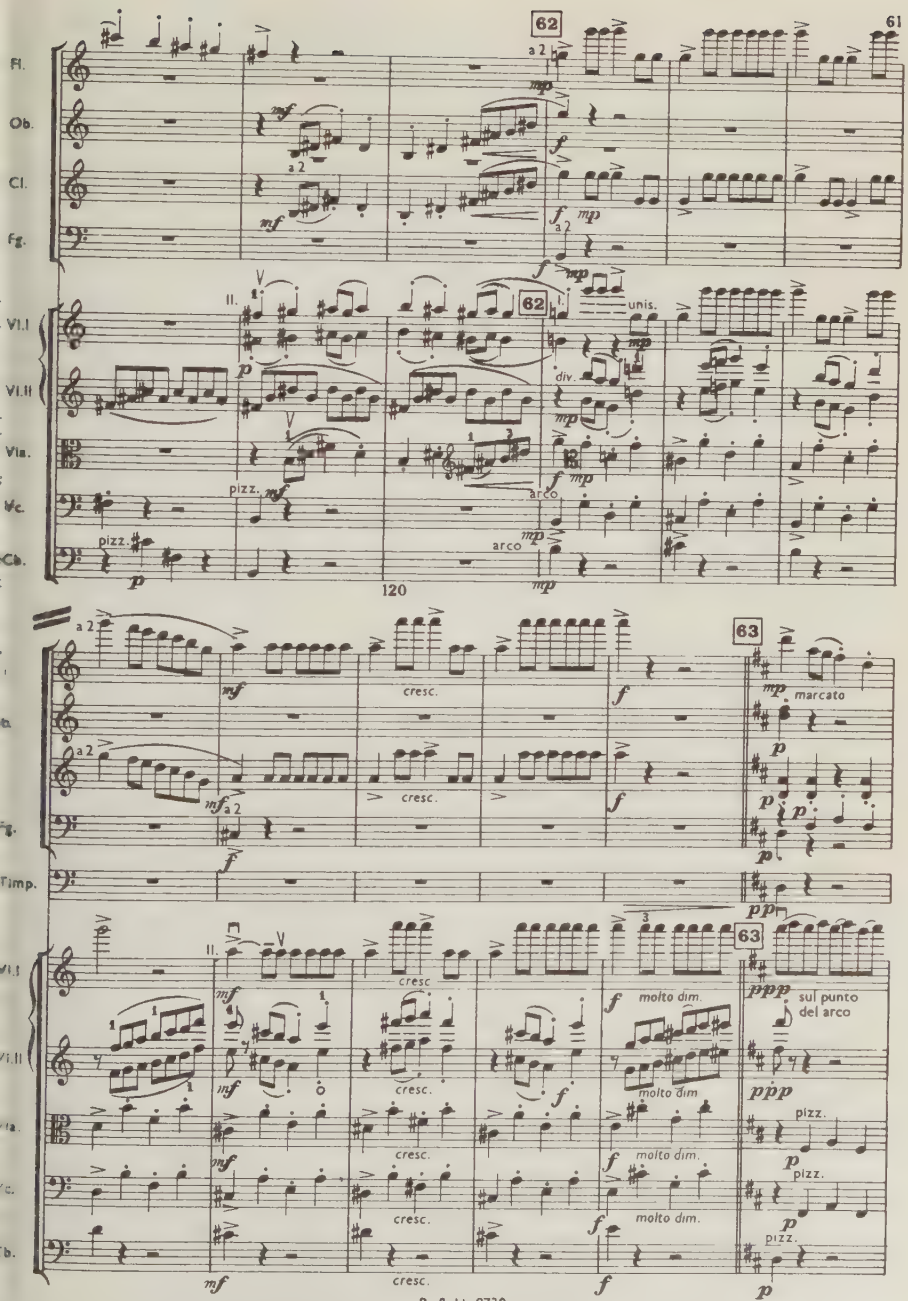

Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Va.
c
b.
a2
a2
div

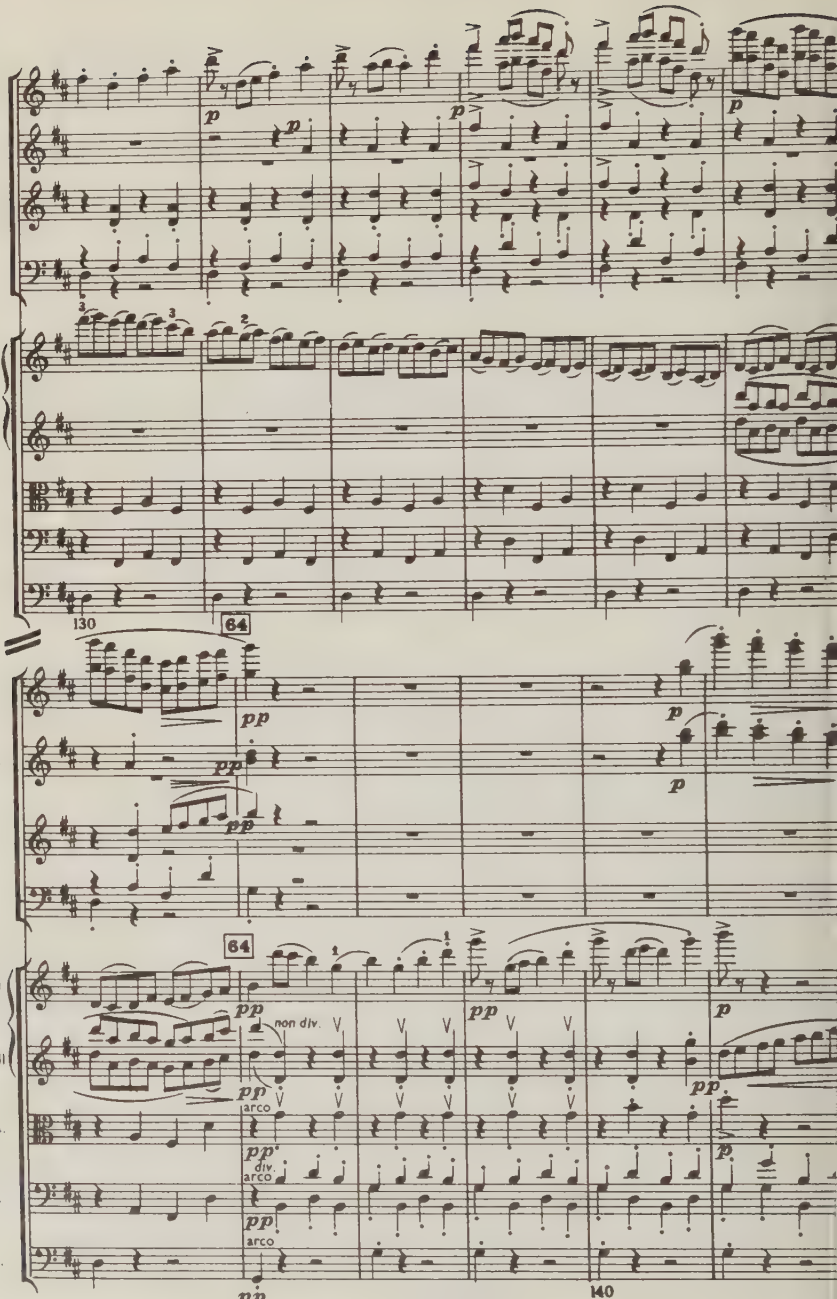

90
58
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Solo
Vl.I
Vl.II
Vla.
Vc.
Cb.
unis.
div.
sul punto del a
90

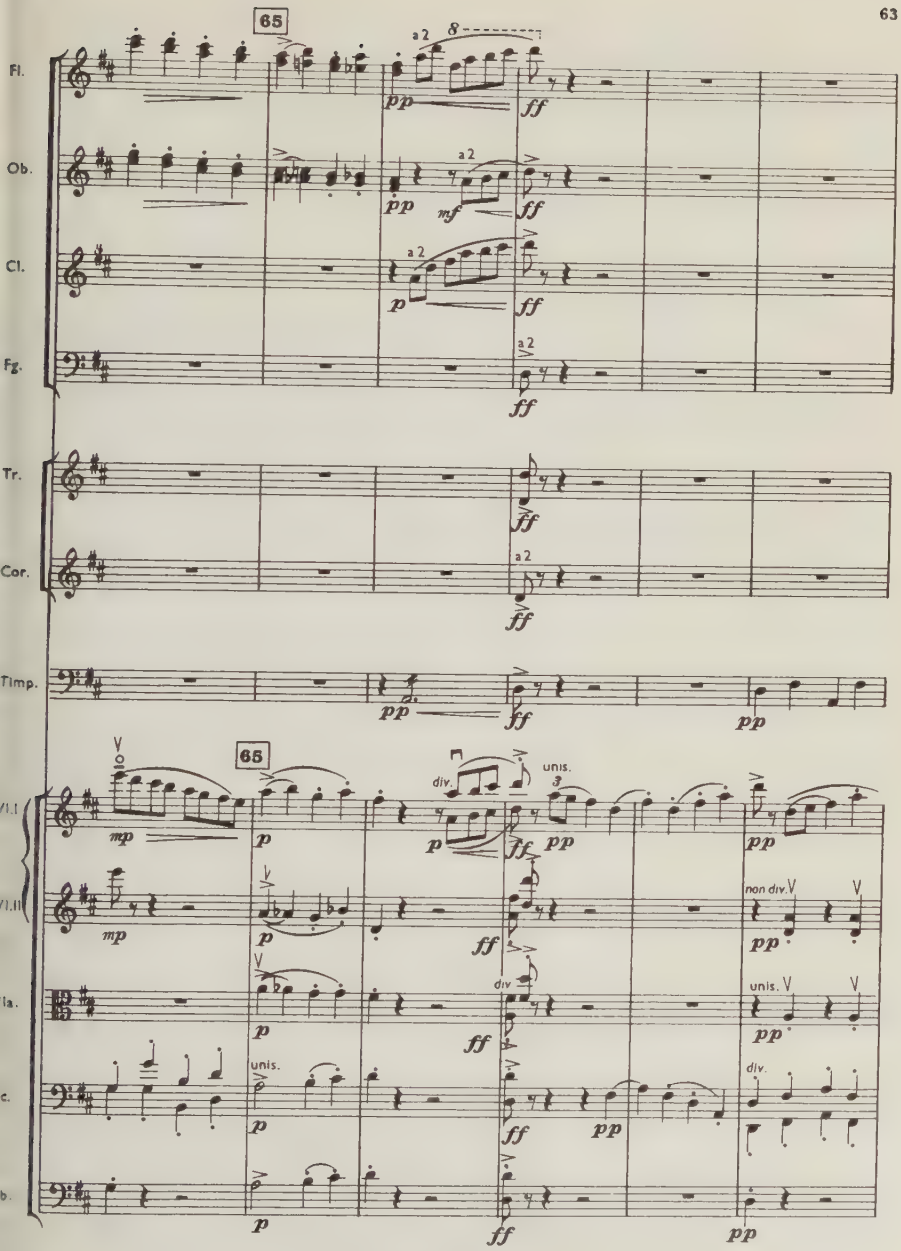

Cl.
59
Solo scherzando
p
59
pp
Vl.I
Vl.II
Vla.
Vc.
pp
pp
p
pizz.
p
Solo
I.
60
pp
pp
II.
pp
pp
Ob.
pp scherzando
Cl.
a 2
p scherzando
60
pp
unis.
V
pp
V
1
2
pp
pp
V
pp
p
arco
pizz.
100
p
p

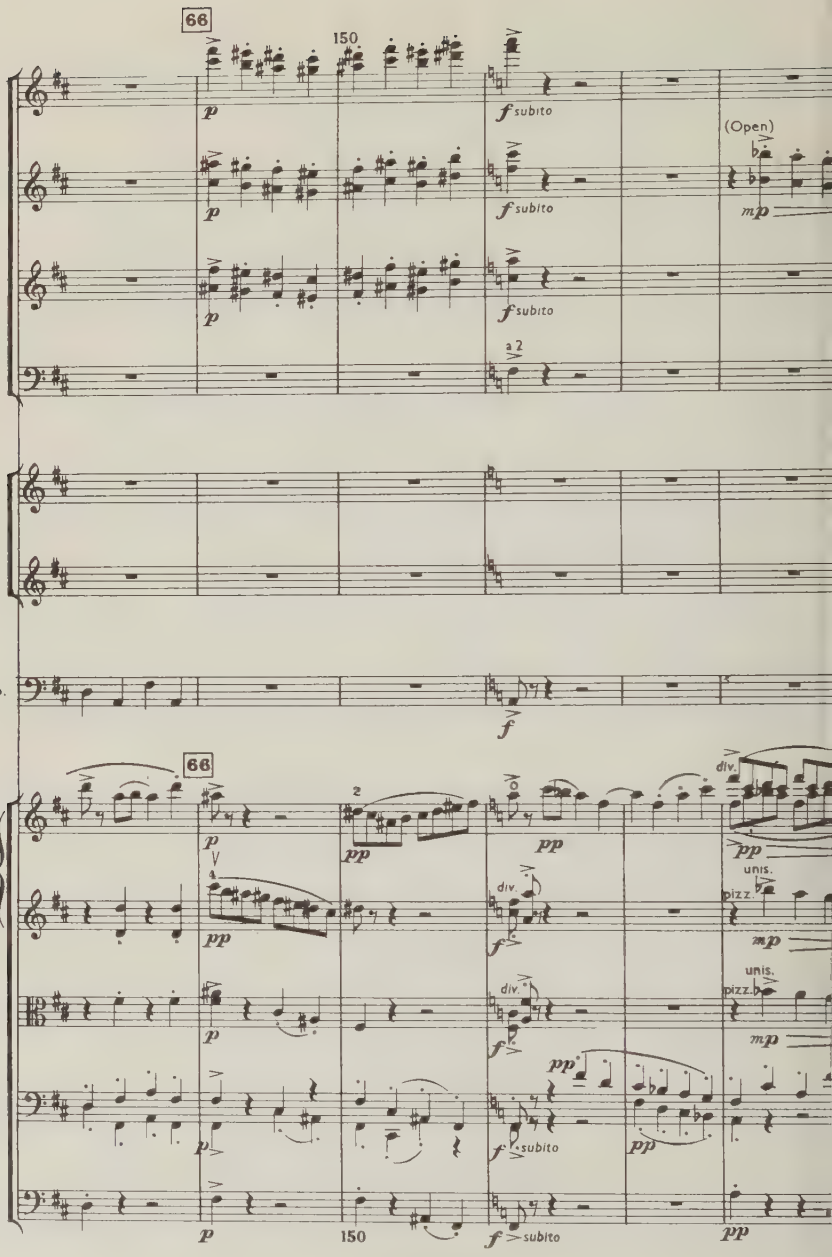
B. & H. 8730

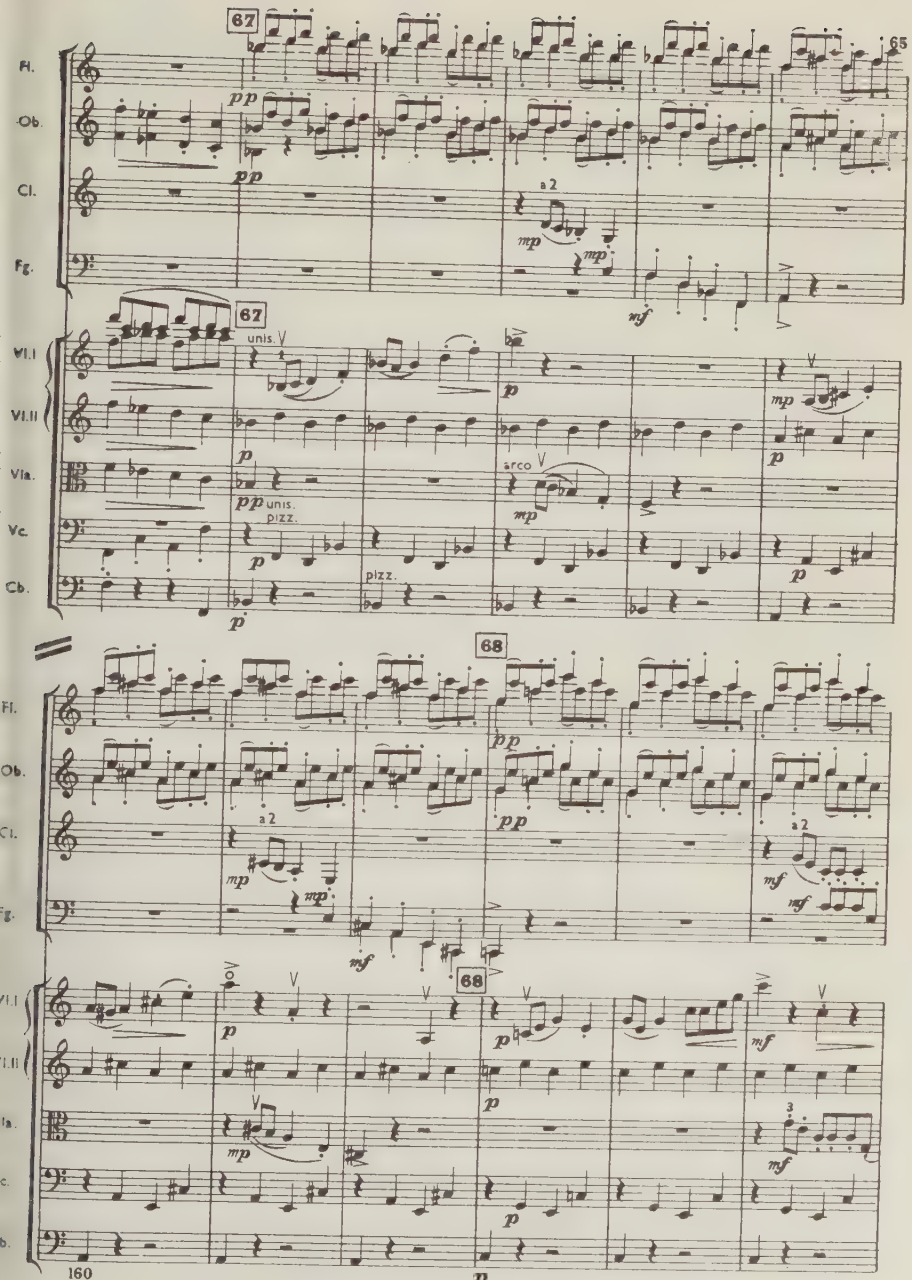

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2
arco
pizz.
m.d.
m.s.
div.
110
61

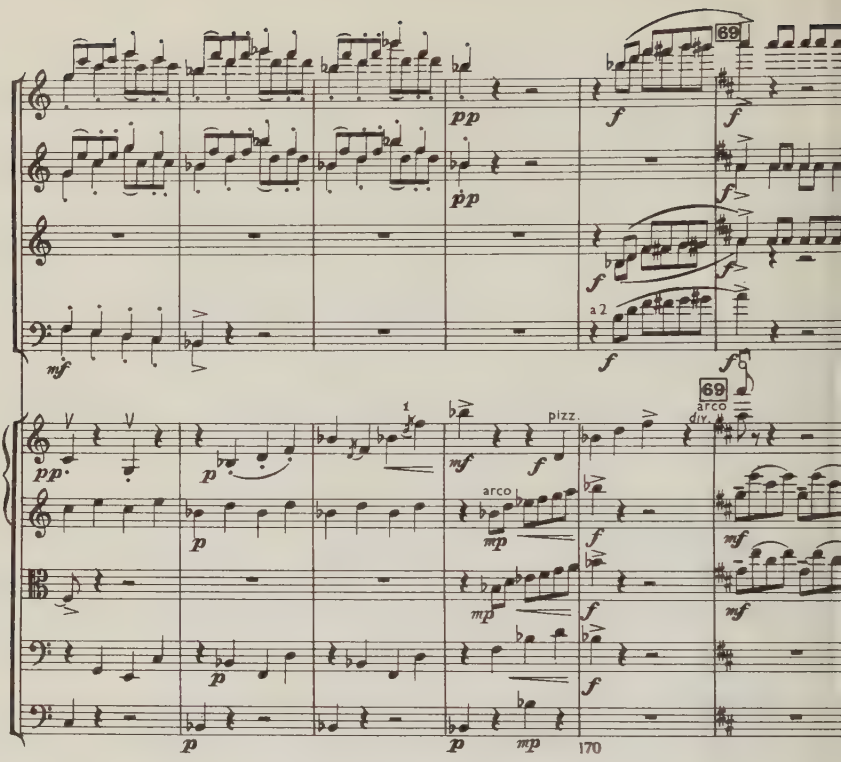

62
a 2
mp
mf
f
Fl.
Ob.
Cl.
Fg.
62
unis.
div
arco
pizz.
Vl.I
Vl.II
Vla.
Vc.
Cb.
120
63
marcato
cresc.
Timp.
molto dim.
sul punto
del arco
ppp
pizz.

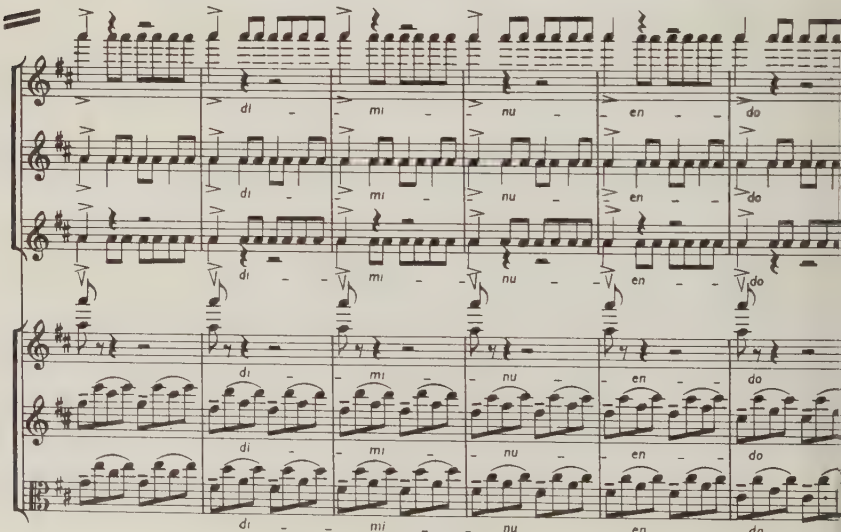

Fl.
Ob.
Cl.
Fg.
Vl.I
Vl.II
Vla
Vc.
Cb.
130
64
pp
p
non div.
arco
div.
140

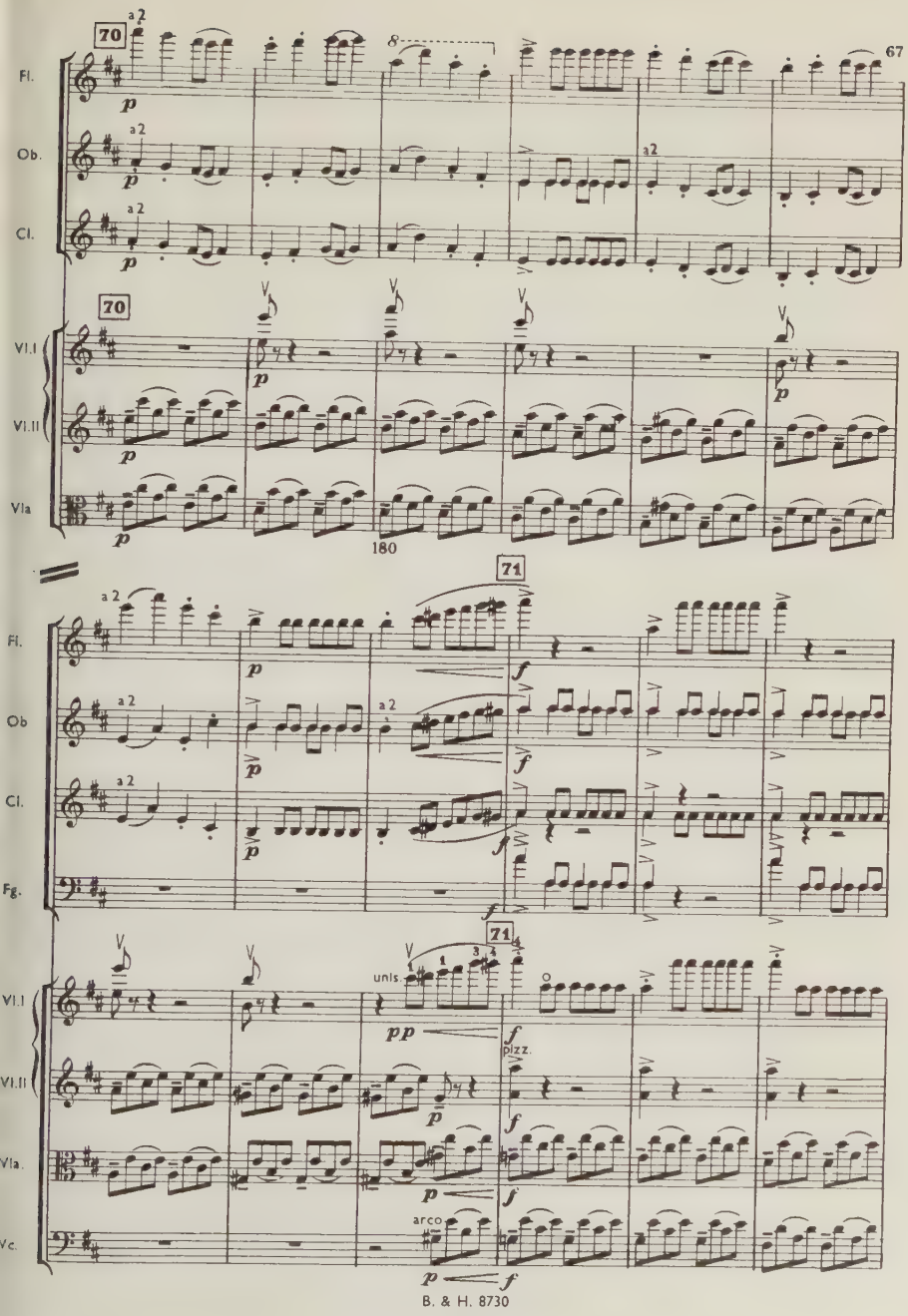

65
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Va.
Vc.
Cb.
a2
div.
unis.
non div.

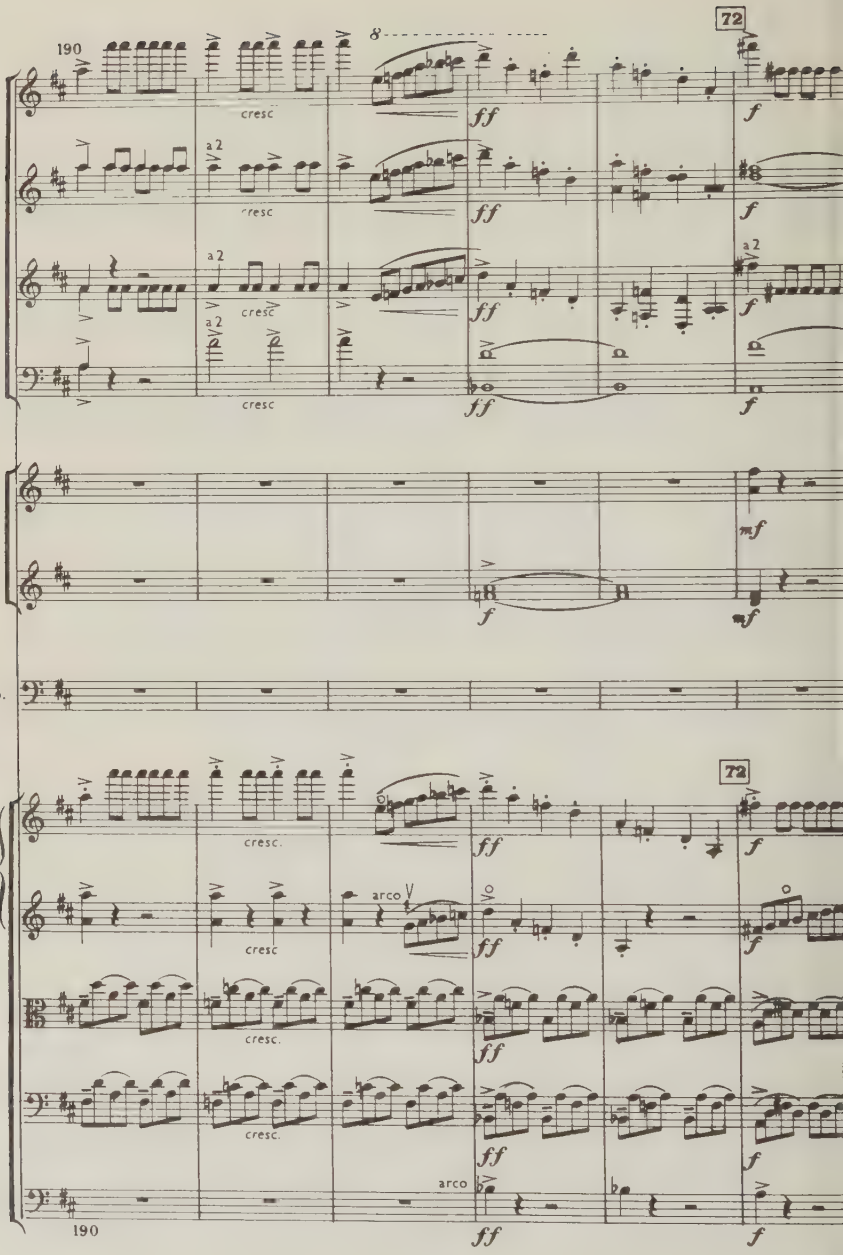

66
150
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
p
f subito
(Open)
mp
a 2
f
pp
div.
unis.
pizz.
f subito
150

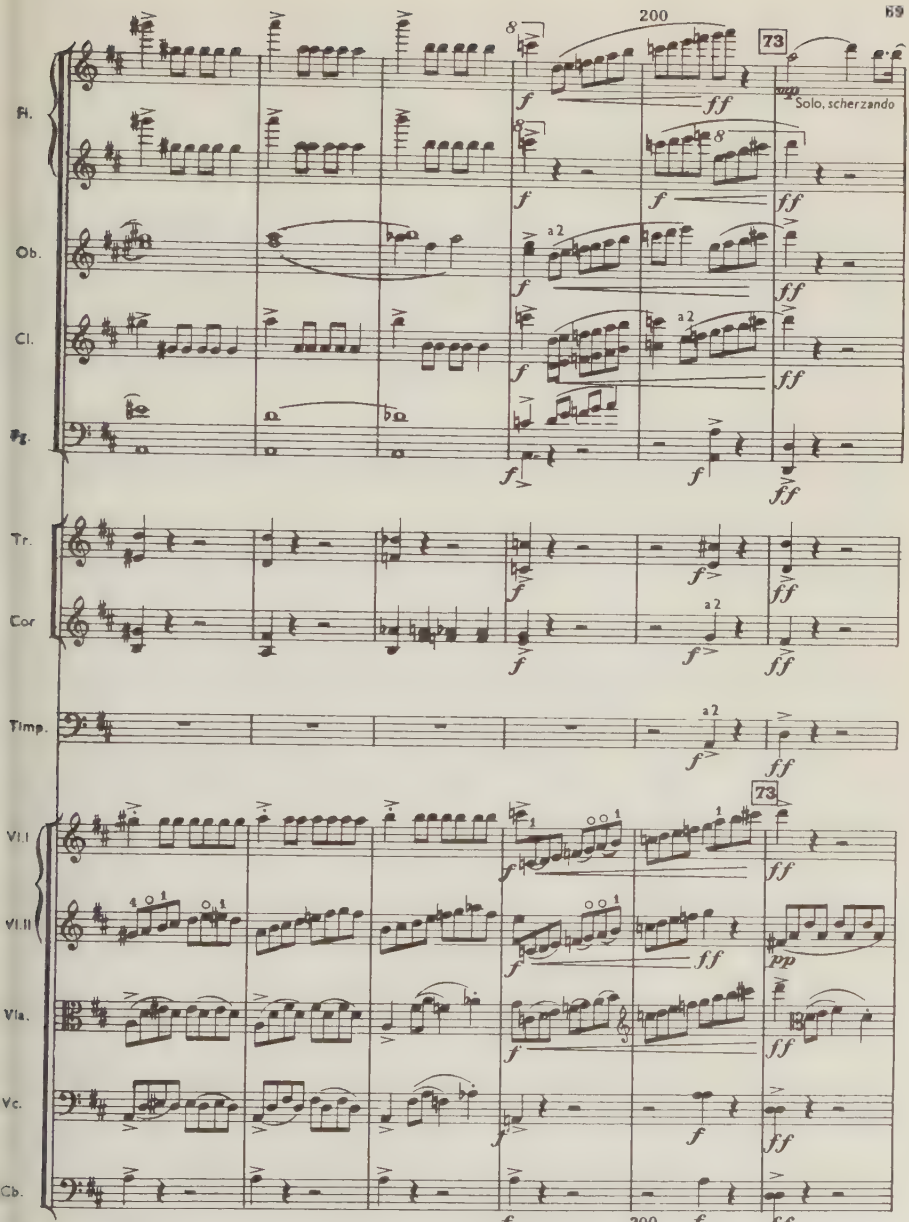

67
65
Fl.
Ob.
Cl.
Fg.
pp
a 2
mp
mf
67
Vl.I
Vl.II
Vla.
Vc.
Cb.
unis.
pizz.
arco
p
68
68
160
p

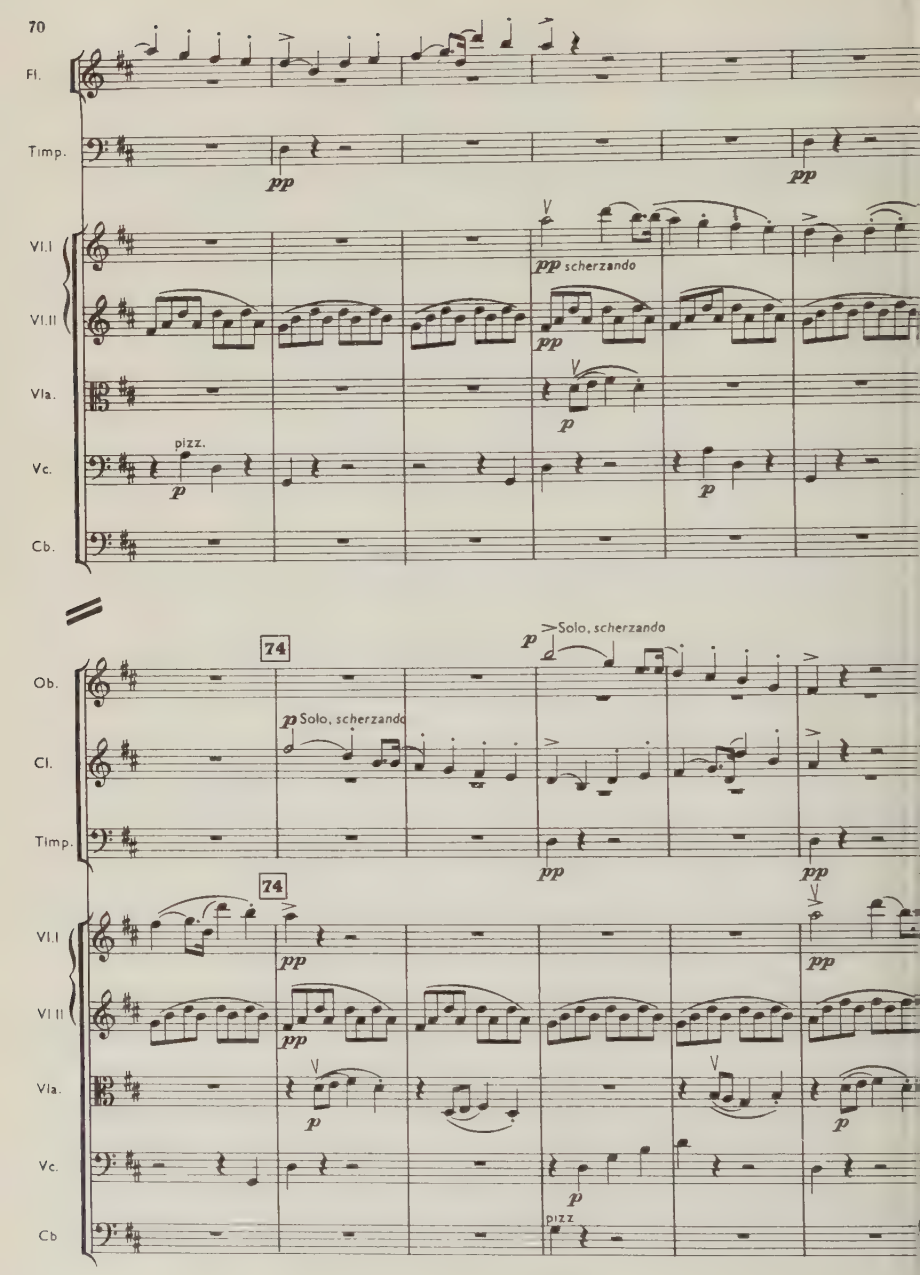

Fl.
Ob.
Cl.
Fg.
69
a 2
Vl.I
Vl.II
Vla.
Vc.
Cb.
arco
pizz.
arco
div.
170

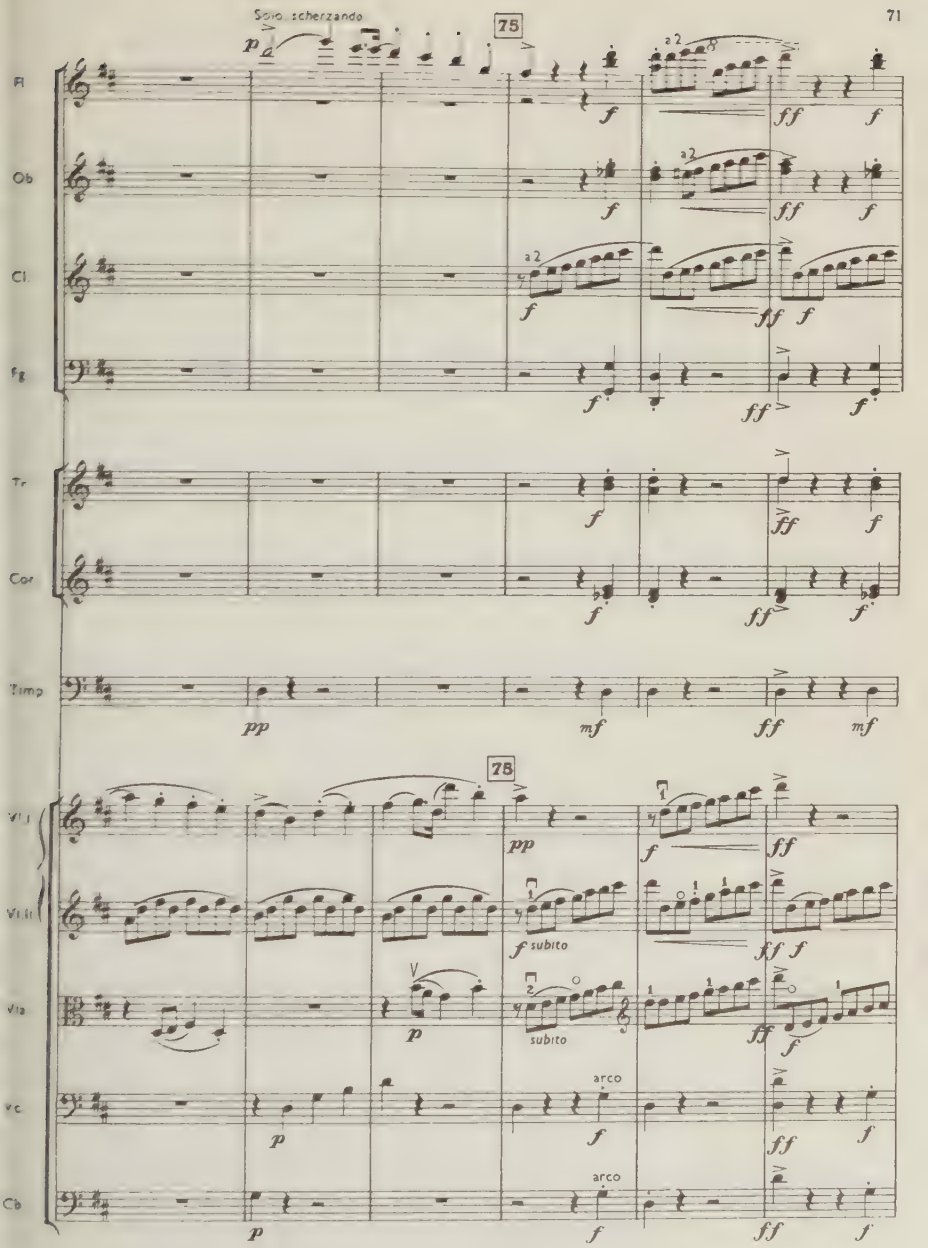

Fl.
Ob.
Cl.
Vl.I
Vl.II
Vla.
di - mi - nu - en - do

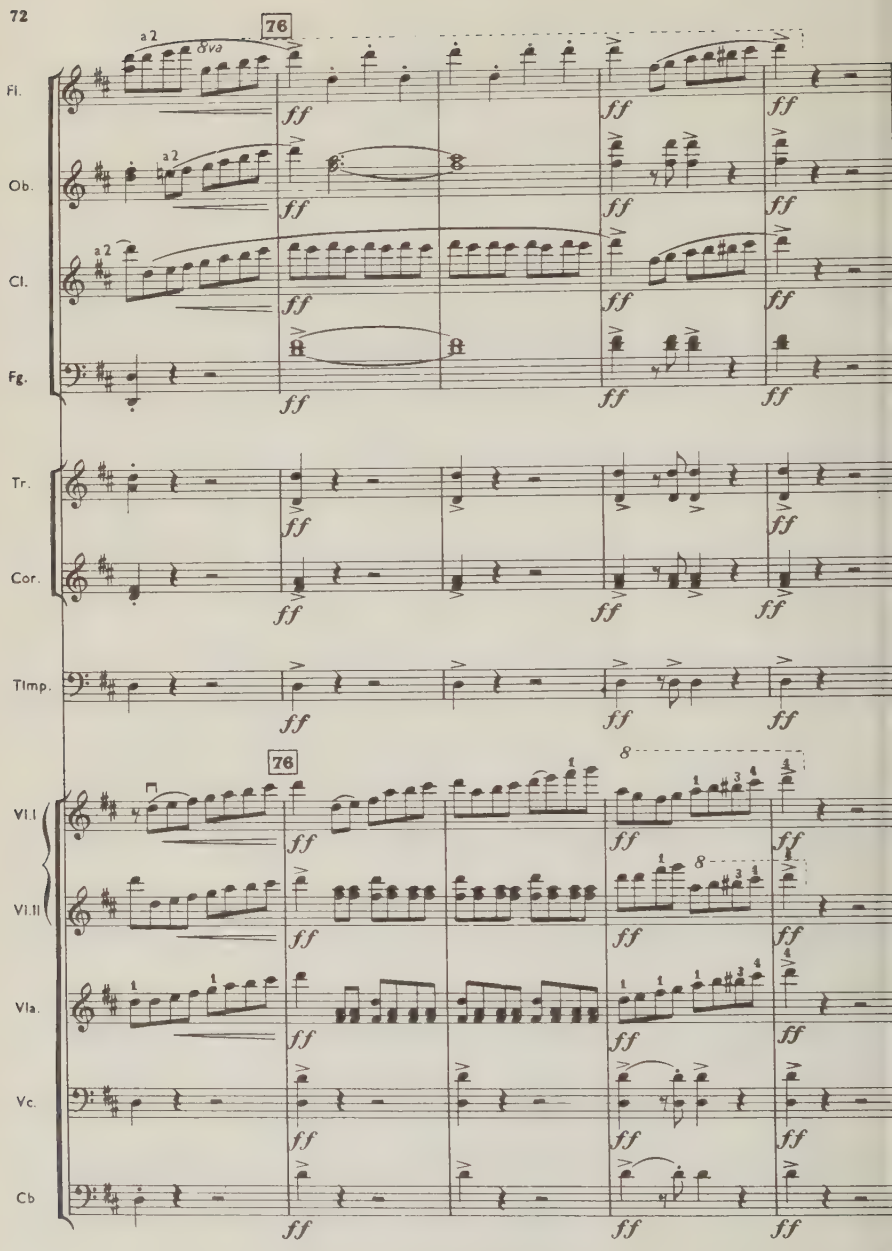

70
a 2
Fl.
Ob.
Cl.
Vl.I
Vl.II
Vla
180
71
Fg.
unis.
pizz.
arco
Vc.


190
72
Fl.
Ob
Cl.
Fg
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a 2
cresc
cresc.
arco
ff
f
mf
190


200
73
Solo, scherzando
Fl.
Ob.
Cl.
Fg.
Tr.
Cor
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
a2
f
ff
pp
200


Fl.
Timp.
pp
pp
Vl.I
Vl.II
pp scherzando
pp
Vla.
p
Vc.
pizz.
p
p
Cb.
74
Ob.
p Solo, scherzando
p Solo, scherzando
Cl.
Timp.
pp
pp
74
Vl.I
pp
pp
Vl.II
pp
Vla.
p
p
Vc.
p
Cb
pizz


Solo, scherzando
75
Fl
Ob
Cl.
Fg
Tr
Cor
Timp
78
Vl. I
Vl. II
Vla
Vc
Cb
a 2
arco
subito


76
a 2
8va
Fl.
Ob.
Cl.
Fg.
Tr.
Cor.
Timp.
Vl.I
Vl.II
Vla.
Vc.
Cb.
ff

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Spring symphony
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Piano concerto
El Salon Mexico
Statements
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Florida suite
Requiem

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Symphonies
Trumpet concerto

Holst, Gustav
The planets

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Symphony

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Violin concertos

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Piano concerto no. 3
Sinfonia concertante
Symphonies nos. 3, 5 & 7

Rachmaninoff, Serge
Piano concertos nos. 1-3
Symphony no. 2

Schubert, Franz
String quartets
Symphonies nos. 4-8

Schumann, Robert
Piano concerto
Symphonies nos. 1-4

Shostakovich, Dimitri
Piano concerto no. 1
Symphonies nos. 1, 5, 6 & 8-11
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Capriccio
Daphne
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Elektra
Horn concerto no. 2
Metamorphosen
Oboe concerto
Der Rosenkavalier
Salome
Sonatine für Bläser
Symphonie für Bläser
Vier letzte Lieder

Stravinsky, Igor
Abraham and Isaac
Agon
Apollon musagète
Concerto in D
The flood
Introitus
Oedipus rex
Orpheus
Perséphone
P[illegible]
P[illegible]
P[illegible]
T[illegible]s
T[illegible]
L[illegible]
A [illegible]tive and a prayer
Sy[illegible]umes
Sy[illegible]d instruments
Th[illegible]
Var[illegible]

Tc[illegible]
Pian[illegible]
Sym[illegible]1-6
Violin[illegible]

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